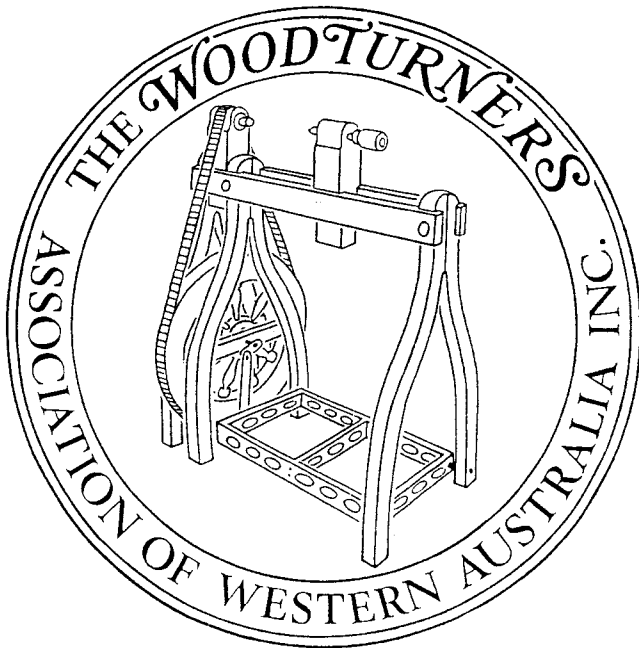


The Official Newsletter of the

WOODTURNERS

ASSOCIATION OF WESTERN AUSTRALIA

NUMBER 26 FEBRUARY 90



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FROM THE PRESIDENT'S WORKBENCH

Nineteen Eighty Nine shot past so fast none of us really had any time to get enough done, or at least that is how it seemed to W.A.W.A. Members. A number of good things did get to happen in '89. A lot of new friends from afar and nearby throughout this State of ours, from the far South to the furthestmost North, from the West to the East, there were those who visited us from the Eastern Seaboard and all points in between, who came as visiting Woodturners and left as newly acquired friends, new contacts from New Zealand and United Kingdom. A special visitor and friend, George Hatfield from Sydney, gave us his friendship, skills and talents with tools and timber by way of a weekend at York plus two workshops in the Metro area and a further one at Bunbury.

A few months earlier Steve Ruebik carried out a weekend workshop on design, so we continue to learn and polish our skills. Never let us forget the skills and good graces of our own members who constantly contribute to our learning, covering tools, finishes and new techniques. Our equipment has expanded also, especially in the field of safety, with lectures, videos, earth leakage cutouts on our lathes and mobile equipment covering the needs of our domestic requirements. Such equipment and resources enables us to better enjoy our weekends of demonstrations/discussions and our ladies with better catering materials gives us the time and opportunity to renew and make new friends.

There were several new venues such as Moora High School, York Youth Centre with domestic facilities, Albany and many other experiences. An exhibition of our craft at The Alexander Library, country agricultural shows, shopping centre displays, and public demonstrations of our craft, all of which indicated that whilst 1989 seemed to flash by we were being pretty busy too! I believe we made good progress in eightynine.

So what of the future? The next ten years towards the year 2000 - exciting? Where will our Association be in one year, five years, ten years? We need to have a plan! An objective! Your planning committee has a number of ideas, but we need input - - - from you. Drop us a short note on 'how you see it' to Chairman of Planning, Milton Rundle. Keep it short. Where should we be going in; 1 - 3 years, 4 - 7 years, and 8 - 10 years. Just basic requirements, give your name and phone number, let us see if between us we can come up with objectives and a course to pursue towards the year 2000!

All the best to each and everyone of you for 1990.

GEOFF

EDITORIAL

All the best for the New Year. What about some input to the Newsletter in the form of brief comments, suggestions or even moans. The deadline for material is the 14th of the month prior to printing. Good wishes to fellow members through the Newsletter reminds them that they are in our thoughts when things are not going too well, this also informs, so that other people can get in touch and visit or offer assistance. The fellowship brought about by our Association is one of the most common comments I have heard from members old and new.

1989. For me the highlight of this year was the announcement that, that grand old gentleman Edgar Lewis won the 1989 Novice Turner Award. Edgar started turning late in life but holds his own with turners half his age. Edgar has not been well recently and Keith Johnson, who paid him a visit, said he should be well and back with us shortly. His parting comment to Keith was 'keep your tools sharp'. Get well soon Edgar.

I have heard a few remarks lately that would suggest a misunderstanding of Section 5 of The Policy for Groups. The idea of not holding more than \$50 in cash is for security reasons. Monies over this amount are far safer in the group's bank account for which each group has their own two signatories. Annual audits and statements of group funds are a safeguard for group officers and members. Association and group members come and go, so there has to be some businesslike organizational system.

