The Official Newsletter of the



NUMBER 29

AUGUST 90



REGISTERED BY AUSTRALIA POST. PUBLICATION N° WBG 1883



EXECUTIVE COMMITTEE:

President:

Geoff Barkla P.O. Box 115

KALAMUNDA 6076 09 293 4330

KENKEX 3312478

Committee:

Mike Kenny 30 Heppingstone Road,

BRUNSWICK JUNCTION 6224

Secretary/Treasurer:

Milton Rundle

26 Norbury Crescent CITY BEACH 6015 W. 265 3263 H. 385 9559

Committee: Gordon Ward

09 390 6418

23 Hill Street KRELMSCOTT 6111

Editor:

Ivor Bridges 4 Gracy Avenue

MUNDARING 6073 09 295 1867

Committee: Bob Malacari

9 Ghost Gum Road WILLETTON 6155 09 457 5503

Committee

Bob Adams P.O. Box 2 **COOROW 6515** Committee: John Lathwell

22 Mary Street LESMURDIE 6076 09 291 6280

Committee:

099 523 234

Dick Morley 63 Spinaway Parade FALCON VIA MANDURAH 6210 Committee:

Cyril Jones 6 Burt Court **DUNSBOROUGH 6281** 097 553 6MK3A0V

(00

Committee:

523 998

534 3066

Brian Launer Unit 7 Busselton Gardens **BUSSELTON 6280**

Membership Secretary: Keith Johnson

3 Barrisdale Road ARDROSS 6153 09 364 6082

Property Officer:

Digger Constant 10 Clearview Avenue MT. YOKINE 6060 09 349 7637

Video Librarian:

FROM THE PRESIDENT'S WORKBENCH

As you read this we will be coming to the close of yet another year of progress by our Association, an organisation which each of us can be proud to belong. The strength of such an Association is only as strong as the collective contributions and support by its individual members and their partners, fortunately W.A.W.A. has been liberally endowed in this regard and so with all confidence our Association and its members can look forward to another year (the sixth) of progress in pursuing its policy of promoting the craft and art of Woodturning.

As this will be my final attempt at communicating with each of you via our Newsletter, I would like to express to each of you my sincere thanks for the whole hearted co-operation and support I have received during the two years I have been your President. It is only by such support and co-operation that our Association remains and maintains its strength and purpose. I do trust that each of you when considering the nomination form in the July Newsletter thought on the words of President Kennedy when he said "Not what can the country do for me but what can I do for my country" (Association) I hope you acted accordingly.

ANNUAL GENERAL MEETING

Notice is given elsewhere in this Newsletter concerning the Agenda for the meeting. Any member who wishes to discuss any other matter, is required on or before 15 August to give written notice of such matter, with a copy of the proposal resolution, to the Secretary. If any such notices are received, it will be necessary to give all members of the Association, a further notice concerning the Agenda for the Annual General Meeting.

WOODTURNERS ASSOCIATION OF WESTERN AUSTRALIA

NOTICE OF ANNUAL GENERAL MEETING

In accordance with Clause 35 of the Constitution, notice is hereby given that the Annual General Meeting of the Association will be held in the Community Hall, Loftus Street, Leederville on Saturday, 22 September, 1990 commencing at 3pm.

The business of the meeting will be:

- 1. The Confirmation of the Minutes of the AGM held in September, 1989.
- 2. The receipt and adoption of the Presidents (Committee) Report.
- 3. The receipt and adoption of the Auditors Report, and the annual accounts.
- 4. The report of the Returning Officer concerning:
 - l) the election of the President who shall hold office for a term expiring at the Annual General Meeting next following.
 - il) the election of 6 members to the Committee of Management.
- 5. The determination of the nomination fee.
- 6. The determination of the annual membership fee.
- Special business relating to any notice of motion received by the Secretary on or before 15 August, 1990.
- 8. General Business.

M J Rundle Secretary

There was a meeting called in Moora at the High School on the 21st June 1990. Thirteen people attended and eight apologies were sent in. The Group will be known as Central Midlands and will meet every 4th Thursday. The following will be the Office Bearers:-

Stan Gaston 096 543018 Bob Adams 099 523234

Secretary: Bonnie Lenane

Our thanks go to Keith McQueen.

THE GOLDEN YEARS:

To Gay & Geoff Barkla on behalf of all your friends in the Woodturners Association. I wish you all the best and congratulate you both on your Golden Wedding Anniversary on Friday 3rd August, 1990.

