

The Official Newsletter of the

THE WOODTURNERS

ASSOCIATION OF WESTERN AUSTRALIA INC.

No. 35

AUG/SEPT 1991



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MANAGEMENT COMMITTEE

PRESIDENT

Cyril Jones
6 Burt Court
Dunsborough 6156
097 55 3606

EDITOR

Geoff Barkla
P.O. Box 115
Kalamunda 6076
09 293 4330

COMMITTEE

Bob Adams
P.O. Box 2
Coorow 6515
099 52 3234

MEMBERSHIP

SECRETARY

Cheryl Russell
19 Mopsa Way
Coolbellup 6163
09 337 7631

GROUP LIAISON

Bob Richards

SECRETARY

Nancy Launer
Unit 7
Busselton Gardens
Busselton 6280
097 52 3998

ASST. EDITOR

Ivor Bridges
4 Grancy Avenue
Mundaring 6073
09 295 1867

COMMITTEE

Jim Clarke
7 Peter Road
High Wycombe 6057
09 454 5337

PROPERTY

Digger Constant
10 Clearview Avenue
Mt Yokine 6060
09 349 7637

TREASURER

Milton Rundle
26 Norbury Crescent
City Beach 6015
(W) 09 265 3263
(H) 09 385 9559

COMMITTEE

John Lathwell
22 Mary Drive
Lesmurcie 6076
09 291 6280

COMMITTEE

Brian Launer
Unit 7 Busselton Gardens
Busselton 6280
097 52 3998

VIDEO LIBRARIAN

Keith Stout
20 Currajong Road
Duneraig 6023
09 448 2632

VICE PRESIDENT

Bob Richards
83 Glenig Avenue
Wembley Downs 6019
09 341 3235

COMMITTEE

Gordon Ward
23 Hill Street
Kelmscott 6111
09 390 6418

SHOPPING CENTRE AGRICULTURAL SHOW COORDINATOR

Brian Launer

MONTHLY WORKSHOP COORDINATOR

John Lathwell

ASSOCIATION WEEKEND CALENDAR:

<u>Date</u>	<u>Venue</u>	<u>Competition</u>	<u>Host Group</u>
August 17-18th	Moora	Platter Open up to 450mm Inter up to 300mm Beginners up to 200mm	Central Northern
September 21-22nd	Leederville	Pedestal Open unlimited Inter up to 750mm Beginners up to 500mm	Executive
October 19-20th	Noalimba	Lidded Box Open Embellished Inter 150 x 150mm Beginners 100x100mm	North of River
November 16-17th southern	Brookton	Dip Bowl Any size	Central

PRESIDENT'S COMMENTS AND THOUGHTS

As we approach September and our Annual General Meeting, marking the completion of six years as an Association, it is important to reflect on our progress. I am sure that those of us who met at Keith and Pam McQueen's Caravan Park at Eneaba in September 1985, none envisaged the growth that would occur in the years ahead. Not only have we grown in physical numbers of members, but also in the strength of fellowship, willingness to share skills, knowledge, etc. As an Association that attracts well attended monthly workshop weekend meetings for not only its members but encourages the participation of the partners of those members (and receives very good support from those associates) we have something to be proud of.

We are recognised by others as an organisation which has a lot to offer in skills and techniques. This has all come about by the dedicated support of so many, I am not going to mention any names, suffice to say how much the efforts of so many are very much appreciated. Having said this, it is important that we as members do not become complacent and take the view that everything is alright. We must continue to strive for continued progress in promoting our chosen craft. On a personal note I would like to thank all those who have assisted in making my position as President one which has been a pleasure.

At the time of writing these notes Claire and I are enjoying warm sunny days and evenings in Broome, before travelling further North. We have also experienced some very unseasonal weather on our way here. By the time you are reading these notes we will be heading South planning to meet up with those attending the August weekend workshop in Moora. Until then cheerio.

Cyril.

