

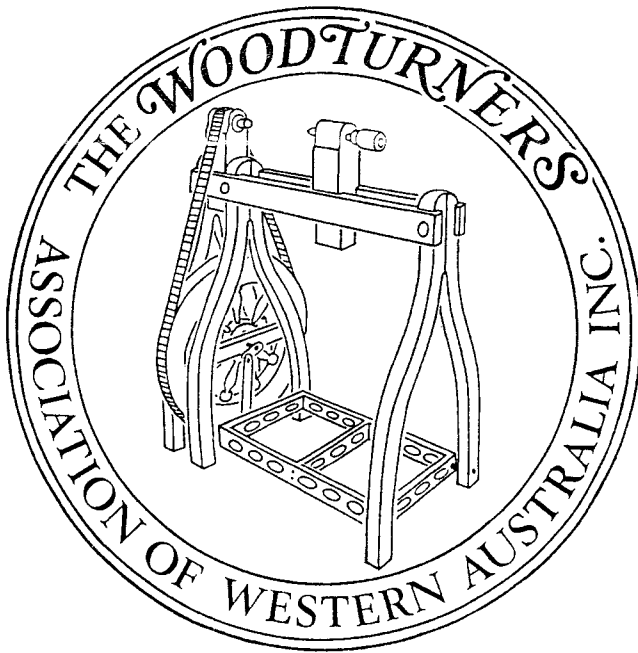
The Official Newsletter of the

# WOODTURNERS

ASSOCIATION OF WESTERN AUSTRALIA INC

NUMBER 28

JUNE 90



REGISTERED BY AUSTRALIA POST. PUBLICATION NO WBG1883



## EXECUTIVE COMMITTEE:

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09 293 4330

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30 Heppingstone Road  
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097 261038

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### Committee:

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09 291 6280

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534 3066

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Cybil Jones  
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097 553 606

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BUSSELTON 6280  
523 998

### Membership Secretary:

Keith Johnson  
3 Barrisdale Road  
ARDROSS 6153  
09 364 6082

### Property Officer:

Digger Constant  
10 Clearview Avenue  
MT. YOKINE 6060  
09 349 7637

### Video Librarian

## FROM THE PRESIDENT'S WORKBENCH

Pres., Geoff's reply to Bob Power's letter - "Whats Going On"

Good question Bob! I am pleased you took the time and was concerned enough to write. Your letter was received by Editor Ivor long after his deadline, so he stopped the press and inserted it. This did not allow time for a considered reply in that issue.

We have, of course, discussed the problems with you since then, as you had not received a number of newsletters you were prevented from having access to some information. Especially on Group policy which incidentally was published in full in our No.24 October 89 Official Newsletter.

To answer your questions for the benefit of all. What do I get for my membership fee? Nothing! some say, why do they still belong? other members being very busy carrying on the business of the Association, demonstrating, organising, editing, administration, etc., could very well say 'more than enough'. However, to put it in a nutshell, 50-52% of the \$15 annual (at present) fee goes to giving the member 6 copies of the Official Newsletter per annum. Then approx 30% goes to pay insurance, personal for the turner and his or her partner on W.A.W.A. approved business, plus public liability cover, equipment belonging to the Association including Group equipment. The balance goes towards postage, phones, printing, photocopying, etc. etc. Then of course, what sort of a price can you put on friendship and fellowship at Association weekends, Group functions, home-stay and all the times in between. It was fortuitous that an article, covering your question precisely, appeared in the same No.27 April issue as your letter, outlining to Woodturners, especially new members, all the facilities available to members.

Your reference to the help you have received from several members illustrates well the nature of our Association, the whole hearted giving of experience by so many demonstrators and speakers on many subjects akin to our craft, to the hundreds of members all keen to acquire and to give.

Your second question was with reference to the fate of a severed finger by equipment not owned by the Association. The answer--- providing you are attending an authorised W.A.W.A. function ie. regular Group or Association meeting or Craft display exhibition, you are covered by our insurance policy. Ownership of equipment, providing it is in good condition, does not affect your cover. As to ownership of machines and equipment by Groups, this is answered in Item 6, Policy for Groups.

Bob, there are several different insurance policies held by the Association.

1. Personal cover, providing the financial member is on approved Association business.
2. Public Risk gives cover to the public on W.A.W.A. functions.
3. Machines and equipment owned by the Association is covered against theft and damage.