Box 8 Bindi-Bin 6574 Telephone 12-7-90	Moora weekend di e No. 096 543 018	arrangements			
Dear Ivor Please find enclosed information promised by phone Wednesday night. The menu for Moora weekend 18 & 19th August. The prices are on said menu. The accommodation included in above. Moora Motel, Drovers Inn Moora, Moora Motel, Caravan Parks. There is sheet already started with names on for the hostel beds. Sat. Agenda. 9 am Registration & Fellowship 10 am Morning tea					
	Pedestal turning	Viv Paust			
11.00 am	Large bowl	Gordon Ward			
12.00 - 1	pm Lunch				
	Earring turning Ladies trip to Wildflower far Woodturning for a living Afternoon tea Tool sharpening & care Hands on	Bob Power			
Sunday 9 am 10 am 10.15 am 11 am	Off-set turning Morning tea Hands on Bowl finishing from Saturda	Keith McQueen ay Gordon Ward			
12.00	Lunch				
1 pm President Forum & show & tell This is the Menu, picked by the Com. member awhile back Time 6pm to 7pm					
Friday tea	aLasagna & Salad Jelly fruit & icecream	9.00			
	kfast continental — — — —	Bed10.00			
Lunch	Soup, Apricot Chicken with vegies Fresh fruit				
Tea	Roast Meat & Vegies				
	Apricot crumble & custard	Bed10.00			
	reakfast as Sat	4.00			
Lunch	Meat pie & Vegies				
Costing	Friday — — — — — — — — — Saturday — — — — — — — — — — — Total for bed & meals at Hostel —				

MANDURAH 19TH - 20TH MAY 1990.

A successful, happy and well organised weekend at Mandurah thanks to convenor, Dick Morley and his associates. 108 members were present and 75 associate members and visitors. Two of the latter came from New Mexico (USA) and one from Canada (Alberta).

Geoff Barkla gave us his usual interesting and informative President's report. There was a reminder that Ralph Smith was the gentleman to contact re the new classy badges (they are very nicel) and also that screen printing of logos on aprons, T-shirts, etc., was still being done by John Lathwell (such a messy job but so well done - really professional!).

We all welcomed Milton back to the fold - it was extra special to see both of the Rundles moving among us. Dorothy Martin also had good news re Edgar Lewis. Evidently he is back on his feet and making progress. It was sad, however, to hear that one of our members from Quinn's Rock, Nick Sawyer, had passed away Wednesday prior to the Mandurah weekend.

A special guest turner Stephen Hughes is to be at Pemberton, Bunbury and possibly at the Wanneroo Weekend.

Gordon Ward reminded all turners about the Royal Show entries. Finally Geoff showed us the beautiful perpetual trophy - the woodcarving by Bill Van Ravenstein from Denmark. Keith Seaman's name is heading the wings. It certainly is an honour and we must all be proud to be associated with it.

Bob Richards ably took the Show and Tell. Bill Dicker had a lovely plate from poplar burl and Colin Richards exhibited Poplar burl which had been turned while green. Ray Quadrio showed some multi off centre turning and also some spaulted Jacaranda. A hand carved lampstand by Jim Robinson caught the eye and also a delightful pin cushion. Ron Goodson's laminated pens and pen stand were quite outstanding - the pens looking elegant in their nice cases. Keith Stout showed a York Gum burl, using the Stewart system. The ladies eyes were held by a miniature coffee mug stand complete with mugs by John Croft. This was turned from Cypress Pine. From Virgilia John Lathwell had turned a big bowl which cracked (aahs of sorrow) "but" said John "I continued and there a small bowl!" I felt like adding "voilal" for it was quite exquisite. There was a lovely Sassafras honey bowl with plastic insert by Ken Rex. Bob Richards showed a small table - he had demonstrated leg turning & setting at the previous meeting and now presented the finished product. Ern Margett's lamp stands from blackboy and camphor laurel were of course as beautiful as he always makes them. Keith Johnson showed a poplar burl bowl (the high gloss & finish achieved with use of Jan's old stockings - Jan wasn't wearing them at the time!). Len Nicholls had a magnificently turned piece of driftwood - his wife had tripped over it - see how indispensable we ladies are!

May Marshall won the door prize and she must have a fairy wand or some sort of "hex" because she said, "this time it will be mine!". I wish that too, but it doesn't work for me.

