

*The Official Newsletter of the*

# THE WOODTURNERS

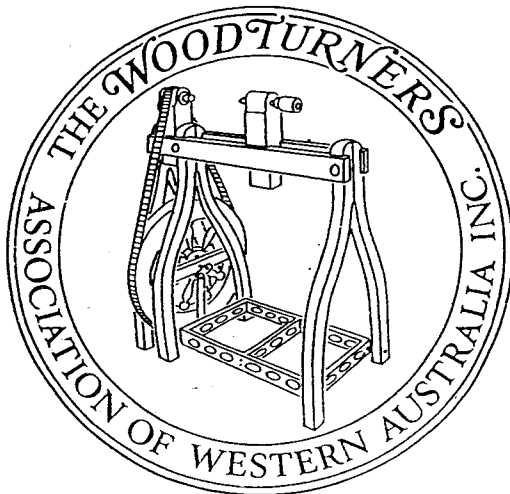
ASSOCIATION OF WESTERN AUSTRALIA INC.

**NUMBER 40**

**JUNE/JULY 1992**

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**1991/1992**

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 Phone: 09 349 7637

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**MONTHLY W/SHOP**  
 (Co-Ordinator)  
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 Phone: 09 291 6280

**VIDEO LIBRARIAN**  
 Keith Stout  
 20 Currajong Road  
 Duncraig 6023  
 Phone: 09 448 2632

## PRESIDENTS COMMENTS

Elsewhere in this newsletter are the relevant notices regarding our Annual General Meeting and election of members to vacancies on the Committee of Management.

On previous occasions I have stressed the importance of members taking the role as recruiting officers. Many are reluctant to nominate themselves, being content to sit back and let others be involved. By talking to others that you think would be ideal as your representative on the Committee, be it President, Secretary, Committee member is perhaps the motivation, you, or they, need to put their named forward. Certainly taking office is making a commitment.

The Association continues to be well served by people who are prepared to expend a lot of time and effort to assist in keeping the wheels of the Association turning. Two such members in John Clarke and John Brooks have really done just that. Many thanks to you both for the work you have done in the refurbishing of the Association Chuck Wagon. Well done!

Our March and April meetings were held in new venues as far as the Association weekend Workshops are concerned. With the numbers attending each month the need for adequate facilities is a major factor in the venues arranged and I am sure those who attended these two meetings would agree that the facilities were ideal. Congratulations to both the Collie and Midvale Groups for the programmes you provided.

By the time you read these notes you will have received the most recent edition of Turner to Turner. Enclosed in that publication is a questionnaire which we would really appreciate your filling in and returning to the Association. A lot of thought has gone into the compilation of the questionnaire in order that we can better plan the future activities etc., of the Association. Unfortunately responses are sometimes sadly lacking. Please — do your bit — spend a few minutes of your time to assist your Association.

**CYRIL**

## ANNUAL GENERAL MEETING NOTICE:

Please take notice that the Annual General Meeting of The Woodturners Association of Western Australia (Inc.) will take place at Loftus Recreation Centre, Leederville on Saturday 19th September 1992 at 3.00pm.

Members are reminded that nominations for all positions that become vacant shall be on the appropriate form included with the June/July issue of the Association Newsletter, and lodged with the Returning Officer by the 31st July 1992.

Forms also available from either the Returning Officer or the Association Secretary.

**ALL NOTICES OF MOTION MUST BE IN THE HANDS OF  
THE SECRETARY  
NO LATER THAN JULY 15TH 1992**

### A Thank-you to:-

John Clarke for arranging sandblasting, repainting and refitting our Chuck Wagon. John Brooks for spraying same. (Both from Midvale Group) Thanks to both Johns.

**JOHN LATHWELL.**

# WOODTURNERS ASSOCIATION OF W.A.

## WORKSHOP/MEETING

20TH & 21ST JUNE 1992

Loftus Community Centre. Cnr. Loftus and Richmond Streets, Leederville.