Your final query on who owns what and who insures what, has, I believe, been answered in the foregoing. However, in the case of machines owned by other organisations, one Group has the use of machines supplied by the local Shire, W.A.W.A. members are loaned the

equipment and no doubt the Shire covers it against theft etc., on their own insurance. Financial members of W.A.W.A. who operate such equipment are covered by W.A.W.A. personal cover if they are at an authorised W.A.W.A. function such as a regular Group meeting.

Finally Item 7i of the Group Policy is quite specific in reference to Association use of equipment. Bob, in any organisation of 600 plus individuals from all walks of life there is bound to be one or two small groups of selfcentered mean minded people, whilst they tend to cause unpleasantness and mischief the genuine goodwill of the other 99.9% of members will more than absorb such pests.

I trust our Editor will find space to reprint 'Policy for Groups'. Thank you for the opportunity to clarify one or two things.

GEOFF

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ASSOCIATION CALENDAR 1990

<u>DATE</u>	<u>VENUE</u>	<u>COMPETITION - ALL SECTIONS</u>
JUNE 16/17	MARGARET COCKMAN PAVILION ARITI AVENUE	DIP BOWL 8" - 12" diameter
JULY 21/22	WESTREK STONEVILLE	A PAIR OF WALL LIGHTS (split or spindle turning or whatever)
AUG 18/19	MOORA HIGH SCHOOL	WANEY EDGE BOWL 12" diameter, 12" high, max
SEPT 22/23	LEEDERVILLE (AGM) LOFTUS CENTRE	HOOR GLASS SANDTIMER 1 HOUR

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A.G.M. NOTICE

Please take notice that the Annual General Meeting of The Woodturners Association of Western Australia (Inc) will take place at Loftus Recreation Centre, Leederville on Saturday 15th September, 1990 at 3.00pm.

Members are reminded that nominations for all positions that become vacant shall be on the appropriate form included with the June issue of the Association Newsletter, also available from the Returning Officer by the 31st of July 1990.

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**Maurice Sansome** - It is with regret we advise the death of our member Maurice Sansome of 2 Binden Place, Hamersley. Maurie passed away on the 3rd of May 1990 and will be sadly missed, particularly by the North of thr River Group. We express our sympathy to his wife Gwen and his family.

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WANNEROO MEETING / WORKSHOP SAT-SUN 16/17 JUNE 1990

Margaret Cockman Pavilion, Ariti Avenue, Wanneroo Showground

Saturday

- 9.00am Registration and fellowship
- 10.30am Router work on lathe
- 1.00pm Wax finishing
- 2.00pm Offset spindle turning
- 3.30pm Bandsaw repairs and/or Big lathe Stewart System
- Hot melt glue chucks
- 6.00pm Meal - Hot Buffet

Sunday

- 9.00am Long stem goblet turning
- 10.30am Doughnut turning - follow up
- 11.00am Competition closes
- 1.00pm President's Forum, competition results, Show & Tell
- 3.00pm Close and clean up

Plenty of opportunity for 'hands on' all weekend.

LADIES

Saturday

- 10.30am pm Flower arranging with Rita Seaman (see note)
- Visit historic Cockman House, Ocean Reef Road. (for a Group)

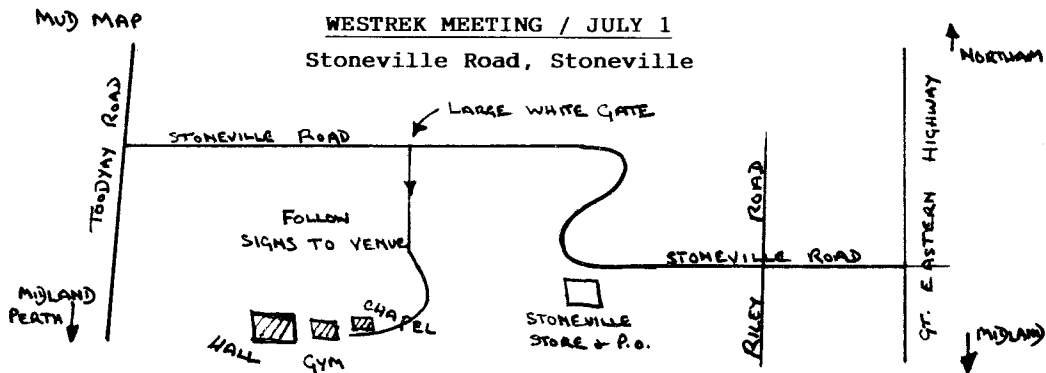
Sunday

- 10.30am Tea towel quilting with Lee Chase

Note; If you wish to do your own flower arrangements you will need fresh or silk flowers, container or vase, (not too high or large) Oasis, scissors or secateurs. For silk flowers, some florist's ribbon to match and a small amount of florist's wire and tape. For fresh flowers, some greenery as a filler.