We collected \$30 for the Eastern States Flood Relief! This was from peoples odd change as they passed by the Registration Table. We know you all have given previously too, to either government, Red Cross or numerous other good samaritan associations; so God bless you all!

Bob Power, recovering from a nasty accident, manfully videoed many aspects of the weekend and is hoping to send these tapes to country members not able to attend these marvellous weekends.

The competition was for an article out of a bit of wood 3" x 3" x 10".

	cross we	o for all article our i
Ladies choic	e:-	J. Lauridsen
Novice 1st R. Tuia		ia
	2nd	C. Berryman
	3rd	J. Robertson
Open	1st	D. Morley
	2nd	R. Smith (Ralph?)
	3rd	J. Sharpe
Advanced	lst	J. Lauridsen
	2nd	L. Nicholls
	3rd	K. Rex

The ladies were catered for in everyway. There was not one boring moment - as a matter of fact we were hardly able to gossip! Doing marbling on paper which they made into attractive boxes, handling and buying lovely silk scarves, quilting etc. I saw happy beaming faces everywhere and all participating with eagerness. A lovely weekend Mandurah, workwise, entertainment wise and also weatherwise!

Till next time THORA

KNOW YOUR WOOD \$10 COMPETITION - MANDURAH

Apologies to all for not announcing the outcome at the Mandurah meeting somehow it was overlooked.

Perhaps because there was no winner.

THE WOOD

EUC. FICIFOLIA RED FLOWERING GUM)

AGE

9 YEARS

FINISH

WATKINS PLASTIC COATING + ALNA WAX

TURNED BY B.I. Morgan of Eaton. Thank you.

Of interest - rough turned - soaked in strong solution for 3 years, then removed to lie about until in desperation made its way to the lathe.

No winner this time - but four entries thought - peppermint, cypress, camphor laurel, Virgilia capensis.

John Lathwell

WANNEROO SHOWGROUND - MARGARET COCKMAN PAVILLION 16TH-17TH JUNE 1990.

How kind the weather was to us again! After days of wind and rain we had two delightful sunny days with a soft wind (ha! ha!) from the S. Pole (at least according to Jan and Nancy at the registration table). Not that we'd have minded the rain - it helps out forests after all!. Never the less 105 members & 53 associates and visitors present.

The Presidents Forum was taken by Bob Adams as Geoff and Gaye were off north on the Sunday. Drink in the sun you two - you will need it to sustain you against our cold temperatures just now.

Passing on information from the Committee Meeting we were let know that voting had been for the Newsletter to remain bi-monthly and not monthly as suggested. The running, printing & mailing costs far outweighed the advantages of you all being subjected to my happy scrawl. I was flattered however.

The next meeting is to be held at Stoneville and then followed by Moora. Remembering our terrific time at the latter venue many of us popped our names down for accommodation. Nancy made sure Stan received the list.

We were once again reminded about the Royal Show Entries to finish in August. I hope sincerely loads of you will put entries in as your work is so outstanding. Also the 30th June was the final day for nominations to be in for all offices. There is also to be at least a 2 week notification to be given to examiners for demonstrators.

The door prize was won by Ray Mansfield - a lovely set of English Coffee Mugs. May you have happy days "Coffeeing On".

Guess the Timber.

There were 16 entries. Elaine Boyd guessed correctly. It was Snotty Gob (isn't that a repulsive name? Even more so after Dig Constant explained its origin fully to us, ughl) Bill Botman ably took us through the competition sections again. Ladies Choice was Cyril Berryman's article. Congratulations.

Novices

3rd J. Lathwell2nd C. Berryman1st G. Robinson

Open 3rd B. McDonough
2nd G. Weatherall
1st L. Abbott
Advanced 3rd B. Botman
2nd L. Nicholls

1st J. Lauridsen

Well done everyone of you!