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ASSOCIATION CALENDAR 1990

<u>DATE</u>	<u>VENUE</u>	<u>COMPETITION</u>
FEBRUARY 17/18	BRUNSWICK TOM PEARSON PAVILION	4 MUG, MUG TREE
MARCH 17/18	PALMYRA ROD EDINGER HALL CNR STOCK ROAD	ANY MULTIPLE CENTRE TURNED ITEM AS PER DECEMBER NEWSLETTER, OWN DESIGN
APRIL 21/22	LOFTUS STREET COMMUNITY CENTRE LEEDERVILLE	DESK PEN SET, SKETCH IN NEXT NEWSLETTER
MAY 19/20	MANDURAH HIGH SCHOOL, GIBLA ST MANDURAH	ANY DESIGN FROM TIMBER 3" x 3" x 10"

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BRUNSWICK MEETING / WORKSHOP

SATURDAY AND SUNDAY 17th & 18th FEBRUARY 1990 (9 am start)

LOCATION: TOM PEARSON PAVILION, BRUNSWICK SHOW GROUNDS

ACCOMODATION: Leschenault Caravan Park, Australind
10% discount for W.A.W.A. members
Phone: (097) 971 095
Brunswick Caravan Park (097) 261 544
Brunswick Tavern, B & B at \$24 per night
Phone: (097) 261 032
Homestay contact - Rod Williams (097) 971248

DEMONSTRATIONS: New miniature woodturning lathe
Special tutor classes for novices, using
skew and gouges, finishes etc.
Carving and care of tools; sharpening of
carving tools.

COMPETITION:- A MUG TREE TO HOLD FOUR MUGS

SPECIALS:- Show and tell
Demo on Fimo moulding by Rita Seaman
Hand glass carving (pictures on glass) by
B & C Treherne
A visit to The Emu Farm, Old Coast Road

A good programme will be advised on the day for advanced and novices alike. Tea on Saturday evening - Beef on the Spit plus bun and salad for \$5.00 per head (guaranteed) at Brunswick Tavern. Guest speaker - talking on new laminated wood resource centre. (All enquiries to John Shinnick (097) 261 020

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REMEMBER, REMEMBER.

NO - NOT THE 5th OF NOVEMBER,

BUT THE WOODBRIDGE EASTER CRAFT FAIR.

IT'S ON AGAIN AND WE WILL BE LOOKING FOR TREEN AND TURNERS.

USUAL DAYS, SUNDAY AND MONDAY. Brian Adams, Mundaring Group.
MORE NEWS IN APRIL NEWSLETTER

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MELVILLE MEETING / WORKSHOP

HOSTED BY THE MELVILLE GROUP OF THE ASSOCIATION, IN THE ROY EDINGER HALL, CORNER CANNING HIGHWAY AND STOCK ROAD, MELVILLE.

PROGRAMME SATURDAY MARCH 17th

8.30 - 9.55	Registration & fellowship - hands on
9.55 - 10.00	Welcome address
10.00 - 10.30	Morning tea
10.30 - 11.15	Demo, Pens by Jim Clarke
11.15 - 12.00	Hands on and Tool sharpening
12.00 - 1.00	Lunch
1.00 - 2.00	Demo, Round picture frame by Keith Johnson
2.00 - 3.00	Hands on and any requests
3.00 - 3.30	Afternoon tea
3.30 - 4.15	President's forum - Show and tell
4.15 - 5.00	Hands on and Tool sharpening
5.30 - 6.45	Buffet dinner - casserole
7.00 -	Evening entertainment, to be advised

PROGRAMME SUNDAY MARCH 18th

9.15 - 10.00	Hands on and Tool sharpening
10.00 - 10.30	Morning tea
10.30	Voting closes
10.30 - 11.15	Demo, Jacobean twist by Ron Goodson
11.15 - 11.45	Hands on
11.45 - 12.00	Voting results
12.00 - 1.00	Lunch
1.00 - 3.00	Demo, Heat treatment of tools by Gordon Ward - also hands on
3.00 -	Clean up

The promotion of woodturning through demonstration, exchange of ideas and fellowship is the purpose of this workshop with the accent on 'hands on' and tool sharpening for the benefit of new members and those who may have a problem in these areas. Please bring your own tools for sharpening.

Screen printing by John Lathwell between 2 - 3pm on Saturday. Bring your own T shirts or John will supply. Sale of badges will also take place.

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PHOENIX SHOPPING CENTRE

19th - 26th MARCH DEMONSTRATION AND SELLING

Contact John Lilywhite 339 2359
Jim Clarke 454 557

Goods and List by 7.30am 19th DEMONSTRATORS WANTED

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DECEMBER MEETING

There were 66 members and 30 non members present at the meeting.

After morning tea, Ivor Bridges escorted us over to the F & R Tough workshop for a tour, showing us how their lathes are assembled and tested for centering, as well as other interesting facets of the work done there. It did not take us long to realise why the Tough lathe is not the cheapest on the market. Thanks Ivor.

During the afternoon quite a few of us who happened to be in the main hall at the time were treated to an impromptu fashion parade by none other than the inimitable Ron Smith who modelled a smock, albeit on back to front and about two sizes too small for him. Thanks for the bright spot Ron!

