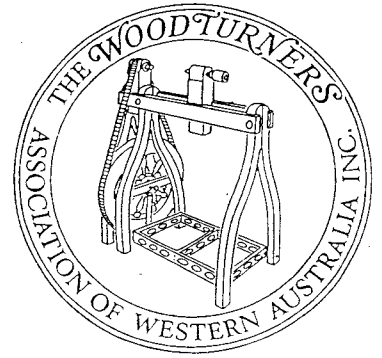


# THE WOODTURNERS

ASSOCIATION OF WESTERN AUSTRALIA INC



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No: 44

FEBRUARY - MARCH 1993

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 Rockingham, 6168

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## VIC WOOD.

West Australian woodturners have been privileged over the past three weeks to have Vic Wood, one of Australia's premier turners and educators, demonstrating and teaching to groups.

Vic Wood was born in Melbourne and educated in Dandenong. He trained as an Art and Craft teacher doing grades 1 and 2 Woodturning and grades 1,2,3 and 4 in Cabinet Making and completed a fellowship in gold and silversmithing.

Vic taught in high schools in Victoria and was then seconded to a tertiary institution to train teachers. After a period on secondment the position was made permanent and he remained for 12 years.

In 1982 Vic went full time turning, conducting intensive woodturning courses as well as marketing his work and competing in National Craft Exhibitions. He has won several awards including the Marbut Gunnerson Wood Award, Kraft National Wood Award and 2nd and 3rd in National Woodturning Awards.

While in WA Vic has conducted a summer school in Albany for two weeks, judged and given a critique at the Denmark Woodturners exhibition. He then gave a full days demonstration at the WAWA January weekend and conducted two day workshops at both Bunbury and Perth.

Vic has found the WA groups both attentive and very interested to learn as well as totally co-operative. He finds the standard of turning here to be of a high quality but feels that there is a lot to be learned in finishing. He also believes that more attention needs to be paid to design. He suggests that turners can learn a great deal by copying designs that have worked, eg. Richard Raffan's designs. He made the point that it takes 7 to 15 years to be recognised as a professional !

We have benefited greatly from Vic's visit and all appreciated the diversity of techniques and methods which were so well demonstrated.

In April, Vic will be spending 8 weeks in USA and Canada, both demonstrating and attending various conferences to do with woodturning. This gives a measure of the standing Vic Wood has in the woodturning world.

Robin Halbert.

\*\*\*\*\*

## EXHIBITION OF WOODTURNING.

Bentley TAFE, 2nd March, 1993 to 8th April, 1993. Members interested in supplying woodturning for the Exhibition, contact John Lillywhite 09 339 2359

\*\*\*\*\*

## MELVILLE PLAZA SHOPPING CENTRE DISPLAY, DEMONSTRATION AND SALES.

Monday 22nd March to Saturday 27th March, 1993.  
Contact: John Lillywhite 09 339 2359.  
Neil Basden 09 349 1082.  
Len Nichols 09 339 6490.

\*\*\*\*\*

## ASSOCIATION WEEKEND CALENDAR.

Date: **20th/21st February, 1993.**  
Venue: Tom Pearson Pavilion, Brunswick Showgrounds.  
Competition: Hollow Sphere form on a stand.  
Beginners: 150mm  
Intermediate: 100mm  
Open: 75mm.  
Must have uniform wall thickness. Interior 80% of spherical surface.  
Host Group: Bunbury.  
Evening Meal: Beef on Spit \$7 per head at Tavern.

Date: **20th/21st March, 1993.**  
Venue: Loftus Community Centre, Cnr Loftus and Richmond Streets, Leederville.  
Competition:  
Beginners: Salt and Pepper Shakers  
Intermediate: Salt, Pepper and Mustard  
Open: Salt, Pepper and Mustard and holder or stand for them.  
Host Group: Melville.

Date: **17th/18th April, 1993.**  
Venue: Denmark Agricultural High School, Denmark.  
Competition: Any turned piece made for artistic or aesthetic appeal (ie not necessarily functional). Judged by a panel of judges.  
Host Group: Woodturners of Denmark and the WA Coord Committee jointly.