As Geoff Woods was hospitalised (our thoughts and prayers for you Geoff). Dig Constant took us along to view the Show & Tell. Viv Paust had a lovely bowl from Red morell and also an interesting jarrah burl. Bob Adams showed a very nice blackboy bowl and allowing no wastage turned two smaller bowls (conservation plus!). He also had a perfume pot turned from Xmas tree. Jim Waters had turned a jarrah bowl from a piece of wood intended for the open fire (good lad). Gordon Ward had pieces from Lacewood or London Plane, Jacaranda, Quondong and Hakea; also from Red Tingle a lovely goblet. (He must have heard that I needed to improve my timber knowledge - thanks Gordon they were beautiful!) A very first burl turned by John Colyer nearly had ended its life in the barbecue - we are glad it didn't. Theo Linder had some Oregon, Cape Lilac or White Cedar turned into a delightful platter. Also a "reasonably sized" salad bowl had been turned by J. Sonderland for his daughter. George Rice had a powder bowl out of Sheoak. "Its too big by far" joked George - ah, but George we girls remember when we lightly dusted our whole bodies with talcum powder and we are all much bigger now! Harry Chase had brought along a Burmese Urn from Burmese Teak - Harry is fixing it. Here we had a marvellous G. Wardism "It must be teak because its antique". Bob Richards showed his tool for turning the perfect bowl - this caused great interest among the turners. Keith McQueen had a long-stemmed goblet and also a potpourri. "This", he said "is how it does turn out!" A ripple of delighted laughter followed as Keith had had a couple of breaking accidents while demonstrating in the morning.

Then there was a superb candlelamp by one of John Mercer's students, Aaron Rampling, from Mazenod College Lesmurdie. This young man is to be heartily congratulated. He and any of Mr Mercer's students would be welcomed at our "doo". They would benefit from many of our turners who would be only too willing to show techniques etc. Do come fellas - I think you would enjoy yourselves.

We missed Ivor & Sherry and hope they will be with us next time. The ladies had a marvellous time at Cockman House. About twenty-five of us visited that historic old place and were very much welcomed and given an entertaining hour or so.

Lee Chase gave we ladies a very comprehensive demonstration of tea-towel quilting. What lovely pictures for kitchen, children's rooms etc., they were when finished. A lovely wedding or birthday gift idea! Thank you Lee.

Bob Moorehead has joined the woodturners at Mandurah - Bob is our visitor from New Mexico and will be here till next January. He and wife Jean have been made very welcome. The highlight of the weekend for all of us was the evening of slides and talk by Stephen Hughes. This man is a genius - his work is superb. I would not attempt to describe the exquisite pieces combining turning, carving and setting in of items. It has to be seen to appreciate its full beauty. Thank you Stephen for a wonderful night's showing of art.

Still enthralled

THORA

GUESS THE WOOD COMPETITION:

WANNEROO WEEKEND JUNE 1990:

WOOD - 'Persoonia Longifolia' or 'Gee Bung' - Alias 'Snotty Gobble'.

AGE: 25 years

FINISH - Shellac

WHEN TURNED - 12 months ago.

LEEDERVILLE: Workshop/Weekend. (A.G.M.)

LOFTUS COMMUNITY CENTRE: (Cnr. Loftus St., & Richmond St.) SEPTEMBER 22 - 23 1990.

ANNUAL GENERAL MEETING 3.00 pm SATURDAY.

SATURDAY EVENING: A talk by Ms. Louise Howden-Smith, Executive Director of Crofts Council of Western Aust. The topic will be Raising the Profile and Demystifying of crofts (something dear to our hearts). Would you please bring along some of your cherished old tools, not for sharpening this time, but because we will have at least one member of:

THE HAND TOOL PRESERVATION SOCIETY OF W.A.

Desmond Miller will bring along a selection of tools to exhibit and discuss and will try to help recognize some of your mystery tools. If anyone can demonstrate their hand tools this will be of great interest to other members.

CASSEROLE MEAL for the SATURDAY evening.

REQUEST TO ALL GROUPS:

The Association's financial year is 1 July to 30 June and accounts are being prepared for audit. A financial statement will be presented at the Annual General Meeting in September. Would all convenors/secretaries arrange to post to me the following:

- 1. Statement of income and expenditure for the group for period 1/7/89 30/6/90.
- 2. Copy of bank statement or a certificate how funds are held.
- 3. A list of equipment to be covered under the Association's Insurance policy. Any questions concerning items 1 and 2 can be referred to the Association's Auditor, David Eyres, 23 Henley Road, Mt.\Pleasant, telephone 364 2879.

 MILTON RUNDLE SECRETARY.