Host Group Kenwick. Convener John Currie. M.C. Gerald Young.

### SATURDAY 20TH JUNE 1992.

- 9.00am Registration and fellowship  
9.30am Master of Ceremonies (Gerald Young) announces events of day and welcomes members.  
9.30am Mini competition starts - soldiers to specifications. Organizer Ted Cotgrove.  
10.00am **MORNING TEA**  
10.30am John Rule - New ideas on offset turning  
10.30am Ladies programme. Pauline Dorant - Puff Quilting demonstration.  
11.15am G. Ward - Preparing wood for lathe etc.  
12.00am **LUNCH**  
12.45pm President speaks  
1.00pm Keith Stout - Technique for fretwork rims on bowls.  
2.00pm Dr. Jeff Ecker - Microvascular surgery in relation to peripheral injuries e.g. fingers  
2.00pm Set competition entries close. Voting commences.  
2.30pm J. Shinnick - Talk - new developments in turning tools.  
3.00pm **AFTERNOON TEA**  
3.30pm G. Young - Demonstration Leigh Dovetail Jig.  
4.00pm Mini competition and hands on continues.  
6.00pm **EVENING MEAL** Casseroles  
7.00pm Quiz - Gerald Young Quizmaster.

### SUNDAY 21ST JUNE:

- 9.00am Registration and fellowship  
9.00am Mini competition and hands on continues. Closes 11.00am  
9.00am I. Bridges. Pin chucks uses of  
10.00am **MORNING TEA**  
10.30am Ladies programme. Video "Tasmania"  
10.30am Mini competition closes  
11.00am All voting closes  
11.45am Load lathes  
12.00am **LUNCH**  
1.00pm President's forum. Show & Tell. Results of set competition/mini competition. Ladies vote results. Door prize. Guess the wood competition result.  
3.00pm All hands for clean up.

### ASSOCIATION WEEK-END CALENDAR:

Date 1992	Venue	Competition	Host Group
June 20/21	Leederville	Desk Pen & Stand	Kenwick
July 18/19	Leederville	Segmented Biscuit Barrel	North of River
August 15/16	Moora*	Multi Offset Turning	Central Midlands
Sept. 19/20	Leederville	Pair Goblets 150mm high	Weekend Co-
		No embellishments	ordinating
		All categories	Committee

### NOTE: \* MOORA WEEKEND 15/16 AUGUST

Accommodation St. James Hostel Moora 096 511240

Meals Bed Bring your own linen

Friday \$8.00 \$15.00

Saturday \$21.00 \$15.00

Sunday \$13.00

Total: \$72.00

### Please Note: -

Top class turner Vaughn Richmond will demonstrate at Moora on Saturday and Sunday.

# THE WOODTURNERS ASSOCIATION OF W.A. WORKSHOP/MEETING

July 18th & 19th Loftus Community Centre

Cnr. Loftus & Richmond Streets, Leederville.

Host: Northern Group. Convenor Max Hayles M.C. Bob Holloway

## SATURDAY 18TH JULY:

- 9.00 Registration & Fellowship. Hands on Goblets (3 lathes)
- 9.30 Special gouge sharpening. Keith McQueen
- 9.50 Official welcome and notices for the day
- 10.00 MORNING TEA
- 10.30 Natural Edge Bowls - Keith Stout
- 10.30 Ladies. Lampshades with Lee Chase (see special notes below)
- 11.15 Making miniature wagon wheels. Max Hayles
- 12.00 LUNCH
- 12.45 Special gouge sharpening. - Keith McQueen
- 1.15 Hands on - Goblets (3 lathes)
- 1.15 Ladies. T-Shirt applique with Norma Taylor (see notes below)
- 2.00 Chiropractic today. Nathan Helm
- 2.00 Competition entries close. Voting commences
- 3.00 AFTERNOON TEA
- 3.30 Toys - Design, Construction & Finishing - Viv Paust
- 4.00 Trees - growing your own - Max Hayles
- 4.30 Hands on - Bowls (3 lathes)
- 6.00 EVENING MEAL: Choice of soups PROVIDED cold collation  
No evening entertainment