Date: **15th/16th May, 1993.**  
Venue: Mandurah High School, Giblia Street, Mandurah.  
Competition: Inside out turned form, any size.  
Host Group: Mandurah.

\*\*\*\*\*

## KALGOORLIE TIMBER FESTIVAL 14th/19th JUNE, 1993.

Arrangements are progressing for the Association to participate in this Festival, notwithstanding there will also be a metropolitan weekend workshop. The Goldfields Specialty Timber Industry Group is promoting the Festival as part of the Centenary Celebrations and it was considered appropriate to assist by running a workshop in Kalgoorlie.

Some tentative arrangements are:

- \* The Boulder War Museum has offered to house a display of articles for sale and perhaps a "hands on" demonstration by members.
- \* Bunnings may make some part of their premises available for a demonstration.
- \* Adequate publicity can be given by the local radio, press and television.
- \* CALM will arrange a "wood pick" of local timbers.
- \* A display of furniture, folk art and carving from goldfields timbers.

It has been suggested the Association could hire a bus, return fare approx \$60 per person (provided we fill the bus - 44 seats). Options for reasonably priced accommodation are being investigated.

If you are interested, contact Milton Rundle 09 385 9559 so that you can be kept informed.

**W.A.W.A. WORKSHOP MEETING 20th/21st FEBRUARY,  
1993. TOM PEARSON PAVILION, BRUNSWICK  
SHOWGROUNDS, BRUNSWICK JUNCTION.**

Turn off South West Highway at Town Hall into Ridley Street.

This weekend will be run on the same format as the AGM meeting in September 1992. Convenor: Charlie Pizzino. MC: Paul Hollis. Safety Advisor: John Clarke. Hosts: Mick Johnson, Rod Williams, Mike Kenny.

**Saturday.**

8.00am Fellowship and registration.

9.00 Talk on Machinery Safety and Dust.  
Brian Kegg WA Government Dept.

10.00 MORNING TEA.

**10.30 Demonstrations.**

1. Brian Launer Large Bowl Turning
2. Hammy May Turning Goblets
3. John Shinnick Spindle Turning Table Legs
4. Tom Kettle " Cabriole Legs
5. Ken Rex Fluting with Router
6. Mike Kenny Turning Small Boxes
7. Viv Paust Turning Large Boxes
8. Paul Hollis Bud Vases

**Outside Demonstrations.**

Chainsaw Safety Mtce. Fred Lindburg. Forest Ind. Training Services.

**Ladies.**

Talk on Herbal Medicine and Herbs in General by Sandra Mifflin.

12.00 LUNCH. B.Y.O.

**1.00pm Demonstrations.**

1. Brian Launer Large Bowls
2. Len Kenny Vacuum Chucks
3. Gordon Ward Goblets
4. Elaine Boyd Mushrooms Talk and Demo.
5. Gerald Young Leigh Dovetail Jig
6. John Shinnick Bowl Miser
7. John Wallace Spindles Repetition for Spinning Wheels.
8. G Rosewarne Pens.

**Outside Demonstrations.**

Spraying Lacquer. Tony Milson.  
Blacksmith - Tools etc. Mike Paine.

**Ladies.**

Visit to 105 year old Dairy Farm and Museum. See cows being milked. \$1.50 per head.

3.00 AFTERNOON TEA.

**3.30 Hands On 8 lathes.**

1. Keith Stout
2. Hammy May
3. Mike Kenny
4. Tom Kettle
5. Allen Piper
6. Ken Rex
7. Rod Williams
8. Charlie Pizzino

**Other Demonstrations.**

Miniature Lathes - Rod Williams, Eric Roby and Brin Morgan.

Pyrography - Steven Makin.

Blacksmith - Mike Paine.

Chainsaws - Fred Lindburg.

Spraying - Tony Milson.