6 July 1990.

Dear Ivor,

It was nice talking to you on the phone, although we have never met. Further to our conversation on Hot Glue Guns, we have a Bostick blue gun which was approximately 6 months old. Its an invaluable asset, especially for Hot glue chucks. Until the other week, when I turned it on, it had not been on any longer than 5 minutes when there was an almighty bang. smoke billowed out of the gun and the plastic encasing of the gun actually melted into a heap. The fuses in the house were also blown because of this. I think we all have to remember this is a SILENT piece of electrical equipment and any piece of electrical equipment is dangerous, especially when it is silent. It could have very easily caused a fire or further damage if we had not been home. So we should all be aware of not only the benefits, but also the dangers of any electrical item. Another comment I have to make is, we have been in many Clubs and organisations over the years and I find the men in the Wood Work Association are the most genuine, friendly people we have ever met. They are only too willing in any way they can to not only talk to you and offer suggestions, but also give practical help. Keep it up fellas! your the best bunch of blokes and most genuine I have ever met. I'm also quite happy for you to print my second comment in the newsletter. There are too many people for me to thank in person so this is a letter to all of them. Yours sincerely,

MRS CHERYL RUSSELL.

19 MOPSA WAY, COOLBELLUP . 6163. W.A.

GROUP NEWS!

NEWS FROM THE MIDVALE GROUP:

Things have moved along smoothly for the past year. Attendance pushing 40 or so. Currently we meet once a month, on the 1st Friday at 7 pm, and have either a demonstration or talk, followed by a short meeting then supper and 'Hands-on' till 10 p.m. Midvale has volunteered to host the A.G.M. in September at Leederville.

JOHN LATHWELL - CONVENOR.

OUR NEW DEMONSTRATION LATHE PLATFORM:

The success of the Leederville event in April was helped by the brilliant idea of Arthur Malacari, who putting his idea to work, brought in the apparatus for a temporary platform - immediately we had to have one!

Later John Clark of the Midvale Group made the fold-away base in light weight steel and donated it to W.A.W.A. - Thank you John Clark, We used it at Stephen Hughes Workshop and Wanneroo, a great success.

We bought a sheet of 8' \times 4' \times 7/8" water resistant ply for decking to be cut into three pieces and hinged for storing in the 'Chuck Wagon'. Arthur Malacari modified the 'Chuck Wagons' spare wheel mount to accommodate mounting the steel base outside the trailer. The decking hinges have removable pins for easy handling.

Thank you Arthur Malacaril

LADIES PAPER FLOWER MAKING:

Lil Reeves, the lady who showed you how to make paper flowers, at Leederville is willing for those who are interested to phone her if they would like more help and practice. Ring 3396472.

AMPLIFYING AT DEMONSTRATIONS: Note to all W.A.W.A. Members.

Having some knowledge of the technical requirements of P.A. Systems and in consultation with Arthur Russell, Amateur Radio Operator we agree good quality sound equipment is a primary requirement. Amplification of voice is an aid to allow more people to hear over a larger area/distance, as brighter light enhances detail from a greater distance. The present W.A.W.A. 'Realistic Amplifier' with a Radio mike has the advantage of no trailing cable, giving the demonstrator greater freedom of movement. Up to date the unit has been plagued with broken words - known in radio circles as 'Drop Out!' Two repair people failed to correct this problem - a third person has succeeded, thank God!! It appears the F.M. Broadcasting Band was too wide causing our problem, this has been adjusted.

The above unit can be connected by direct line to our other W.A.W.A. amplifier for better overall coverage:

DEMONSTRATORS:

The object of having a mike on a boom is to keep the mike in a constant position in relation to the mouth, just below breath level to prevent a blasting effect, so that the voice is picked up while moving the head around, so information is not lost to listeners.

Also the closer the mike is to the mouth the less amplified volume is needed, so less machine/other noise is picked up, this is important! Anyone using a lapel or boom mike must be aware of this.

Allowance must be made for: -

- A. Demonstrators microphone inexperience.
- B. Demonstrators inability to moderate their voice.
- C. Poor room acoustics (echos etc.)
- D. Wearing of a face mask causes distortion and echos.
- E. Demonstrators must always try to speak in a normal voice even when lathe is working and wood turned. We must refrain from raising our voice. Someone standing by the volume

control can easily increase it.