## SUNDAY 19TH JULY

- 9.00 Hands on bowls (3 lathes)
- 10.00 MORNING TEA
- 10.30 A router lathe plus fluting attachment. Eric McLeod
- 10.30 Ladies - Lamp Shades continued with Lee Chase
- 11.00 Voting closes
- 11.30 Special Gouge sharpening (if requested) Keith McQueen
- 12.00 LUNCH
- 12.30 Load lathes and clean up
- 1.00 Presidents Forum. Competition results. Ladies choice. Door prize. Show & Tell. Guess the Wood competition.
- 3.00 Final clean up and load chuck wagon

## SPECIAL NOTES - IMPORTANT - PLEASE READ

Ladies! Lampshades 1/4 to 1/2 metre of material & trimmings to make one. Wire frames available from Truus Botman \$5 to be ordered at May or June meetings.

Applique: Bring your garment to be appliqued and 1/4 metre of patterned material. Adhesive material will be available. Come Join in, its fun.

### Competition

Segmented biscuit barrel

NO DAILY competition.

One Lathe to be set aside for novices only, for instruction of their choice.

Lunch 45 minutes only

Tool Sharpening all day with Ron Goodson and Dig Constant.

Punctuality at all programme times please. Food at Buddies 209 Oxford Street.

LOST GLASSES MANDURAH - Blue vinyl case - Mrs Harrison 581 7416

We have repeated the Article below because a line in Item 4 was omitted from Page 4 of No. 39 Issue.

**WEEK-END WORKSHOP MEETING  
COMPETITION RULES  
COMMENCING JANUARY TO DECEMBER 1992**

1. Beginner                      Intermediate                      Open
2. First prize vouchers for monthly winners to value of:-  
Beginners                      Intermediate                      Open  
\$10                                  \$15                                  \$10
3. Competition points awarded each month  
2 points for each entry each month all classes  
3 points for winning each month all classes  
2 points for second each month all classes  
1 point for third each month all classes
4. Points accumulated in the three classes throughout the year  
The highest point score in each class winning a prize in December.
5. Any turner upon gaining 9 competition winning points, immediately ascends into the next category, taking all points gained by the turner. Any turner electing to enter the next category takes all points with them. A turner may not revert to a lower category.
6. Turners qualifying from competitions prior to 1991. If you have previously won a place in past years competitions in any of the 'old' classes i.e. Novice, Open or Advanced you must now enter in either Intermediate or Open
7. Open Class only entry fee is \$1.00 which goes toward the Annual prize.

**CLASS QUALIFICATION**

8. Open Class for the Turner who feels his work is of sufficiently high standard to compete with peers in open competition.
9. Intermediate. For the turner who feels he is not yet competent or ready to enter open competition, but has passed the stage when he can be reasonably considered a beginner.
10. Beginner for the beginner turner to compete and compare his work with other new turners, and to have his work appraised by a wide cross section of fellow turners.
11. Only one entry per member per month accepted.

**JOHN LATHWELL (Weekend Co-ordinator)**

**MARGARETTA WILSON CENTRE FORREST STREET, COLLIE 21/22ND MARCH**

Once again with our growing membership there was a new country venue - Collie. What a marvellous turnout too! 102 members and 67 associates and visitors. Despite leaving Perth in the rain and travelling through misty atmosphere and expecting a very damp weekend, Collie turned on, as though for the benefit of city dwellers, a lovely autumn weekend.

The bus trip to the Griffin Open cut Miner and Muja Power Station was much appreciated and also extremely well attended.

The ladies thoroughly enjoyed a floral demonstration both of dry flowers and fresh cut. The Demonstrator also showed some wedding arrangements for bridal parties and tables. These were most attractive and I am sure we would all like to see more of this demonstrator.

Home commitments had us leaving early but I have heard nought but good re the accommodation and entertainment, so congratulations to John Wallace and John Emery as convener and M.C. respectively.