ANNUAL GENERAL MEETING:

Notice is given elsewhere in this Newsletter concerning the Agenda for the meeting. Any member who wishes to discuss any other matter, is required on or before 20th August to give written notice of such matter, with a copy of the proposal resolution, to the Secretary. If any such notices are received it will be necessary to give all members of the Association a further notice concerning the Agenda for the Annual General Meeting.

NOTICE OF ANNUAL GENERAL MEETING:

In accordance with Clause 35 of the Constitution, notice is hereby given that the Annual General Meeting of The Association will be held in the Community Hall, Loftus Street, Leederville on Saturday 21st September 1991 at 3 pm.

The business of the meeting will be: -

1. The confirmation of the Minutes of the AGM held in September 1990
2. The receipt and adoption of The President's (Committee) Report
3. The receipt and adoption of the Auditors Report, and the annual accounts.
4. Appointment of an Auditor for the ensuing year 1991-92
5. The report of The Returning Officer concerning:-
 1. The election of the President who shall hold office for a term expiring at the Annual General Meeting next following.
 2. The election of 5 members to the Committee of Management.
6. The determination of the nomination fee
7. The determination of the annual membership fee
8. Special business relating to any notice of motion received by The Secretary on or before 20th August 1991.
9. General Business

N. Launer - Secretary.

FROM THE ACTING PRESIDENT:

With our President taking a break from routine to tour the Northern areas of the State, the activities of The Association continue unabated. The next we see of Claire and Cyril will be at the Noora weekend meeting on August 17-18th.

Preparation for the A.G.M. to be held at the Loftus Centre, is well entrain. The Agenda will be similar to previous A.G.M's and to contribute to its smooth progress it will be appreciated if written, signed questions and suggestions be submitted to the Secretary by 7th September 1991.

Please be reminded that nominations for Committee to fill the President's and 5 retiring member's positions should be in the hands of the Returning Officer by 31st July 1991.

The retiring members are: - President Cyril Jones. Committee persons Viv Paust, Ivor Bridges, Gordon Ward, Bob Adams and Brian Launer.

The contribution by the above to the functioning of The Association is well recognised and appreciated by all.

In closing, I look forward to the coming fellowship at the "Xmas in July" bash at The Fremantle Sailing Club and the July workshop at the Loftus Centre, Leederville. Remember, a special welcome to all those new members who have joined us in the last few months.

Bob Richards.

ROYAL SHOW:

The Counsellor in charge of The Arts & Crafts, Mrs. Eaton, was kind enough to show Jim Clarke and myself the new venue for '91. We agreed that the position was very satisfactory being at least three times larger than last year, with plenty of shelving and in a well lit spot near the double doors on the East side of the Horticultural Pavilion.

Because the Association and The Wood Carvers are the featured Crafts for '91 we are allowed unlimited entries.

Being the featured Crafts we are also allowed to take examples of Carving and Turning for Exhibition only, in order to make a very spectacular display. The two crafts have also been given permission to arrange the display, something which although requested has never been permitted before. That would be after the judging.

Demonstrations on the lathe and carving will be continuous from the opening to the close of the show 9am - 5pm (not at night.) This will require a roster of willing Turners and Carvers who will receive a free ticket for the day, but no parking concession.

As a result of the strong expression of disappointment which I asked Nancy to communicate to the Ag. Society regarding the cancellation of the meeting before the show, The Councillor has now decided to hold a meeting in August to finalise everything. So things look Rosy at the moment, but having experienced such promises for a number of years one must be a little sceptical. I will keep you posted of any developments as the time approaches.

Ron Goodson.

Carl Wittber. I have had word that our good friend Carl Wittber has not been well for most of this year. His wife tells me he is now on a second course of antibiotics to relieve a problem of congestion of his chest. We do wish him well and hope we will see both he and his good lady back again when the weather is kinder.