If not sure on size of container bring a few different ones. Just old dishes or ceramic bowls are fine. Florist's bowls are good (plastic ones).

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## Westrek Meeting...

The programme is not finalised as yet but it looks like spindle turning is the favourite + hands on which goes without saying. A suggestion is spindle turning from small to large.

The programme will be in different areas this year, namely the Dinning Hall and Gymnasium which are very close together. In the event of bad weather it is only half a minutes walk from one to the other.

We are arranging a visit to a Jarrah tree reputed to be 1400 years old and a guided tour (walking) in the forest.

The evening meal is a casserole - full kitchen facilities will be available, (this time I will be able to light the ovens having taken instruction).

### Accomodation:Mundaring

Mundaring Weir Hotel, telephone 295 1106

Travellers Rest (Motel), telephone 295 2950

On site caravans as per last time, \$3.00/person/night, (don't forget your power cord). Please contact Brian Adams on 295 4486 for caravan bookings.

Homestay - Pat Trown 295 2043

\*\*\*\*\*Further details at Wanneroo\*\*\*\*\*

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F O R S A L E - F O R S A L E - F O R S A L E - F O R

BANDSAW Black and Decker 3 wheeler in good condition - 276 8781

LATHE WOODFAST XK150 with some extras \$1000 ono. Current price \$1500 approx. - Brian Adams 295 4486

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### MELVILLE MEETING 17/18th MARCH

Everyone was made welcome at the Melville meeting by the M.C., Bob Malacari. Once again there were many new faces and some 'not seen for a while'.

At the President's Forum Geoff informed members of the availability of fruit trees from Pickering Brook - 125 in fact! Also Bert Simmons let the meeting know of a York Gum available at Brookton. Concerning timber, there was to be a timber auction by C.A.L.M. at Harvey. Anyone hungry for a pen pal in Queensland? Apparently there's a woodturner there just waiting to pick up his pen and write.

Bob Richards conducted the Show and Tell with finesse but not before he'd confounded poor Ralph Smith by nonchalantly resting his foot on the treadle of the lathe. Boys will be boys!



examine and cuddle these beautiful reminders of past childhoods.

May Mitchell had also brought along her Xmas, Baby, Greeting Cards and Book Marks. They were a delight and with cards becoming so expensive these days, May's ideas were fully appreciated. What's more she is so willing to help anyone with these. WAWA women have that sharing capacity, the same as their men, don't they? Someone showed us a decorated scene of Xmas Card Singers under an old fashioned lamplight - this was called Tole painting. It was beautiful! I for one had never heard of that type of painting before. However, while looking through With Best Wishes brochure I saw Tole Painting Lesson 1, 2 and 3. So if you were intrigued with this, contact 339 2037 and inquire.

Before I sign off, will you please remember our members who are sick? Edgar Lewis, Milton Rundle and Keith Stout. Some good thoughts winging their way may help them to face their ills with new courage and hope.

Yours THORA

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#### LOFTUS COMMUNITY CENTRE 21/22nd APRIL

Our host Group was Midvale, the Convenor, John Lathwell, Hosts, Alex Meldrum and John Lauridsen, Safety Officer, Gordon Ratcliffe and M.C., Bob Adams.

Well! a marvellous weekend again. 108 members and 59 visitors passed through the registration area. Our guest speaker Charles Peaty from Men of the Trees gave us a very thought provoking talk on Saturday night. It was quite chilly to hear that only '15 years of timber remain'. It made a very serious impression on those present.

In a lighter vein, Bob and Ivy Adams may expect many of us up to their property to plant and plant and plant! Seriously though, Bob and co are very much into tree planting and have had great success. It fills us with hope. Sunday morning Ken and Dixie Rex walked in carrying numerous exotic orchids. No, they were not setting up a stall but showing us how to repot Orchids. Thanks Ken.