**Competition Walking Stick:**

Beginners:-	1st John Brook	2nd Lauri Stanton	3rd Henry Walker
Intermediate	1st Harry Norman	2nd Don Keyes	3rd Lindsay Toop
Open	1st Alan France	2nd Ron Goodson	3rd Bill Botman

Door prize was won by Fred Piavanni

**Collie and Midvale meetings** have come and gone and again we were well supplied with demonstrators only too willing to share their expertise with us, also guest speakers happy to supply us with information relevant to our craft. At Collie Keith Seaman showed his methods of preparing wood prior to final finishing. Of particular interest was the anchor bolt type chuck he was using to grip his wood. Gerald Young was on hand to show his well made Longworth chuck and describe the finer points in its construction. Evergreen Ron Goodson demonstrated turning the perfect sphere with his special attachments using a cup chuck to hold the work. Gordon Ward showed us how he turns his ever popular goblets. Jack Murphy doing some long boring and Harry Norman turning square edged bowls completed Saturdays programme.

Sunday we saw John Shinnick turning salt and pepper mills and offering information on how to grind high speed drills for wood boring. John Wallace turning Banksia nuts and Milton Rundle showing his vacuum chuck completed the demonstration programme for the weekend. Our Midvale Meeting commenced with a very enlightening talk on marketing and pricing by Ms. Wheeler, the Marketing and promotions Officer from the Craft Council of W.A. A very well received and appreciated talk.

Another guest demonstrator was Jim Ward, professional metal spinner who ably demonstrated the basics of his profession even helping some of our keener members in a hands on session. Local turner Bob Mortimer entertained us with a spindle turning session and the use of appropriate tools to be followed by Joe Vogel to bring us up to date on inlaid pedestals. Sundays programme got under way with Keith McQueen setting a very good example in precision turning in producing his offset orange. Finally guest speaker Bill Adams from C.A.L.M. entertained us with a very informative talk on Valwood and Craft Wood licenses, regulations and restrictions. Thanks to all of those who gave of their time especially those guest speakers and demonstrators who were willing to forego some of their Easter holidays for our benefit. Your effort was very much appreciated.

KEITH STOUT

### **BROWN PARK SALISBURY ROAD, SWAN VIEW - APRIL 18TH-19TH.**

Well! for those with no heavy family, church or holiday commitments the Easter weekend at Swan View was a great success. 91 members and 50 associates and visitors turned up - what a happy co-operative group we were!

Special thanks went to John Clarke and John Brooks for the painting and maintenance etc., of the chuck wagon, but this, the two gentlemen assured us, would not have been completed without the "stirring" by John Lathwell.

It was good to see Pam McQueen joining us again and we hope the knee goes on steadily improving. Nancy and Brian Launer were missed, but they had other commitments so we haven't lost them forever.

The ladies had lots of interesting things to do and were kept happily busy even if like me they only talked.

### **Competition - Urn to Specification**

Beginners	3rd Len Koopman	2nd Glen Harrington	1st Bob Nichols
Intermediate	3rd Alex Meldrum	2nd Neil Piper	1st Harry Norman
Open	3rd Len Nicholls	2nd Ivor Bridges	1st Alan France

Ladies Choice was also Alan France and our own Peg Stout won the yummy door prize.

A bit of lovely trivia before I close (from Cheryl Russell our membership Secretary)  
Member No. 1000 Daniel Versluis, 75 Waverley Road, Coolbellup. He is 2 1/2 years old, he has his own tool set as he was so often helping himself to Dad's tools! Help or hindrance?

# WOODTURNERS ASSOCIATION OF W.A. WORKSHOP/MEETING

15th & 16th AUGUST  
MOORA HIGH SCHOOL

## Moora Woodturning Weekend.

Central Midlands Woodturning Group welcomes W.A.W.A. to Moora High School and hope everyone has a marvellous weekend. Your M.C. for the weekend is Bob Adams and Convener is Stan Gaston.