5.00 Finish

6.00 EVENING MEAL. Beef on Spit \$7 p/head at Tavern

**Sunday.**

**9.00 Hands On 8 lathes**

1. Brian Launer
2. John Shinnick
3. Gordon Ward
4. Tom Kettle
5. Mike Kenny
6. Hammy May
7. Allen Piper
8. Len Kenny

10.00 MORNING TEA.

**10.30 Demonstrations.**

1. Keith Stout Green Bowls
2. G Ratcliffe Lace Bobbins
3. Len Kenny Spindle
4. Mike Kenny Miniatures
5. John Wallace Scent Bottles
6. Viv Paust Small Boxes
7. Gordon Ward Transparent Goblets
8. Eric Roby Pens

11.00 Competition Voting Closes.

11.45 Load Lathes

12.00 LUNCH

1.00pm President's Report and Forum.

Show and Tell - Rod Williams

Door Prize

Competition Results, Guess the Wood Competition

3.00 Cleanup.

**Accommodation:**

Brunswick Tavern. 097 261032 \$20/Head/Night.

+ 10 Caravan Sites, Tavern grounds. \$10/W/end.

Brunswick Caravan Pk. Contact Shire 097 291009

Leschenault Inlet Caravan Park 097 971095

Evendon Bush Log Cabins, Burekup 097 263012

Harvey Wagon Wheels Motel 097 291408

Home Stay: Contact Rod Williams 097 971248

\*\*\*\*\*

**WINNERS.**

**Winners** make it happen - Losers let it happen.

**Winners** thrive - Losers survive.

**A winner** listens - A loser waits until it is his turn to talk.

**Winners** make commitments - Losers make promises.

**Attitude**, not aptitude, determines the degree of **altitude**.

**FROM NANCY LAUNER's LETTER FROM BRUCE**

**LEADBEATER.** "Please pass our warm thank you onto the woodturners and fine woodworkers for making our short stay in WA so enjoyable and memorable. We made many friends that we hope to see again. The standard of woodturning in WA could hold its head high in any part of the world and I am sure this is largely responsible to the excellent organisation of activities throughout the State. I only hope your woodturners learned as much from me as I did from them. It is called COMMUNICATION !"

**W.A.W.A. WORKSHOP MEETING 20th/21st MARCH,  
1993. LOFTUS COMMUNITY CENTRE, CNR LOFTUS  
AND RICHMOND STREETS, LEEDERVILLE.**

On behalf of the Melville Group we would like to welcome all W.A.W.A. members, their partners and visitors to the March meeting. We hope you all have an enjoyable weekend. Please bring a casserole for the evening meal. Convenor/Host: Russ Russell. MC: Neil Piper. PA: Doug Ivey.

Saturday.

8.00am Chuck Wagon, Lathes arrive. All hands to unload.

9.00 Registration and fellowship.

9.30 Organoil - New finishes - Mrs Marilyn Wilson

10.00 MORNING TEA

10.30 Metal Spinning - Jim Ward.

**Ladies.**

(Jacksons Art Supplies) Tole Painting and Folk Art.

11.30 Hands on Tool Sharpening - Ron Goodson.

12.00 LUNCH

1.00pm Show and Tell - Geoff Sewell.

**Ladies.**

Pot Pourrie, Herb Vinegars and growing of herbs and their benefits - Mrs Cherie Bingham.

2.00 Crocodile, Leather, Emu, Fish, Deer Antler Pens - Mark Versluis.

3.00 AFTERNOON TEA

3.30 Committee Meeting

Adhesive Technologies, West Systems - Alf Smallwood.

**Ladies.**

Paper Tole - Mrs Jean Sarrer.

4.30 Forest products and craftwood licensing - CALM - John Murch.

6.00 EVENING MEAL.

Evening Entertainment.

Colonial Bottle and Collectors Club display and talk.

Sunday. Tool Sharpening all day - Ron Goodson.

8.00am Hands on.

9.00 Air Brushing - Ron Goodson.

10.00 MORNING TEA

10.30 Rotary Chisel (New product) - Paul Roth.

**Ladies.**

Reflexology and first aid - Mrs Berry Crandell.

11.00 Hands on and fellowship.

12.00 LUNCH

1.00pm President's Forum and competition results.