After lunch we had our President Geoff Barkla give us a further 'clearing up' talk on pricing. General discussion and questioning from many present clarified various points which evidently were still not lucid.

There was a suggestion from Kath Shinnock that a Suggestion Box be available for the numerous bright ideas that are often bandied about at the registration table, kitchen, hall, morning and afternoon teas and lunches. Now, don't let it stand idle - if your suggestion is good enough to voice, put it on paper and something can be done about it.

The honey dipper competition run by Doug Constant over the two days was won by Ron Smith (watch it fellas, he's getting into bigger things!)



Keith Stout had loaned 3 goblets from his collection for the wood guessing competition. Noone was able to name or place where the wood had been grown. Oh dear - where were you Viv Paust? Mind you it's not easy - all I can do is differentiate between Jarrah, Pine, Sheoak, Xmas Tree, Sandalwood, Camphor Laurel and, and,---. I cheat - the article must be turned and the name printed underneath.!

Sue Gowan of Bullcreek won the door prize. Unfortunately she wasn't present to receive her gift as she was off at Keith and Pam's old stamping ground, Eneabba, for some wedding anniversary. The competition for "desk pen sets" had no winners in the Novice and Open as not enough entries were received; but those who did enter were given full points. In the Ladies Choice, Keith McQueen won from Bill Botman by a slight margin.

In the Advanced:	3rd.	B. Botman
	2nd.	K. McQueen
	1st.	J. Lauridsen

Ivor Bridges and Keith McQueen conducted the Show and Tell. Many amusing remarks passed back and forth, especially over Dig Constant's wavy dish. It had quite a history too; from a 300 year old tree. We saw Keith McQueen's tulip bowl. It certainly looks intricate but 'it's easy in a way' says Keith, 'just be careful with measuring'. Carl Wittber had a lovely Camphor Laurel box and the turners were very interested in the continuous grain pattern obtained between lid and bottom. Harry Chase had turned a Beefeater Lampstand from a copy of a miniature by Ron Smith. We all began discussing the type of lampshade; I bet Lee's nimble fingers will soon come up with something special. Len Nicholls had a Banksia box - the box had cracked! This gives us mere mortals hope - if Len's can go wrong. Gordon Weatherall had a lovely small hollowed out bowl and showed the tool used to achieve this. Ralph Smith ably discussed and showed to advantage the designs of a serviette and toothpick holder and ring holder made from Maire which Bill Kenworthy had brought back from New Zealand. Ern Margetts had a magnificent pedestal turned from three pieces of Jarrah from the same tree from Harvey. Keith Johnson produced a lovely round picture frame - 'such a good all round job', commented our Gordon Ward. Also another G. Wordunism when discussing Ladies Competition - 'It would have to be in Sheoak, of course!'. Ivor and friend had also had some fun with offset turning, quote\_\_'it was a bit kinky and quite sexy'. But seriously, as Ralph stated, design is becoming the thing.

The ladies were well catered for - on Saturday morning Lil Reeves demonstrated paper flower making. Watching the arrangements coming into the venue it was hard to realize they were paper and not 'real'. Like Nancy with the lampshades, Lil made it appear so easy. Quite a few ladies had a go and did indeed turn out some beautiful flowers which was thrilling for both teacher and pupils. In the afternoon we had a talk and slides on Rosemaling by Norwegian folk painter Peta Howland. I was one of the fortunates who had previously bought one of her exquisite articles; a cheese board. Believe me, it is not only a work of art but extremely functional and well used.

Plates (unbreakable) forks and extra cups were purchased for this weekend so Saturday night's tea caused no worries about whether we ate with our fingers or off someone's casserole top. Thanks to our kitchen helpers too, the labels were removed in time - why do things that are meant to peel off easily remain adhered to a surface for eternity while that which we wish to remain glued invariably lifts and peels off in seconds? Penny, June and helpers engraved WAWA on the forks. Thanks to all you gals, you did a stirling job!

Thanks also to Keith McQueen for making some wooden plugs for the kitchen sink. What happens to these community hall plugs - is there like the Purple People Eater a Plug Eater out there? Wanneroo had the same problem, thank goodness our men are so handy.