Hands On are Ralph Smith, Jim Clarke and Len Nicholls.

Tool Sharpening is Ron Goodson

Trade Supplier is Woodstock.

### SATURDAY 15TH

9.00 Registration and fellowship  
9.00 Hands on commences  
9.30 Welcome and announcements by M.C.  
9.40 MORNING TEA  
10.00 Pepper Mills - Neil Piper  
10.30 Design - Vaughn Richmond

### 12.00 LUNCH

1.00 Decorative Turning - Keith Stout  
2.00 Competition entries close, voting commences  
2.00 Womens Point of View - Elaine Boyd  
2.30 Vaughn Richmond  
3.00 AFTERNOON TEA  
3.30 Vaughn Richmond  
6.00 TEA  
8.00 Slides - Elaine Boyd and Vaughn Richmond

### SUNDAY 16TH

7.00 Committee Meeting  
9.00 Vacuum Chucks and Finishing - Keith Johnson  
9.30 MORNING TEA  
10.00 Embellishing - Vaughn Richmond  
11.00 Competition voting closes  
12.00 LUNCH  
1.00 President's Forum, Show & Tell and Competition results  
3.00 Clean up.

### Accommodation:-

Motel 096511247

St. James Hostel 096511240 Booking required

	Meals	Bed
Friday	\$8	\$15
Saturday	\$21	\$15
Sunday	\$13	

Bring your own linen

Total \$72.

Caravan Park 096511645 (Bookings)

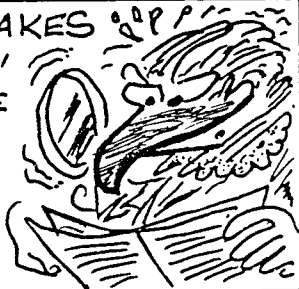
Drovers Inn 096511108

For further information please contact Stan Gaston 097543018

**Back numbers of**  
W.A.W.A. Newsletters  
available to members at  
Mandurah weekend:-  
Nos. 20/1 - 24/4 - 25/23  
- 26/3 - 27/21 28/49  
- 29/4 - 30/1

Or contact The Editor  
direct

IF YOU FIND MISTAKES  
IN THIS PUBLICATION,  
PLEASE CONSIDER  
THAT THEY BEE-THERE  
FOR A PURPOSE. WE  
PUBLISH SOMETHING  
FOR EVERYONE, AND  
SOME PEOPLE ARE  
ALWAYS LOOKING  
FOR MISTAKES !!!





### OUR AUSTRALIAN FLAG:

Our flag bears the stars that blaze at night  
in our Southern skies of blue,  
And that little old flag in the corner  
that's part of our heritage too.

It's for the English, Welsh, Scots and Irish  
Who were sent to the ends of the earth  
The rogues and the schemers, the doers and dreamers  
who gave modern Australia birth.

And you who are seeking to change it  
you don't seem to understand  
It's the flag of our law and our language  
not the flag of a faraway land.

There are plenty of people who'll tell you  
that when Europe was plunged into night  
That little old flag in the corner  
was their symbol of freedom and light.

It doesn't mean we owe allegiance  
to a forgotten imperial dream  
We've the stars to show where we're going  
and, the old Flag to show where we've been.

### FOR SALE:

Angie Tomlinson - Home  
phone 387 8374 Work  
phone 349 4658 - Has a  
"Puma" lathe for sale  
\$230.00 8" throw. 3'  
between centres, 2 speed  
0.5 H.P.

### Good News!

Ern Margots tells me on  
the phone that he's on the  
mend, a little bit on the  
lathe of late. Good on you  
mate! Take it easy and  
June too!

### The Australian Flag

I got this from R.A.A.F.  
Association's Newsletter whose  
Editor was very happy for it to be  
included in our W.A.W.A. News-  
letter. It really says it all.

**EDITOR.**

### TOY ELEPHANT

The body of this elephant is made from three layers of 12mm thick material to the shape as shown below. The ears are 6mm thick glued on the outside as indicated. Paint the finished article in bright colours to make it attractive, then give it to the kids.