3.00 Clean up and load lathes.

\*\*\*\*\*

**SHAVINGS FROM THE COMMITTEE.**

**Competitions.**

There were several months last year when the number of entries in the beginners category was disappointingly low with less than the required minimum number of entries to constitute a class as required by the current rules. Those who had offered an item were faced with either exclusion from the competition or temporarily moving up to the intermediate category, neither of which was a reasonable

reward for making the effort to enter the competition. The committee has now amended the rule, to allow a class to be accepted even if there are only one or two entries, in an attempt to encourage more members to enter in the future, in particular in the beginners.

Our current practice is to accept entries up to 2pm on the Saturday. Many members like to examine the entries and cast their vote in the morning and therefore miss entirely the later entries. For this reason, it has been decided to close entries at 12 midday and the committee hopes this will improve the voter response.

**Chuck Wagon.**

This essential item of our equipment has grown over the years to such an extent that it is now hard to load and tow. As a consequence we have fewer volunteers to help with these tasks. One solution is to divide the load between two trailers. The second trailer should be one which is more stable, easier to load and more flexible in its capacity to take a variety of items. The committee has been looking at several four wheel trailers which could possibly meet our needs. More on this as it develops. Members ideas would be most welcome.

**Relations between The Executive and the General Membership.**

Over the years the Association has grown and prospered. During this time those that have been members of the Executive have acquitted themselves honourably and well, in keeping with the high standards of the committee as a whole and the Association. It is therefore disappointing to receive a petition from some 30 members who believe that the executive are contemplating contravening the Association Constitution. The members concerned can be reassured that the committee is not planning to act against the Constitution. Their alarm stems from misinterpretation of a minute of the meeting held at Noalimba. It must be realised that "minutes" of a meeting are essentially brief summaries of what could be wide-ranging discussions and must incorporate all firm decisions to make a true record. The minute which alarmed the petitioners merely requested the committee's views on an issue.

Gerald Young.

**RESULTS FROM WOODTURNERS OF DENMARK INC.  
ANNUAL AWARD EXHIBITION.**

**Goundrey's Winery Award** for large bowls and platters.

1st Dean Malcolm, 2nd Les Dean, 3rd John Lauridsden.

**Denmark Real Estate Award** for small bowls.

1st Les Dean, 2nd John Lauridsden, 3rd Brian Launer.

**ND and OJ Thornton and Sons Award** for furniture.

1st Andrew Marshall, 2nd Brian Launer, 3rd Neil Brown.

**Denmark Nursery and Garden Centre Award** for hollow turning and vases. 1st Andrew Marshall, 2nd Michael Jenkins, 3rd Graeme Rhind.

**Mary Rose Restaurant Award** for lidded containers.

1st Andrew Marshall, 2nd Michael Jenkins, 3rd Andrew Marshall.

**Sanford Power Tools Award** for Miniatures. 1st Brian Launer, 2nd Tony Swainston and Brian Launer (Tied).

**Denmark Arts Council Award** for miscellaneous items.

1st Brian Launer, 2nd Tony Swainston, 3rd Ron Proctor.

**Bunnings Overall Award of Excellence.** Dean Malcolm with a score of 41 out of a possible 42, followed closely by Andrew Marshall with a score of 40.

**The Shire of Denmark Award** for the turner gaining the highest points with five best entries. Brian Launer.

**The Alison R Rhind Perpetual Trophy** for highest score for a current Denmark member. Andrew Marshall.

### BROOKTON DEMONSTRATIONS.

Members and Associates visited Brookton on the 21st and 22nd November and were well catered for with demonstrations and a view of various aids to woodturning. Dick Morley who has become our gadget man ably described the various devices presented by some of our more invention minded members. Included in the list were a router crafter, a spirograph, ball cutting machines both vertical and horizontal, a hollow centre attachment for long boring, adjustable hollowing tool from New Zealand, tools for finding centres on pieces of wood, long and heavy shop made scraping tools made from scrap steel, a chain saw mill plus Leadbeater style turning tools complete with measuring guides.