PERTH ROYAL SHOW 1991:

- Class 300 FURNITURE featuring carving - finish optional
Class 301 WOOD LATHE WORK A pair of matching bedside lamps, not to exceed 200mm in height, excluding lampholder. Lamphshades not permitted; no embellishments.
Class 302 WOOD CARVING Deep relief, 450mm x 450mm maximum size. Finish optional.

- Class 303 ANY ITEM of woodwork or woodworking technique for which a class is not provided. Finish optional.
- Class 304 ANY ARTICLE OF WOODWORK FEATURING INLAID WORK of Western Australian timbers
- Class 305 WOOD TURNING: ANY ARTICLE MADE FROM BLACKBOY OR INDIGENOUS Western Australian Timbers, finish optional.
- Class 306 WOOD CARVING A carved picture or mirror frame. Maximum size 600mm x 450mm. The frame only to be exhibited (No mirror or picture)
- Class 307 WOOD LATHE WORK, FOUR LACE BOBBINS ANY SIZE
- Class 308 WOOD LATHE WORK, TABLE LAMP OR STANDARD LAMP Clear finish.
- Class 309 WOOD CARVING any article featuring chip carving or shallow relief 500mm square or smaller. Clear finish.
- Class 310 WOOD CARVING A Western Australian bird, mounted and painted in realistic colours.
- Class 311 WOOD TURNING any article of wood turning either functional or non functional which may incorporate other materials and techniques as well as wood turning. Finish optional.
- Class 312 WOOD LATHE WORK miniature 4 matching goblets, on tray, Goblets not to exceed 30mm in height. Tray diameter not to exceed 50mm.

NOVICE SECTION

FOR COMPETITORS WHO HAVE NOT WON A PRIZE IN ANY OF THE CLASSES FROM 300 to 312 IN PAST ROYAL SHOWS.

- Class 313 ANY ITEM OF WOODWORK OR WOODWORKING TECHNIQUE for which a class has not been provided.

JUNIOR AND APPRENTICESHIP SECTION:

For competitors under 17 years of age on the first day of the Royal Show.

- Class 314 ANY ARTICLE OF WOODWORK OR WOODWORKING TECHNIQUE for which a class has not been provided.

FOR SALE:

T Gem Lathe with Accessories
John Ryan 361 5605 evenings

KINGS PARK

We have been invited to mount a display for The Wildflower Festival from 27th September to 1st October. Suitable small items may be purchased at wholesale prices by The Board and sold on a sale or return basis. For further information contact Jim Clarke on 454 5337.

CONTACT LENSES AND WELDING:

I received a note and copies of letters from one of our members at Hammersley Ron Aherns. Ron was concerned about the article page 4 of our April/May Newsletter reference ther above. We had of course refuted the matter also on page 4 of June/July Newsletter.

I have copies of the letters Ron has received from The Health Dept. of W.A. The Department of Mines Mining Engineering Division, each of course advises there is no truth in the horror stories in that article and as one says it is an urban myth.

If any one wants a copy let me know. Many thanks Ron for taking the time to check it out.

Editor Geoff

WOODTURNER'S ASSOCIATION OF W.A. WEEKEND WORKSHOP MEETING

SATURDAY 17 & SUNDAY 18TH AUGUST
AT MOORA SENIOR HIGH SCHOOL

The Central Midlands Woodturning Group would like to take this opportunity to welcome all fellow Woodturners to Moora and trust that you have a very rewarding weekend.