#### Metrication:

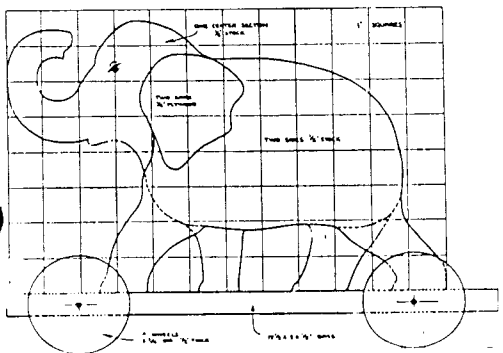
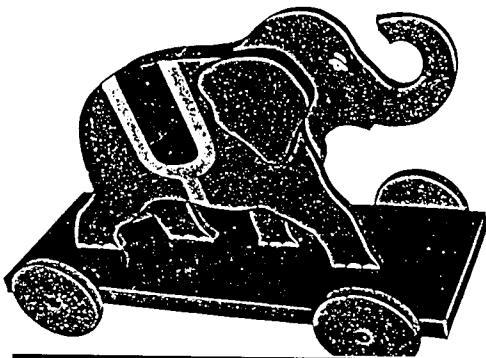
Base 340mm x 125mm x 12mm thick

two sides 12mm thick

4 wheels 70mm dia. 12mm thick Fix to base with 25mm round head screws

Two ears 6mm thick

one centre section 12mm thick



### VALE:

The Hon. Edgar Lewis passed away April 26th 1992 aged 90 years. All members  
john in expressing their sympathy to his wife and family.

## FROM THE EDITOR:

No 3 Turner to Turner 1992. It seems one has to accept the fact "You can't win them all" First the diagrams on pages 8 & 9 should have used the space taken up by 2 pages of adverts and would therefore be more readable. So I have arranged with the printers to produce a number of these on A4 size sheets, so those who really want one, please write to me and I will post it off. As for the advertisers, they have had a win with a free advert. As the next Newsletter No 41 will be my final, I would like to take this opportunity to express my thanks and appreciation to all those helpful people who contributed in various ways to make it all happen. My memory being what it is I am not going to name names and so finish up in the you know where because I overlooked someone. So everyone thank you so much. Plus too, items from kindred Newsletters from other places. The fact that each issue was in the mail by the last day of the month and so delivered by the due date of the 1st of each alternate month can only be attributed to my favourite typist, my wife Gay, and to Bill and Ronda Williams of Kewdale Printers. No. 41 my last production will be in the mail 1st August which will conclude 6 years of Executive service to W.A.W.A. An appropriate day the 1st August being my 75th birthday.

The A.G.M. in September requires as your President says people to really take a hard look at what they can contribute. Its no good saying "I've been there, done that" I guess most of us are in that category. Take a look at "How to kill a Club" in this issue - just be sure it doesn't apply.

**GEOFF**

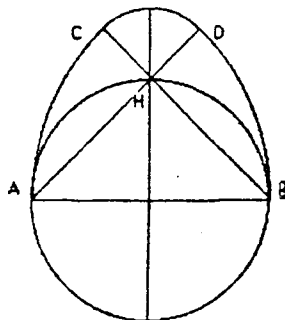
## THE PERFECT EGG

Last newsletter I mentioned that it is possible to construct the perfect egg shape by using a pencil, ruler and pair of compasses. While this egg shape can be produced and then a template made it is another matter to produce the 'perfect egg' in wood, as many of you would have found while working on the project last month.

Never the less I have reproduced the method used below and I have been told that if you make the egg one and five-eighths inches diameter as its widest point that it will fit in any egg cup.