F. Those who naturally have a loud voice need to restrain it.

HEARERS - LISTENERS:

Taking all these things into consideration... and realizing that ALL the sound problems may not originate in the amplification system - one could examine ones own hearing. Hearing loss is a many and varied problem. Some of our members should realize that they may be helped by wearing a hearing aid, perhaps you could! Modern hearing aids not only help by amplifying sound, but with the use of an inbuilt equalizer, can lower some frequencies and so allow weaker frequencies to be heard louder. Taking myself as an example, having throughout my life a severe volume loss, and now latterly a complete loss of certain frequencies. Though I manage with two aids, music has little appeal to me - some almost agonizingly chaotic; and I am always getting into trouble for not paying attention, even when they are turned on. Extra help is offered in some hearing aids that are fitted with a 'telephone' switch so instead of using audio sound you receive the information magnetically through a coil, also some public buildings, halls and churches are fitted with broadcasting coils in the floor. Extra gadgets can be attached to your Telly for direct beam connection to your aid - this cuts out extraneous noises.

Hoping the above may assist others.

JOHN LATHWELL.

PS. I would like many Assoc. members to familiarize themselves with the procedure of setting up/operating/and putting away amplifiers so as not to depend on me. JOHN L.

PPS

By the time this comes in print we may have lapel mike with a long lead and new radio mike boom head gear, then the demonstrator may choose which ever he likes.

THE YORK SOCIETY (Incorporated) CRAFT AWARD & ART PRIZE 1990

AT THE YORK TOWN HALL

WEEK-END OCTOBER 13th - 14th 1990

Entries close: Friday September 21st 1990.

Enquiries to: Mrs. P.Inkpen, Secretary - The York Society (Inc.) PO Box 143, York WA 6302.

Phone: 096 - 411310

AWARDS:

The York Society (Inc.) invites crafts people and artists resident in Western Australia to enter the York Society Craft Award and Art Prize 1990.

T7-1--

		vaiue	
Craft:	Best Traditional Entry	\$1000	
	Best Contemporary Entry	\$1000	
	Best Youth (under 26 years) Entry\$	250	
	Best Group Entry	\$250	
	Best Entry which could be replicated as a "York Souvenir"	\$250	
	Best Avon Valley Entry	\$250	
		+200	

FOR SALE:

McCulloch Eager Beaver Chainsaw in carry case 16" Bar plus manual. Near New 9 months old \$195.00 Tel: $296\ 4095$

FOR SALE:

Symtec type Copier Lathe of Robust construction, with grinding facility. Collect Chuck, Face Plates, Tool Rests, Router Holder, Plus Router, \$1000.00 Compressor \$150. Tel: 295 1362

FOR SALE:

Main spindle for Headstock Tough Lathe \$60 ono. Excellent condition - (I have now fitted one with a right hand thread on each end).

Milton Rundle 385 9559

WANTED1

I require weathered fence posts for turning, prepared to pay something. They would need to be about 5 inches square or diameter. Cheryl Russell. Tel: 337 7631

JEFF WOODS:

Jeff Woods has recently left hospital after undergoing a heart operation. The Northern Group are welcoming his return to the fold and we wish him all the best. From the rest of the Members.

ASSOCIATION WEEKEND CALENDAR:

DATE: VENUE: COMPETITION ALL SECTIONS

Aug. 18-19 High School, Moora Waney Edge Bowl 12" Dia. 12" High max. Sept> 21-22 Loftus Centre, Leederville Hour Glass Sand Timer

Sept> 21-22 Loftus Centre, Leederville Hour Glass Sand Timer
Oct. 20-21 Busselton Nut Bowl & Cracker

Nov. 17-18 Egg Cups, 4 advanced 4 open 2 novice

ATTENTION ALL MEMBERS:

The Annual Fees for the year 1990/91 will become due and payable after our A.G.M. in September of this year, and all members, irrespective of what month of the year they joined in, are required to renew their fees.

As the cost of printing our newsletter has risen dramatically, as well as other costs, the A.G.M. may decide to increase the annual fees.

GROUPS WHEN & WHERE THEY MEET.