SATURDAY 17TH:

9.00am Registration & Fellowship
10.00am Morning Tea
10.30am Laminating process (Keith Seaman)
11.30am Hands On
12.00 LUNCH
1.00pm Marrison System (John Shinnick)
2.00pm Hands On
3.00pm Spiral Carved Patterns (Brian Launer)
4.00pm Hands On
6.00pm TEA

Running competition to be named on the day

Tool sharpening all day (Ron Goodson)

Hands On instructors all day

LADIES! Hints on Stretch Sewing

SUNDAY 18TH:

9.00am Turning Large Rings (Keith McQueen)
10.00am Morning Tea
10.30am Multiple Centre Turning (Ivor Bridges)
12.00 LUNCH
1.00pm President's Forum
1.30pm Show & Tell - Judging
2.30pm Pack up & Clean up

For bookings please ring the Hostel 096 511240

Moora Motel 096 511247

Moora Hotel 096 511177

For further information please contact Stan Gaston 096 543018

Bob Adams 099 523234

Bonnie Lenane 096 514115

Woodturners of Denmark's Annual Award Exhibition

Liz Marshall advised me that in our No. 34 June/July 1991 Newsletter we had a couple of errors.

1. Note - Exhibition dates are 12-27th January 1992.
2. Total list of 2 entries per entrant refers to the bracketed categories 1 & 2 Bowls only, not the total number of categories which everyone is encouraged to enter.
3. A new innovation Liz informs me that they have decided to award a major prize to the entrant gaining most accumulated points from entries in a number of categories similar to a 'Governor's Cup' system.

We have been advised that DICK ABERNATHIE
of the Kenwick Group passed away on 8th July
1991, after a long fight against Leukemia. Our
sincere sympathy to Loraine and family.

**WOODTURNING ASSOCIATION OF WA WORKSHOP/MEETING:
SATURDAY 21ST & SUNDAY 22ND SEPTEMBER 1991
ANNUAL GENERAL MEETING.**

LOFTUS COMMUNITY CENTRE. CNR. LOFTUS & RICHMOND STS., LEEDERVILLE

Welcome to all WAWA members, spouses and visitors. This meeting is for the promotion of woodturning through demonstration and exchange of ideas and fellowship with hands on and tool sharpening for those who have a problem.

Your host executive committee.

Convenor - John Lathwell,

M.C. - Geoff Barkla.

Hosts - B. Adams, A. Meldrum, Y. Ratcliffe, P. McQueen.

Safety Advisor - G. Ratcliffe.

Trade Supplier - The Woodworking Centre. Saturday.

Turning wood for sale 1.30 pm Saturday.

PROGRAMME.

SATURDAY:

- 8.00 Chuckwagon and lathes arrive - unload
- 9.30 Registration and fellowship
Competition - PEDESTAL - B. Botman
Show & Tell - Do bring lots - G. Woods
Guess the wood competition J. Croft.
Hands on - I. Bridges, R. Smith, B. Malacari, K. McQueen.
Tool sharp - J. Shinnick
All weekend running comp. 'Serviette Ring' to diagram.
20 min. organiser - Digger Constant, wood and tools supplied
- 10.00 MORNING TEA

10.30 Gordon Wilkins - Machines and Tool talk

LADIES

- 10.30 Ceramics with Gail Bernard
- 11.30 Keith Johnson - a lidded box - the quick way
- 12.00 LUNCH: (If needed at Buddies Food Stop 209 Oxford St.)
- 1.00 First Aid in the workshop by Mrs. Dawn Armitage.
- 2.30 AFTERNOON TEA.

3.00 ANNUAL GENERAL MEETING

- 3.00 Competition entries close - Voting commences
- 4.30 Payment of annual fee - everyone due today !!!
See membership Sec. Cheryle Russell & helpers
- 4.30 Novelty Turning by John Shinnick
- 6.00 TEA - CASSEROLE:
- 7.00 Quiz - with Gordon Ward

SUNDAY:

- 8.00 Committee Meeting
- 9.00 Registration & Fellowship
Serviette competition continuing
- 10.00 MORNING TEA
- 10.30 Boring: 'Short' - I. Bridges, 'Long' - K. McQueen.
- 11.00 Hands on
- 11.00 Competition voting closes
- 11.45 Load Lathes
- 12.00 LUNCH - (Buddies as above)
- 1.00 President's forum.
Competition B. Botman, Show & Tell G. Woods
Guess the wood competition J. Croft
- 3.00 All hands final clean up - load the 'chuckwagon'

NOTICE TO ALL MEMBERS 'OCTOBER' NEW VENUE:

'NOALIMBA' (Aboriginal meaning - 'belonging to all')
Recreation and Accommodation centre.