Jim Waters also helped out showing screw and cup chucks, face plates for hot melt glue, sanding table, home made ring gouges and gouges made from automobile push rods. Ron Goodson spoke on finishing methods and ways of improving the appearance of some of the plainer looking timbers. As usual Ron backed up his talk with a variety of articles finished with various mediums including polish, paint and pyrography.

Len Nichols demonstrated turning lidded boxes so grain markings in the box and lid matched up and also various methods of lid decoration. Evergreen Gordon Wilkins turned a hollow form through a small aperture and Gordon Ward turned an extra thin walled bowl. Ralph Smith showed his router attachment and went on to discuss the do's and don't's of designing such an item. Roy Lundy demonstrated Carba-tees new lathe threading attachment which should be on sale early this year.

Sunday saw John Shinnick, now turning on a professional basis, turn a pepper mill and Jim Clark turning needle cases and thimbles. The Association thanks all demonstrators also those who willingly brought along their gadgets for inspection. Keith Stout.

\*\*\*\*\*

### CHAZUTSU

At the Brookton meeting much interest was shown in Bob Nichols entry which was modelled on the Japanese Chazutsu. The Chazutsu is a traditional tea caddy in common use throughout Japan used for the storage of leaf tea (hacha) as opposed to the powdered tea (matcha) used in the tea ceremony. Simple and practical, the outer lid is used as a measure when adding tea to the teapot. The inspiration came to Bob from his son who lived in Japan for 3 years and who gave Bob a set of dimensions.

\*\*\*\*\*

### BROOKTON RESULTS.

It happened at last - we had a Beginners class for the first time since June. Thanks to the four people who entered. There were five entries in the Intermediate and four in the Open and what ingenuity was shown by all. The many and varied uses of a piece of 3" x 3" were mind boggling and a tribute to the innovation and skill of our competitors. To those who didn't enter, why not have a go, there is a level for everyone.

#### COMPETITION RESULTS:

**Beginners:** 1st Elaine Boyd, 2nd Jeff Nottle, 3rd Erica (Ric) Nottle.

**Intermediate:** 1st Kevin Pritchard, 2nd Bob Nichols, 3rd Jon Croft.

**Open:** 1st Alan France, 2nd Len Nicholls, 3rd John Brooks.

**Ladies Choice:** Alan France. **Door Prize:** Norma Tidy.

### COMPETITION NOALIMBA 12th DECEMBER, 1992

#### ITEM: BEST THING TURNED THIS YEAR.

For those of you who did not see WAWA's Exhibition of Excellence last year, here was an opportunity to see what was almost a re-run! The standard of work exhibited by our members, in all three classes, was sufficient to inspire those who did not take part this year to hone up their skills ready for next year. Eighteen of our members presented a range of bowls, lamps (both table and standard), candlesticks, bowls of fruit, chair, clocks, hollow form, biscuit barrels, platters etc. in a variety of timbers. This display would not have been out of place anywhere in the world of woodturning. My thanks and congratulations go to all those members who participated in this competition and indeed to all who competed throughout 1992.

#### RESULTS.

**Beginners:** 1st Ken Locke, Jarrah Burl Platter

2nd Milton Rundle, Jarrah Chair

3rd Ted Cotgrove, Nyatoh Table Lamp

**Intermediate:** 1st Don Dunn, Huon Pine Carved Bowl

2nd Doug Ivey, Jarrah Burl Bowl (Big!!!)

3rd Bill Crow, Jarrah Candlestick

**Open:** 1st Keith Stout, Cypress Carved Bowl

2nd Alan France, Sheoak Seg. Biscuit Barrel

3rd Gordon Wilkins, York Burl Hollow Form

The December meeting, being the end of the year, also saw the presentation of awards for the highest accumulation of points over the year. Winners were presented with certificates, trade vouchers and a wide range of prizes from several donors, as listed elsewhere in the magazine. The award winners for 1992 were:

**Beginners:** 1st Henry Walker

2nd Elaine Boyd

3rd Ted Cotgrove

**Intermediate:** 1st Bob Nichols

2nd Eric Walker

3rd Harry Norman

**Open:** 1st Alan France

2nd John Brooks

3rd Ron Goodson

Congratulations to all. The mini competition (a realistic egg) resulted in two prizes being awarded. Gordon Ward - Panel's Choice - \$50 Bunnings Voucher. Ted Boyd - Popular Choice - Pin Chuck from T. Gem. This is not to infer that Gordon Ward is no longer popular.