GROUP	WHERE	WHEN & PHONE:
KENWICK	Lidlow Homestead	1st & 3rd Wednesday
	Kenwick	390 6418 - 398 3910
MUNDARING	Westrek, Stoneville	Every Friday
		295 2043. 295 4486
NORTH OF	Girrawheen Rec. Centre	2nd Wednesday
THE RIVER	Hainsworth Avenue	349 1082 - 448 0384
]MIDVALE	Woodworking Centre	1st Friday
	Stanhope Gardens	291 7682 - 291 6280
	Midvale	293 4330
MELVILLE	Palmyra Rec. Centre	4th Thursday
	Cnr. Murray Rd. & Canning	331 2478 - 364 2879
	Highway	
CENTRAL	Brookton School	2nd & 4th Wednesday
SOUTHERN		098 871 4571 - 096 421167
		096 427024
BUNBURY	Cross Electrics	1st Wed. & 3rd Fri.
	Bunbury	097 261020

BUSSELTON

MANDURAH

Senior High

School

Senior High School 1st & 3rd Wednesday 097 523998 - 097 553606

Alternate Tuesdays 535 1130 - 535 3980

535 2755

COLLIE

MERREDIN

Meet at Members

Homes

High School

Contact J. Wallace 097 341209 3rd Tuesday

DEFINITIONS FOR THE WOOD TURNERS
OR
IF THE HAT FITS WEAR IT!

CRAFT:

Similar to guile, displayed when the little lady thinks "her" job should take precedence over "his" woodturning.

GOUGE:

A score made on the final smoothing cut.

DEEP BOWL GOUGE:

Similar to previous definition, except that it is deep enough to stuff the job completely.

A SKEW:

The final shape of the goblet/bowl made from "it should be dry" wood.

WOOD VISE:

Addiction to wood turning

WOODIES MEETING:

- (a) A preponderance of mateships over wood chips
- (b) A conglomeration of bulldust and sawdust.
- (c) More talk than torque

WHOLESALE PRICE:

Your idea of the value of your work,

RETAIL PRICE:

The clients idea of the value of your work. Possibly similar to "wholesale price" or less.

BAND SAW:

Readers choice. Hopefully not a prelude to band aid.

LEFT HAND THREAD:

What one finds after the tenth attempt to screw on a right hand face plate.

CHISELING:

Turner and client discussing prices.

HIGH SPEED STEEL:

The left hand thread face plate that shook loose while you were working

the right hand face plate.

SAFETY BOOTS: What one should have been wearing even though it is only a 5 minute job.

SAFETY RULES:

Impositions imposed by "them".

LIVE CENTRE:

Enthusiasm displayed by Woodies at a demo by an "expert".

DEAD CENTRE:

A Woodies brain when at home trying to think what the "expert" said.a CHUCK:

A physical propulsion of the project into a projectile.

FOUR JAW CHUCK:

A Woodie with gritted teeth after the second stuff up.

FACE MASK:

Visage displayed by Woodie in a vis-a-vis with client.

CHEAP WOOD:

What you get after buying a \$2,000 chainsaw - \$1,000 trailer - \$900 band saw - \$200 planer - \$24 carton of swan, plus labour.

DEAR WOOD:

Ten blanks at \$5.00 each your mate has for sale.

SHAVINGS:

An impolite expletive expounded by a very polite Woodie.

The above definitions are as seen by a mate of Murphy.

J. WALLACE.

ATTENTION ALL MEMBERS

THE ANNUAL FEES FOR THE YEAR 1990/91 WILL BECOME DUE AND PAYABLE AFTER OUR A.G.M. IN SEPTEMBER OF THIS YEAR, AND ALL MEMBERS, IRRESPECTIVE OF WHICH MONTH OF THE YEAR THEY JOINED IN, ARE REQUIRED TO RENEW THEIR FEES.

AS THE COSTS OF PRINTING OUR NEWSLETTER HAS RISEN DRAMATICALLY, AS WELL AS OTHER COSTS, THE A.G.M. MAY DECIDE TO INCREASE THE ANNUAL FEES.

WOODSTOC

SPECIALITY TIMBER, PLANS, BOOKS, HERMLE

 P & N, SORBY, MARPLES, PEIEL, DASTRA WOODIAST, I-GEM, TEKNATOOL, DURDEN

ECLIPSE, SANDVIK, STANLEY, FOOTPRINT

ARBORTEC, DEADRIGHT CLAMPS, IRWIN SPEEDBOR

• CARBAJEC, DREMEL, SINGLEY, CONOVER, CLICO

JAPANESE TOOLS, WEISTONES, HALLS ARKANSAS

FULLER, DAVIS, FLEXOVEL, WOLFCRAFT

TIMBER

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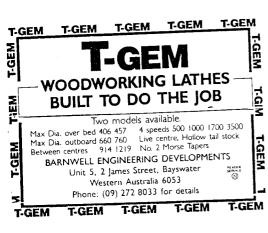


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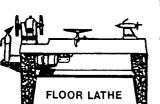
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