Noalimba is very accessible (note highways on map). It has four conference rooms - largest will seat 200 people.

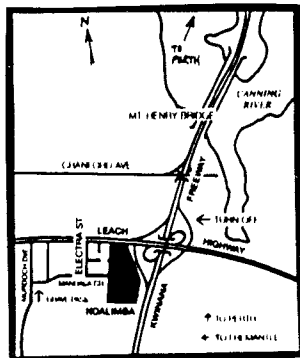
Accommodation is available at \$11.00 per night: Linen extra at \$2.00 per night per person.

Meals - Breakfast \$6.00. Lunch: \$4.90. Dinner \$7.25.

Saturday close 5 pm - no evening meal. Non stayers may order lunch for Saturday & Sunday.

Bookings required by 5th October to Sec. Nancy Launer Unit 7 Busselton Gardens, Busselton W.A. 6156. Phone: 097 523998

Parking for 90 cars. Prices may vary after September 1991.



MANDURAH 18TH & 19TH MAY

Once again Woodturners, Associates and friends had a very happy weekend at Mandurah. 102 members, 60 Associates and 23 visitors were present and by all accounts Saturday was a great success indeed! The convenor Colin Richards kept events moving with quiet efficiency throughout. The President's Forum on Sunday contained many points of interest, introducing Committee members, reminders of the Royal Agricultural Show and the September event at Kings Park. Also The Committee would like any feed back as regards weekend programmes (changes yes or no etc.) Remember the suggestion box, if you have a good idea put it down for the committee to discuss, they really would appreciate any helpful suggestions.

It was welcome back to Bill and Trus Botman and happy holidays to some who are off for a wee while. Also it was lovely to see Edgar Lewis 'cracking the whip' at Sunday's lunch and at the forum.

Competition Results:-

Beginners	3rd L. Toop	2nd B. Gee	1st B. Haslen
Intermediate	3rd D. Morley	2nd J. Lillywhite	1st J. Lathwell
Open	3rd E. Margetts	2nd L. Nicholle	1st K. Seaman
Ladies Choice	J. Lathwell		
Door Prize:	B. Elphick Mandurah		

Guess The Wood was won but the person forgot to sign their name!

The Competition Display was beautiful and The Show & Tell, taken by K. McQueen, caused a great deal of interest and lots of laughs too!

Congratulations to all winners and participants and those of you with winter chills and ills or spills, get well soon and rejoin us soon!

Thora

MANDURAH 18TH & 19TH MAY 1991.

Ivor Bridges in his instruction of a new 1" Tough cup chuck for work of 4" long x 3" dia., it is sufficient to have a spigot 1" long and 1" parallel, and for small work 3" long a spigot of 1/2" long is OK very little waste wood. Work that has not been yet parted off may be removed and replaced for additional work.

Tool sharpening Ron Goodson's large wooden blades to indicate sharpening angles in such a clear manner.

Bob Richards and audience really had a ball doing his Pot Pouri Bowl.

Laminated Bowls - Viv Paust's method certainly saves wood (much needed now) particularly such

large bowls.

Dick Morley showed how his spiral routing machine worked (eye protection needed when operating)

Another Mandurah member also showed how his home made routing for spirals worked.

Jon Crofts decorative routing of bowl edges was an inspiration.

John Partridges verbal demonstration in the use of W.A.W.A.'s all purpose Fire Extinguisher was quite interesting and informative. At meetings it will be located at the desk, it is transported in the "Chuckwagon".

Hal Suttons talk on Mandurah's History proved interesting, his family goes back four generations in Mandurah.