On a historical note, a quick check of records and memories revealed that history was made in WAWA in 1992. One of our members and a regular competitor, proceeded, like an out of control bushfire, to scorch his way from Beginners through Intermediate and finish the year in 2nd place in the Open Class. This is thought to be the first time it has happened. Even if it is not, it is still an outstanding achievement and congratulations go to Mr "Jarrah Burl" Midvale member, John Brooks. Well done John - where to now?

Eric Walker.

\*\*\*\*\*

### WORLD CONFERENCE OF ROTARY INTERNATIONAL, MELBOURNE. MAY 1993.

If any of our members plan on attending the above conference, Mr Aubrey P. McLAREN, a rotarian and a member of the Peninsula Woodturners Guild would like them to get in touch. He can be contacted at 4/31 Monomeath Avenue, Canterbury. 3126. Victoria. Phone (03) 836 0214.

**A NATIONAL WOODTURNING COMPETITION/EXHIBITION AND SALE.**  
**A project to further the craft of woodturning in Australia.**  
**29TH - 30TH MAY, 1993 AT NUNAWADING ARTS CENTRE, NUNAWADING, VICTORIA.**

SECTIONS.

- |  |                                       |
|--|---------------------------------------|
| 1. Turned item with natural edge             | 2. Turned bowl - diameter up to 200mm |
| 3. Turned bowl - diameter greater than 200mm | 4. Turned platter                     |
| 5. Turned miniature or miniature set         | 6. Spindle turned item                |
| 7. Turned novelty item                       | 8. Pair of identical turned items     |
| 9. Turned item incorporating other materials | 10. Turned vase or hollow vessel      |
| 11. Turned lidded container                  | 12. Turned clock                      |
| 13. Laminated or built up turning (all wood) |                                       |

This is a premier event for woodturners throughout Australia and is open to all OPEN and NOVICE class woodturners. For this competition, a Novice is defined as a person who has never won a first prize in any woodworking competition.

There will be prizes for the best three pieces in the show of \$1000, \$400 and \$200 along with other prizes for the various sections of the competition. As well as exposure at the exhibition, selected pieces will be featured in articles in the leading woodworking magazines around the world. This competition is being organised by YARRA TURNERS and FOREST HILL WOODTURNERS INC.

If you would like further information, or to be included on the mailing list, please contact: Keith Towe (03) 457 2992 or Ted Anderson (03) 874 7365.

\*\*\*\*\*

**VIDEO LIBRARY.**

The following tapes are available from Keith Stout (09) 448 2632. Tapes may be borrowed by financial members for a period of seven days.

Spindle turning.	Dennis White
Boxes, goblets, screw threads.	Dennis White
Bowl turning.	Dennis White
Advanced turning, spirals etc.	Dennis White
Bowl turning.	Dale Stubbs
Dale Stubbs at Bunbury.	W.A.W.A.
Spindle turning.	Mike Darlow
Bowl and cupchuck turning.	Richard Raffan
Woodcraft design and finishing.	Woodmill
Lathe safety and spindle turning.	Woodmill
Cupchuck turning and sharpening.	Woodmill
Woodfinishing.	Frank Klaus
Wax finishing.	Keith Johnson
Tool Sharpening.	Ron Goodson
Tool Sharpening.	John Shinnick.
Doughnut turning.	Viv Paust.
Table legs.	Ivor Bridges.
Natural edged bowls.	Keith Stout.
Chain saw common sense.	Stihl.
Forest products.	Bunnings.
Pure enjoyment.	Fine Woodworkers.
Fine Woodworkers at Pemberton.	Fine Woodworkers.
W.A.W.A. Exhibition Allendale Square 1992.	W.A.W.A.
International Woodturning Seminar at Queensland.	Parts 1 and 2.