### Method

1. Draw a circle  $1 \frac{5}{8}$ " diameter and mark a horizontal and vertical line, both passing through the middle of the circle.
2. Draw the lines AD and BC that both pass through H. (Draw them well through the area required to be on the safe side.)
3. Set the compasses to  $1 \frac{5}{8}$ " and draw from A to C and then repeat the process to produce the arc BD
4. Set the compasses to distance CH and draw an arc to complete your egg.
5. Make a template and away you go.



**Peter Robson**

Woodturners Society of QLD.....October

## ROYAL SHOW 1992

The schedule for Wood Carving, Furniture and Associated Crafts for the 1992 Royal Show has now been made available. Entries for the Show close on 31st July and Schedules are available from the Show Society, P.O. Box 135, Claremont 6010

## EXHIBITION OF EXCELLENCE REPORT NO 3 - TO ALL MEMBERS

The W.A. Health Promotion Foundation has approved funding of \$1,800 for this Exhibition. There are conditions imposed - we are to actively discourage smoking within the scope of our activities and we will be associated with the Australian Brain Foundation in our Exhibition. A yellow entry form is included in this issue of the newsletter - please register your intention to exhibit by returning the completed form as soon as possible - they close on 30 June.

Display space is limited at Allendale Square and it may be necessary - dependant upon the number of entries, to impose some restrictions.

The Organising Committee is:

Milton Rundle Convenor  
Geoff Barkla Promotion/Publicity  
Keith Stout Display  
John Lilleywhite Staff  
Elaine Boyd Catering

The official opening will be on Sunday 9 August at 2.30pm. Members are invited Ladies a plate please.

Don't forget your goblet for sale to help the environment.

### ODE TO A SECRETARY:

If the Secretary writes a letter it's too long,  
If he sends a post-card it's too short.  
If he issues a bulletin, he's a spendthrift.  
If he attends a committee meeting he's butting in,  
If he stays away he's a shirker  
If he offers a suggestion, he's a know all,  
If he says nothing he's useless.  
If the attendance at a meeting is slack he should have called them up,  
If he calls them up he's a pest.  
If he asks a member for his subscription he's insulting,  
If he doesn't he's lazy  
If a meeting is a success the committee gets the praise,  
If it's a failure the Secretary gets the blame.

If he asks for advice he's incompetent,  
If he doesn't he's swollen headed

Ashes to ashes and dust to dust,  
If the others wont do it the Secretary must.

This is a "HE" not our Secretary  
But so very true of a hard worker.

ED.

### ODE TO A COMMITTEE MAN

If he is well dressed - he thinks he's a big shot.  
If he's been on committee a long time - he's in a rut.  
If he's been on committee a short time - he lacks experience  
If he tries to see both sides of a question - he is two faced  
If he can't give you an immediate answer - he is incompetent.  
If he has given you an immediate answer - he doesn't think things over.  
If he appears a loof - he should be trimmed down to size  
If he has a strong opinion - he is bull headed

The secret of success  
is sincerity.

Once you can fake that,  
you've got it made

## HOW TO KILL A CLUB

1. Don't attend meetings, but if you do, come late
2. If you do attend a meeting, find fault with the work of the officers and other members.
3. Never accept an office as it is easier to criticise than to work. Nevertheless, get sore if you are not appointed on a committee - but if you are, do not attend committee meetings.
4. If asked by the Chairman to give your opinion regarding some important matter, have nothing to say.
5. After the meeting tell everyone how things ought to be done.
6. Do nothing more than is necessary, but when other members roll up their sleeves, and willingly and unselfishly help matters along, howl that the Club is run by a clique.
7. Keep your eyes open for something wrong, and when you find it, resign.
8. At every opportunity resign, and get all your friends to resign.
9. Agree to everything said at the meeting, and disagree with it outside..
10. When asked for information, don't give it.
11. Don't attend General Meetings; but if you do, say nothing and accept everything - then leave before the voting starts. Afterwards complain that the Club is not being run democratically, and accuse the Committee of Dictatorship.
12. When everything else fails, curse the Secretary or President preferably in their absence.