Keith McQueen did spheres and offset turning in his usual fine style.

Jim Waters demonstrated wooden face plates and uses.

John Lathwell.

FOR THE OWNERS OF VICMARC CHUCKS.

P.J. Grainger 121 Graeme Street Kalgoorlie W.A. 6430 advises that he had much trouble with his chuck after it was 'run in' the jaws would suddenly loosen the piece of wood. The manufacturer acknowledged that this was a problem and offered to modify the fault, however, after repairs the fault persisted.

Anyway along with two other Kalgoorlie owners of Vicmarc Chucks they carried out a successful modification for a total cost of \$10 which was mostly taken up for the cost of 2 thread cutting taps. If any member has a Vicmarc Chuck he or she is urged to modify it. Send a self addressed stamped envelope to Mr. Granger at the above address and he will forward a list of tools required and a step by step description of the modification.

Another good example of the strength of our Association Members helping each other even though one is far away.

GEOFF

Just a line to say I'm living, I'm not among the dead
Though I'm getting more forgetful, and more mixed up in the head
For sometimes I cannot remember, when I stand at the foot of the stair.
If I must go up for something or I've just come down from there.
And before the refrigerator so often, my poor mind is filled with doubt
Had I just put the food away, or had I come to take some out.
And there's times when it's dark out there, with my night cap on my head
I don't know if I'm retiring or just getting out of bed.
So if it's my turn to write you, there's no need of getting sore.
I may think I have written and don't want to be a bore.
So remember I do love you, and wish that you were here.
But now it's nearly mail time so must say goodbye dear
Here I stand beside the mailbox with a face so very red
Instead of mailing you my letter, I had opened it instead.

MIDVALE GROUP 15TH 16TH JUNE 1991.

The Belmont venue for the above group proved to be very successful. There were 120 members with Associates and visitors numbering 55.

The Convenor and M.C. was Noel Moyes and all sorts of activities for the men went along at a steady rate all the weekend. Brought to my notice by my cub reporter Nancy Constant were the numerous craft activities being taught to the ladies. Stretch knit sewing, toy making, crochet, bobbin

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lace making, punch embroidery, decorating cards, tating, spinning and painting. There was continual movement from one activity to another made so easy by the large communal space for the women.

The Competition Clocks were superb. It was most interesting to hear the constructive comments from Des Miller, who congratulated all competitors and praised highly thge design ideas and workmanship.

Competition results: -

Beginners	1st Bill Harrison	2nd Jo Furfaro	3rd Jack Pallas
Intermediate	1st Neil Piper	2nd John Lathwell	3rd Viv Paust
Open	1st Len Nichols	2nd Bill Botman	3rd Keith Seaman
Ladies Choice	Len Nicholls		

Guess The Wood Run by Elaine Boyd and won by Dig Constant.
The Wood Mangrove.

Alex Meldrum won the weekend competition of the Soldier.

The door prize, though we couldn't decipher the name, we have the gentleman's registration number so we will contact you through the services of our Cheryl Russell.

So despite rain, thunder, lightning and all manner of wild winter elements, Midvale Group gave us again a wonderful weekend.

Thora

The Australian Agricultural Machinery premises proved ideal for weekend hosted by Midvale Group.

Keith Stout's green turning talk had all our interest, it seems the way to go thanks Keith.

The pantograph with router by John Clark shows many applications for turned items.

Robert Mortimer's demo of repetitive turning showed many short cuts for all of us, done by an expert.

The Sharp Tool Services talk by Adrian certainly presented the right way to sharpen.

Karen Keely of 'Fine Woodworking & Handicrafts of S.W.' spoke to us on Saturday night bringing many things to our notice among them W.A.W.A. is the largest Woodturning Association in Australia, also more of our members should take out craft wood licenses with C.A.L.M., to show them the degree of our activities.

Keith McQueen's vase turning was an excellent way to show members how to turn a vase for the July Competition.