Before I stop rambling, it was good to see Nancy Constant with us all weekend and also how well Gloria Gaston looks - both ladies were blooming. We missed the Launers but Keith Stout was back out of Hospital. Norma Rundle dropped in for a while and was inundated with queries regarding Milton. We do hope and pray all continue to keep healthy.

So long, THORA

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\* W O R K S H O P \* W O R K S H O P \* W O R K S H O P \* W O R

STEPHEN HUGHES, world renowned Eastern States artistic turner (as opposed to production turning), will be in Perth in June and we have managed to secure his services for a workshop in Bunbury on 14th June and Perth on Friday 15th June.

Stephen is an artistic turner who not only combines differing materials but also uses carving and pierced work. His work has been exhibited worldwide and is in many art museums and private collections.

**DON'T MISS THIS CHANCE** to lift your standard of work from the mundane to the magnificent.....

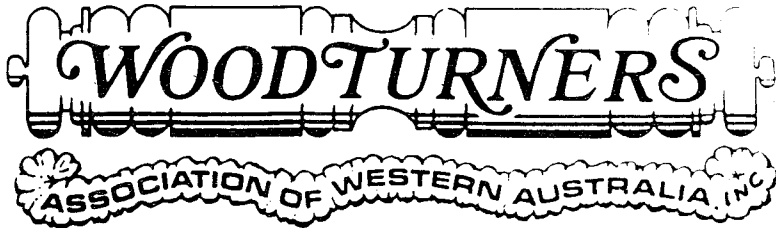
Stephen will also be attending our monthly workshop at Wanneroo where he will be the guest speaker for the evening session.

The cost of the workshops has been trimmed to the minimum to enable full attendance....\$12....The venues are,

CROSS ELECTRICS, Blaike Street, Bunbury  
THE WOODWORKING CENTRE, Stanhope Gdns,  
Midland

Places will be limited so first come best dressed! Please register with John Shinnick for the Bunbury workshop and Gordon Ward or John Lathwell for the Perth workshop. Please enclose remittance of \$12 to avoid confusion on the day...Tea and coffee provided. Bring your own lunch or buy locally...

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**ELECTION OF OFFICE BEARERS 1990/91**

Notice is hereby given if necessary, the election for office bearers of the Association will be held at the Annual General Meeting to be held in conjunction with the Association's September 1990 Workshop. There is no postal, absentee or other form of voting.

The term of office for the following members will expire at that Annual General Meeting.

President: G. Barkla  
Committee members: M. Rundle  
D. Morley  
M. Kenny  
B. Malacari  
J. Lathwell

The term of office for President is one year while the term of office of Committee Members is two years.

Any person wishing to nominate should complete the nomination form shown below and post it or deliver it to the returning officer Mr. R. Leggo, 21 Williamson Way, Trigg, W.A. 6020 not later than 5pm on Tuesday 31st July, 1990.

**WOODTURNERS ASSOCIATION OF WESTERN AUSTRALIA**

**NOMINATION FORM**

I .....  
of .....  
wish to nominate myself for the position of \*President \*Committee Member, to become vacant at the Annual General Meeting to be held in September 1990.

Signed .....

Date .....

\* Cross out whichever does not apply.

Nominations close with Returning Officer 31st July 1990 - Mr. R. Leggo, 21 Williamson Way, Trigg, W.A. 6020.

**THE ROYAL AGRICULTURAL SOCIETY OF W.A. (INC.)**

# **PERTH ROYAL SHOW**

**29th SEPTEMBER to 6th OCTOBER, 1990**

**Arts Crafts, Cookery and Amateur Wine Entry Form  
Entries Close Friday 3rd August — NO LATE ENTRIES**

## **OPEN SECTION**

- CLASS 309—FURNITURE**, featuring carving. Finish optional.
- CLASS 310—WOOD LATHE WORK:** A turned lidded box not to exceed 300mm in diameter by 100mm deep. Clear finish. No embellishments.
- CLASS 311—WOOD CARVING**, deep relief, 450mm x 450mm maximum size. Finish optional.
- CLASS 312—ANY ITEM** of woodwork or woodworking technique for which a class is not provided. Finish optional.
- CLASS 313—ANY ARTICLE OF WOODWORK FEATURING INLAID WORK**, of Western Australian timbers.
- CLASS 314—WOOD TURNING: ANY ARTICLE MADE FROM BLACKBOY OR INDIGENOUS**, Western Australian Timbers finish optional.
- CLASS 315—WOOD CARVING.** A wall or mantle clock, not to exceed 450mm x 450mm. Completely hand carved in either chip or relief. Finish optional.
- CLASS 316—WOOD LATHE WORK, FOUR LACE BOBBINS ANY STYLE.**
- CLASS 317—WOOD LATHE WORK: TABLE LAMP OR STANDARD LAMP.** Clear finish.
- CLASS 318—WOOD CARVING**, any article featuring chip carving or shallow relief 500mm square or smaller. Clear finish.
- CLASS 319—WOOD CARVING**, a Western Australian bird, mounted and painted in realistic colours.
- CLASS 320—WOOD TURNING**, any article of wood turning either functional or non-functional which may incorporate other materials and techniques as well as wood turning. Finish optional.