\*\*\*\*\*

**AUSTRALIAN WOODCRAFT FEDERATION.**

As mentioned in Newsletter No. 42, W.A.W.A. has joined together with some thirty other woodcraft clubs and guilds across Australia to form the fledgling Australian Woodcraft Federation. The organisation is incorporated in Canberra and managed by an executive committee, currently based in Melbourne. It is planned that this executive will change every two years and move to each state in turn. It will be South Australia's turn in 1993 and Western Australia in 1995. Amongst the objects and purposes of the Federation are many in line with our own Constitution but at a National Level.

Gerald Young.

**FOR SALE. LATHE ISIS \$500.**

On metal frame. Has built-in copier, 3 speed sanding disc and table, chucks and tool rests. PHONE (09) 367 5143 before 10 am. Well worth a visit: 86 Hensman Street, South Perth. Albert McDonough.

\*\*\*\*\*

**FOR SALE. DUST EXTRACTOR - WOODFAST - MODEL IND 900.** Single phase, near new condition.

PHONE (09) 294 3261. \$875 ONO. Keith Manning.

\*\*\*\*\*

**PRELIMINARY NOTICE WORKSHOP MEETING 17th/18th APRIL, 1993, DENMARK.**

This meeting will be a WAWA first, in that we will be staging a weekend workshop jointly with the Woodturners of Denmark Inc. Our venue will be the Denmark Ag. High School, very close to the centre of town and the school can accommodate 40 men and 17 women. Meals are available for a total of 90 people. There is ample other accommodation in Denmark quite close to the venue. As the workshop is being held during school holidays in this very popular holiday area, those wishing to attend the event should book without delay. The programme will be varied, novel and interesting with an opportunity to meet and see some of the work and methods of a renowned group of turners as well as the best of our own. The ancillary activities can include a boat trip on the river, visits to winerys, craft shops and an Emu and Alpaca farm. Demonstrations planned include: Photographing work, multiple bowl cutting – a new and improved approach, fretwork mirror, heat shaping bowls by steaming and many, many, more. Further details next newsletter. **Bookings:** High School 098 48 1100. Tourist Bureau Denmark 098 48 1265.

\*\*\*\*\*

**W.A.W.A. METROPOLITAN GROUPS MEETING TIMES, DATES AND VENUES.**

MELVILLE. 4th Thursday 7.30pm Palmyra Recreation Centre, Cnr Murray Rd and Canning Hwy, Melville. 6156.  
 MANDURAH. 2nd Tuesday 3pm Mandurah High School, Glibla Street, Mandurah 6210. Check with Convenor for locations during school holidays.  
 MIDVALE. 1st Friday 7pm The Woodturning Centre, Stanhope Gardens, Midvale 6056.  
 MUNDARING. Every Friday except 1st in month. 7pm Venue about to change, check with Convenor first.  
 KENWICK. 1st and 3rd Wednesdays 7.30pm Liddlelow Homestead, Cooper Avenue, Kenwick 6107.  
 NORTH OF RIVER. 4th Tuesday 7pm Balga TAFE Campus, 18 Loxwood Road, Balga 6061.  
 AVON VALLEY. 3rd Thursday 7.30pm Venue. High School.  
 BUNBURY. 1st Wednesday, 3rd Friday 7pm. Cross Electrics.  
 BUSSELTON. 1st and 3rd Wednesday 7pm. Venue. High School.  
 COLLIE. Sundays 9.15am to 4pm. Various home workshops.

**WOODTURNERS ASSOCIATION OF W.A. (INC.) Committee and Convenors 1992/93**

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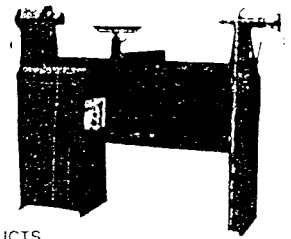
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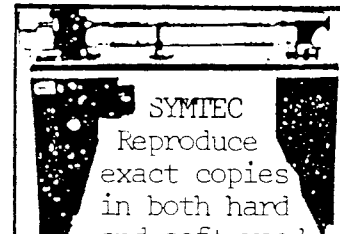
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