Des Millers design talk pointed out the value of classic moulding shapes incorporating turned wood. Bond Crete products talk showed many other products they produce.

Des Millers critique of competition entries and Show and Tell was timely and revealing, he points out that there are always six ways to doing practically everything.

During the entire weekend Ivor Bridges supervised the use of his Tough Lathe fitted with outrigger 'Hands on' Bowl up to 26" dia. All had an interesting time with this method of bowl turning.

John Lathwell.

TO THOSE ILL & NOT SO GOOD

We do wish each a speedy return to good health

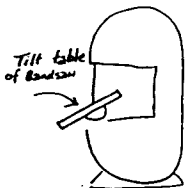
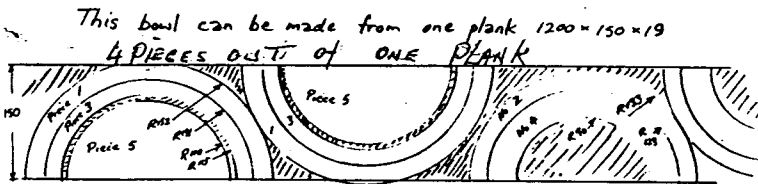
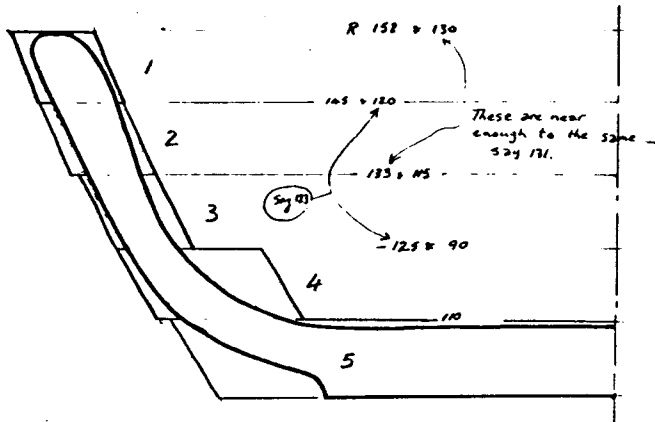
To Nancy Launer our secretary, and trust she is home again soon.

To Gordon Ward of the executive. Get yourself fit soon old son.

To Ern Margetts. We're pleased to receive a report somewhat better than the previous one mate!

The latest report, Ern's on the improve but faces some weeks of hospitalisation

ECONOMICAL LAMINATED BOWL:



Method: Tilt bandsaw table to appropriate angle and cut the eight 'half rings' and two semi circles. Glue each ring separately and leave to set. Complete gluing of bowl "blank". Turn on faceplate of wood lathe.

Three advantages of this method: -

1. Economical use of timber
2. Economical use of lathe time
3. Strength greater than solid piece of timber

Viv Paust

SANDING: Max Nicholas Sydney Woodturners Guild.

I am by no means an expert, but I would like to respond to the article on sanding in February Newsletter. I wholeheartedly agree with our Editor that the lathe should not be slowed when seasoned timber is sanded.

On the question of sanding green timber I have had great success using a hot air gun (Wagner Power Stripper) I set the gun on high, hold it 50-75mm from the job and use it for 15-30 seconds before sanding.

This is repeated before moving on to the next grade of paper, if the paper needs to be unclogged. Unlike the author, who finds it necessary to use grades from 180 to 1200 I find that 180, 240 and 320 give a very smooth finish. A hint when paper gets clogged, brush it with a stiff toothbrush or fine wire brush, you will be surprised how well the paper is restored.

Thank you for that Max.

Editor Geoff.

TOUGH TIMES:

Dear Members,

It is with the greatest regret that I have to tell you that The Tough Wood Lathe will no longer be produced.

Tough's parent Company A.A.M. which is almost completely reliant on the farming industry succumbed to the effects of the rural crises and has, along with Toughs, closed its operations in Belmont.