## **NOVICE SECTION**

**FOR COMPETITORS WHO HAVE NOT WON A PRIZE IN ANY OF THE CLASSES FROM 309 — 320 IN PAST ROYAL SHOWS.**

- CLASS 321—ANY ARTICLE** featuring wood turning or wood carving.
- CLASS 322—ANY ITEM OF WOODWORK OR WOODWORKING TECHNIQUE** for which a class has not been provided.

## **JUNIOR AND APPRENTICESHIP SECTION**

**For Competitors under 17 years of age on the first day of the Royal Show.**

- CLASS 323—ANY ARTICLE OF FURNITURE** featuring carving or wood turning. Clear finish.
- CLASS 324—ANY ARTICLE OF WOODWORK OR WOODWORKING TECHNIQUE** for which a class has not been provided.

## WOODTURNING DRAWINGS

Those members who ordered publications of the books used at the Sydney Technical College and recommended by George Hatfield should arrange to attend the June Workshop and pick them up. If they are not collected that weekend they will be sold to other members.

There may be a limited number of the books on drawings available for \$11.50 each.

No more orders are being taken.

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## T I P S F O R T U R N E R S - T I P S F O R T U R N E R S

If you are the proud owner of a screw cup chuck and are finding it a bit difficult to cut the thread onto the spigot, try wetting the spigot with mineral turps either with a brush or by dipping the spigot into the turps. You will be surprised how easy it becomes and how clean and neat the thread is on the spigot.

Metal against metal creates friction without lubrication. Rub some paraffin wax on top of your tool rest. The result - the turning tool glides along the rest resulting in less ridges on your turnings.

Keith Johnson

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## WANTED

Lathe wanted by the Mandurah Group. Cast bed type similar to Tough or Woodfast. Please contact A.R. Morley on 534 3066

## FOR SALE

T GEM Lathe on stand with extras. Asking price \$1000. J. Partridge 294 1833

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QUALITY WOODTURNING WORK REQUIRED Having located a number of retail outlets around Perth wanting to distribute local woodturning, Suzanne Mitchell, (daughter of Alan Mitchell, Melville Group) is interested in acquiring more quality woodturning products. Being a marketing student nearing completion of her degree, the exercise is for several reasons;

- a) commercial benefit in selling her father's wares.
- b) gaining marketing experience in craft retailing.
- c) achieving additional exposure for WA woodturners in Perth, and
- d) to encourage membership of WAWA by displaying quality, local items.

If you produce quality woodturning, consider selling your wares to Suzanne. She will pay cash for your work, and, where possible, collect it from your home. Any interested craftspeople should contact Suzanne on 446 6075 asap.

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## FIRE SAFETY IN THE WORKSHOP

We are all aware of the benefits of controlled fires, it is the unwanted or uncontrolled fires that present us with problems, so while the following comments are valid to fire safety in general they are written with the woodturner and his workshop as the main theme.

Whether your workshop is small or large consider the value of your possessions, your lathe, chisels, chucks, grinder, saws and other tools, your raw timber and finished products. Can you afford to lose them?

### GENERAL PRINCIPLES

Fires are like people, they need three things to exist; FUEL, HEAT and OXYGEN. Once a fire starts, a fourth factor comes into effect, FLAME CHAIN REACTION.

Usually fires start off small and can be easily extinguished if the correct action is taken. However, if you are not around or do not take the correct action then the fire may grow and spread, and so become more difficult to put out. Heat, smoke and toxic gases given off from the fire will rise to the ceiling and spread out involving the whole room and eventually the whole building.