Courtesy - Department of Recreation and Sports

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### URGENT ATTENTION:

#### TOODYAY W.A.W.A. WORKSHOP/WEEKEND OCTOBER 17/18TH 1992.

As this date October 17th coincides with the Toodyay Show Ball we bring to your urgent attention that already the Victoria Hotel is half booked out now. So maybe you would wish to book NOW!

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# DEMYSTIFYING THE ELLIPSE FOR ALL THOSE WOODYIES WHO NEED THE HELP

PER DEREK WILLIAMS

## 21 THE ELLIPSE

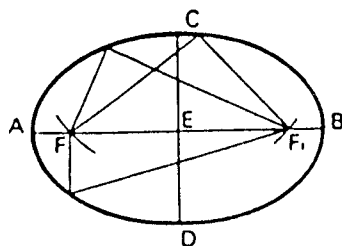
### 21.1 DEFINITION AND DESCRIPTION

The ellipse is a plane figure bounded by a curved line which is such that the sum of any two lines drawn from any point on the curve to two fixed points within the figure, is always the same.

Each of these fixed points is called a focus.  
(Plural: Foci) ( $F$  &  $F_1$ ).

The ellipse has two unequal axes (axes is the plural of axis) at right angles to one another and bisecting each other.

The longer of the two is called the major axis and the shorter one, the minor axis.

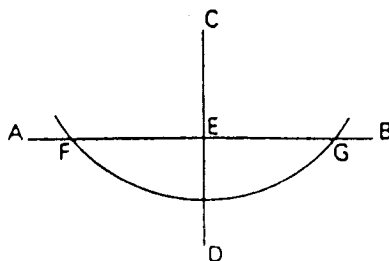


### 21.2 FINDING THE FOCI OF AN ELLIPSE WHEN THE AXES ARE GIVEN

AB & CD are the given axes.

Using C (or D) as centre and AE (or BE) as radius, describe an arc which intersects the major axis in points F and G.

These two points are the foci of the ellipse.



### 21.3.3 METHOD 3

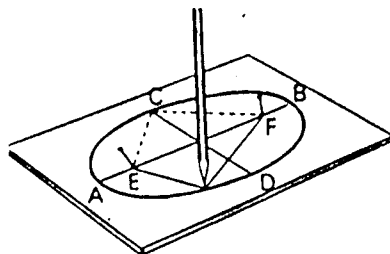
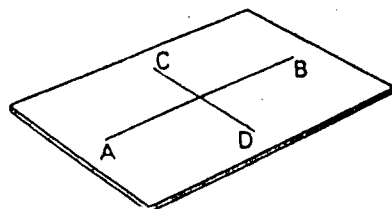
#### PINS AND STRING

Draw the major and minor axes and construct the foci (see 21.2)

Insert pins at E, F and C and draw a string around these pins by making a loop and placing it over pin F (or E).

Take the string around pin C to pin E. Wind the string around E and anchor the free end somewhere outside the required figure space.

Remove pin C and place a pencil point at the point previously occupied by pin C. By moving the pencil point along the string while keeping this one taut, a perfect ellipse is drawn. Make sure you keep the pencil point in the same way and apply the same outward pressure on the string throughout the tracing.



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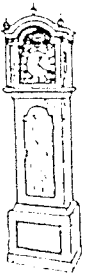
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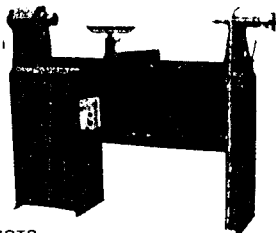
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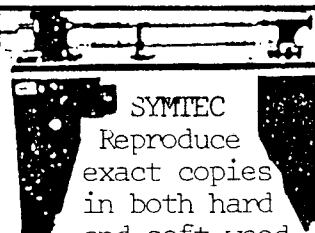
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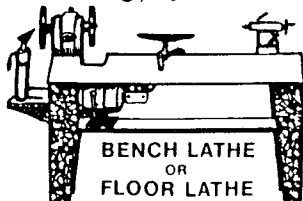
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