Tough products can still be purchased up to mid August, but telephone before coming to the factory. Phone: 277 1166.

On behalf of my staff and myself, I would like to thank those who have supported us over the years. We were still selling parts to owners of lathes that were up to forty years old, so your lathes will see most of you out.

Jerry Van Treinan

Again! I express my appreciation and thanks to all who have assisted me in supplying material and articles for this No. 35 issue of our newsletter.

Gay and I are seeking warmer weather for a few weeks, but will be back at the August Moora Workshop. In the meantime Assistant Editor Ivor Bridges will, I am sure, look after any Editorial problems. Ring after 4.30 pm

We hope that in seeking the sun we have more success than President Cyril and Clare had when it rained constantly all the way past Karratha.

Geoff

STUNNING WEEKEND:

SAFETY: Working safely is working in such a way so as not to repeat somebody else's mistakes, or create a condition where things can go wrong.

Whilst bowl turning at The Belmont weekend a number of members took part in hands-on turning of a 12" bowl. This bowl was held very securely by an expansion type collet chuck. The base of the bowl was turned very thin at the point where the collets were transmitting their great pressure.

What I do not know is, did the bowl I was about to turn split before the tool I was using touched it, or did it bust from a combination of centrifugal force combined with chuck pressure when the machine started up.

A few people stated they had had similar experiences.

My advice is, know what thickness the base of your bowl is, re-tighten your chuck to a lesser pressure after the roughing out has been completed. Lastly wear your face shield that you loaned to the other member, who you were supposed to be teaching a safe way to turn.

IVOR BRIDGES (IV A Foredsca)

WOODEN SPACECRAFT

THE CHINESE have discovered that timber has a place in space. They use oak on the nose cones of their rockets because of its ability to withstand the enormous heat generated on re-entry into the earth's atmosphere at 20,000 Kilometres per hour. Although the top layer chars, the system works and is cheap!

From the Sydney Woodturners Guild.

WORKSHOP BROOKTON - NOVEMBER 16TH - 17TH 1991.

The programme is now being firmed up with the appointment of Instructors.

Activities will include: -

TURNERS:

Various finishes

Tool sharpening 'hands on'

Goblets 'hands on'

Inside out turning 'hands on'

LADIES

Bus trip to a country garden

Corn Dolly demonstration

Paper marbling

ACCOMMODATION

Homestay No 421104

Bedford Hotel Brookton 096 421173

Cliff Hotel Brookton 096 524055

Caravan Park Brookton 096 421106

SATURDAY NIGHT: Casserole Tea.

SAVING VARNISH

AS WE all know, it is far cheaper to buy varnish by the pint tin (600 ml) yet we usually find that long before it is half emptied it has "gone off". Well, that's what happens to me anyway. For any one else who has a similar problem, here is an answer that I have found works for me.

Almost all of us know at least one young mother with a baby about one year old. Talk to her nicely and ask her to save a couple of dozen of her baby food jars. Wash them out well, (and DRY them too), buy a pint tin (of varnish), Divide it among the small jars and screw the tops back on. Store them in a cool dark corner UPSIDE DOWN - this makes sure no air leaks in past the lid.

The small quantity in each jar will cover most items that we usually varnish - and if one jar does "go off" before more varnish is needed - the others are still okay. By the way - fill the jars 3 - 6 mm from the top.

Ron Barker (Courtesy "Turnabout")

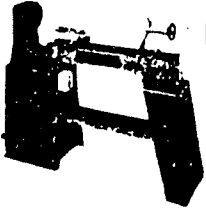
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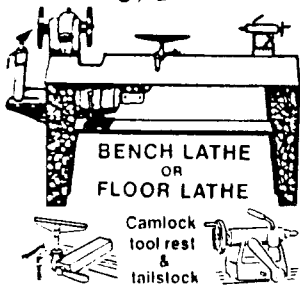
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