### PREVENTING FIRES

If we can prevent a fire from starting it is obvious that we don't have to bother to put it out. So, we need to identify and recognise the hazards in the workshop.

**FUELS.** Fuels may be solid, liquid or gas. The more finely divided the fuel is the easier it is to ignite and the quicker it will burn. Solid fuels are the carbonaceous materials like paper, wood, plastics or upholstery. We all know that it is easier to start a fire in wood shavings than it is to light a piece of four by four.

Liquid fuels may include flammable finishes and glues or petrol for your chainsaw or lawnmower.

Gas fuels may be used for heating or in processes or in welding equipment.

**HEAT.** Sources of heat include such things as;

- Electricity - it generates heat; is the wiring capacity correct for the tools we use.

- Sparks - from grinding and sharpening tools.

- Friction - from drilling or cutting.

- Heating - used in process or for comfort.

- Smoking - enough said.

- Finishing - a recent visitor from New Zealand apparently puts methylated spirits onto part finished turnings and then applies a gas flame in order to dry out green timber. It may work or maybe he just likes excitement.

- Spontaneous Combustion - a chemical or organic action in some materials.

**OXYGEN.** Ever present in the air around us.

Having identified the hazards and recognised the heat sources we can prevent fires by;

- Correct installation and maintenance of equipment.

Correct storage of fuels, especially liquid fuels.

Good housekeeping meaning such things as not grinding over piles of shavings on the floor, and the correct disposal of oily or greasy rags.

#### ACTION IN EVENT OF FIRE

If in spite of our precautions a fire does start, what can we do to control it or minimise the effect.? We know that a fire requires three factors to exist, conversely if we can remove one of the factors then the fire will not burn.

Remove HEAT by COOLING with water from a fire extinguisher, a bucket or better still from a garden hose.

DO NOT USE WATER ON FIRES INVOLVING ELECTRICITY - EITHER TURN OFF THE POWER SUPPLY OR USE A DIFFERENT METHOD OF ATTACKING THE FIRE.

Remove OXYGEN by SMOTHERING using an extinguisher or fire blanket, or dry sand.

Remove FUEL by STARVATION. Sub divide the burning material, or remove other fuel from that which is burning.

FLAME CHAIN REACTION can be eliminated using fire extinguishers.

Remember also that a fire gives off smoke and toxic gases which may affect our own reliance on having air to breathe.

IF THE FIRE IS SPREADING OR WAS LARGE WHEN DISCOVERED THEN DISCRETION MAY BE THE BETTER PART OF VALOUR.

CLOSE DOORS IF ABLE TO - this will restrict the fire spreading to other areas.

WARN OTHER PEOPLE OF THE DANGER - they will not become trapped.

CALL THE FIRE BRIGADE - EMERGENCY PHONE 000  
STREET NAME AND NUMBER OF HOUSE  
NEAREST CROSS STREET AND SUBURB  
TYPE OF FIRE

IF NECESSARY EVACUATE THE PREMISES AND CHECK THAT ALL OF THE OCCUPANTS ARE SAFE.

I know that fire won't happen to me - it always happens to someone else !!!!!!!

/ / / / / / / / / /

On behalf of Edgar Lewis and family a note of sincere appreciation for the frequent genuine concern expressed by so many of the members of WAWA for my father's progress in hospital. Despite a recent setback he continues to improve and is now looking forward to returning home, hopefully in the not too distant future.

Dorothy Martin

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GROUPS WHEN AND WHERE THEY MEET

<u>GROUP</u>	<u>WHERE</u>	<u>WHEN and PHONE</u>
KENWICK	Lidlow Homestead Kenwick	1st and 3rd Wednesday 390 6418 - 398 3910
MUNDARING	Westrek, Stoneville	Every Friday 295 2043
NORTH OF THE RIVER	Girrawheen Rec. Centre Hainsworth Avenue	2nd Wednesday 349 1082 - 448 3384
MIDVALE	Woodworking Centre Stanhope Gardens Midvale	1st Friday 291 7682 - 291 6280 293 4330
MELVILLE	Palmyra Rec. Centre Cnr Murray Rd & Canning Highway	4th Thursday 331 2478 - 364 2879
CENTRAL SOUTHERN	Brookton School	2nd and 4th Wednesday 098 871 4571 - 096 421167 096 427024
BUNBURY	Cross Electrics Bunbury	1st Wed. and 3rd Fri. 097 261020
BUSSELTON		1st and 3rd Tuesday 097 523998 - 097 553606
MANDURAH		Alternate Tuesdays 535 1130 - 535 3980 535 2755
COLLIE		Contact J. Wallace 097 341209
MERREDIN	High School	3rd Teusday

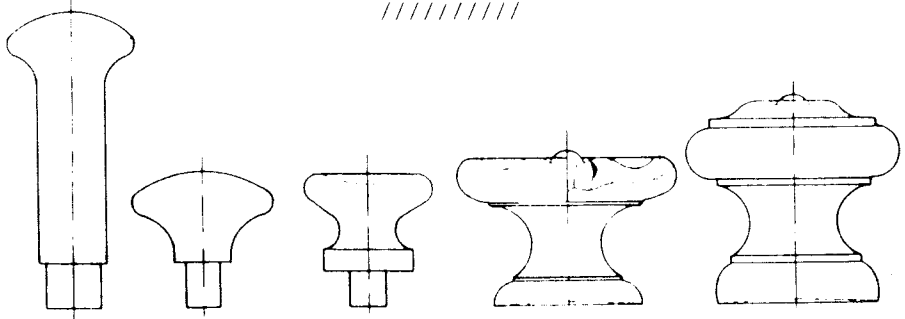
F O R S A L E - F O R S A L E - F O R S A L E - F O R

4 inch 3 jaw Chuck - 6 in 1 type - to suit Tough Lathe. Contact Jim Kellow on 09 535 7085

PLEASE RETURN:- Loaned sometime prior to March 1989, 2 books by Holtzappel

1. Principles of Hand and Simple Turning
2. Principles and Practise of Ornamental Turning

Bryn Morgan, Eaton.





Woodturners Association of Western Australia

Policy for Groups

1. No Group participating to be a group of members of the Woodturners shall be informed without the approval of the Management Committee. An interim group consists of a minimum of 15 financial members. A fully recognised Official Group is a minimum of 25 financial members.
2. Groups shall inform the Association of the group leaders and chairpersons who should be elected annually in September, as are the Association President and Management Committee, and advise of the venue, frequency and time of meetings.
3. No person shall attend more than one meeting of a Group unless he/she is a member or has applied for membership of the Association
4. Groups may require that members and others attending its meetings, pay an entry fee to meet the out of pocket expenses of the Group.
5. Groups shall not hold more than \$50.00 in cash, and any Group funds in excess of \$50.00 shall be deposited in an account with the R.&I. Bank styled Woodturners Association of Western Australia Inc. Group \_\_\_\_\_.  
The Group may arrange for its own signatories for the bank account and the Association Auditor from time to time shall be provided with a statement of Income and Expenditure of Group funds at the end of each financial year, being 30th June.
6. Groups may request members to subscribe towards the acquisition of tools and or equipment. Any equipment purchased becomes the absolute property of the Association, and Groups are required to inform the Management Committee of the relevant details of any tools or equipment which may be purchased, lost, destroyed or whatever.
7. Any lathe, grinder or other tools and equipment, being the property of the Association and placed in the custody of the Group shall
  - (i) be made available for any Association function provided that reasonable notice is given to the Group.
  - (ii) not be used by or lent to any non member without the express approval of the Committee.
8. Groups shall not commit the Association for any expenses, or enter into any arrangements for exhibitions, demonstrations, sales or similar arrangements or use the logo of the Association in any promotion, pamphlet or handbill, which may have the effect of indicating Association sponsorship without first receiving approval in writing from the Management Committee.
9. Members of Groups and partners attending or travelling to or from a Group meeting are covered in accordance with the Association's policy for personal accident insurance.
10. Group Convenors are requested to maintain a register of all members and visitors attending Group meetings for insurance and other purposes.

\* \* \* \* \*

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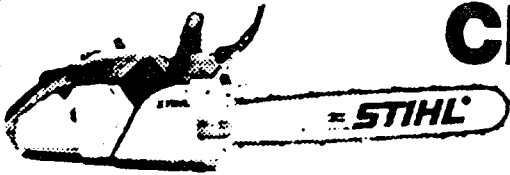
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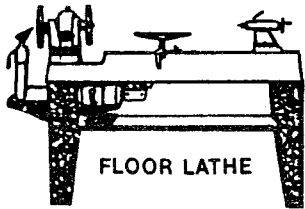
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