The 'Show and Tell' was ably conducted by Bob Adams and featured Gordon Wilkins' toothpick size tools with which he makes his large bowls. Also featured was Ern Margetts' strengthening of Black Boy cores for turning and Bob Malacari's laminated lampstand made from offcuts.

After a sumptuous tea (our ladies sure know how to please our palates - that fruit salad was A1+!!) we gathered for the presentation of trophies by Geoff.

All the entries that came in were of a high standard and worth a prize each, so when it came to voting it was a difficult task. The results were as follows:

PRESIDENT'S PERPETUAL TROPHY

Competition piece:- The best thing turned this year
OPEN SECTION WINNERS

1st KEITH JOHNSON, 8" Jarrah box with embroidered inlaid lid.

2nd KEITH SEAMAN, Segmented contrasting woods - honey pot.

3rd CARL WHITTBER, Platters in Camphor Laurel.

NOVICE SECTION WINNERS

1st MAX HAYLESS, Miniature spinning wheel and chair.

2nd JOHN LATHWELL, Table lamp in Rock Sheoak.

3rd ROBERT MORTIMER, Jarrah vase.

The trophy was presented to Keith Johnson by Keith McQueen.

ANNUAL COMPETITION WINNER FOR 1989

The most points gained in monthly competition during 1989.
OPEN SECTION WINNER

KEITH SEAMAN, who is fairly new to turning but has proved to be quite a craftsman. Keith in all modesty paid tribute to Keith Johnson for his teaching of finishing techniques which helped him win.

NOVICE SECTION WINNER

EDGAR LEWIS, a greatly improved and very enthusiastic turner, always in the front row at demonstrations absorbing all he can, and never afraid to ask questions. (that's the way to learn).

LADIES CHOICE KEITH JOHNSON

CHISEL HANDLE COMPETITION IVOR BRIDGES

Prizes for various competitions were donated by F & R TOUGH and WILLETON HARDWARE.

GUESS THE WOOD COMPETITION \$10 Prize

Winner VIV PAUST (again)

Wood Picus Microphyla (Hills Fig)

Cut November 1987 from root

Age 35 years

Finish Watyl water base (Real clear)

Item furnished by J.J. WATERS. Thank you.

DOOR PRIZE BOB COLDHAM of Kenwick.

GOOD WEEKEND TO END THE YEAR

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AN APOLOGY * A PLEA * A WARNING

The Apology: My apology for the late arrival of some receipts to members because I was away on holiday during October.

The Plea: When sending your \$15 renewal fees, please include your membership number, name and address. Your membership number is above your name on the front of your Newsletter.

The Warning: The rules of the Association state, that if a member has not paid his or her annual fees by the end of December, the Newsletter and/or any other material will not be sent out to that member.

Keith Johnson, Membership Secretary

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Woodturners of Denmark

"1990 AWARD EXHIBITION"

At Denmark Gallery, April 7th - May 4th 1990

Entry forms due March 2nd 1990

Exhibits and fees to arrive Denmark April 4th

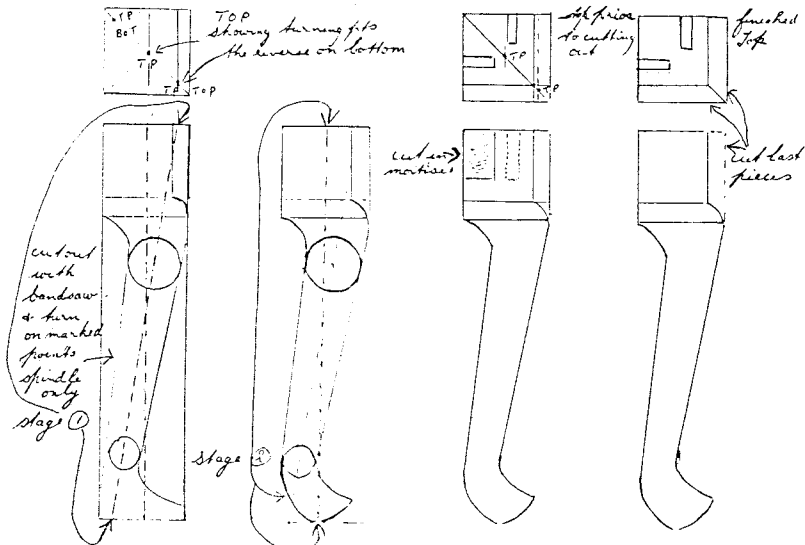
Forms available from Group 'Convenors' or from Geoff Barkla

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CABRIOLE LEG TURNING

by Tom Kettle

1. Select timber to be used making sure of the required length and width and that it is perfectly square.
2. Design the style leg you wish to make, making sure that it will fit into the selected wood by:
 - (a) Drawing up a pattern and placing it over the timber to check that it fits.
 - (b) Marking out your pattern on 2 pieces of ply (or strong card) checking your turning points to be sure that your pattern is correctly designed.
3. Cut out one of the patterns as a template using the other to mark out your turning points. When completed, lay template over timber checking turning points and scribe out leg design.
4. With bandsaw cut along scribed lines leaving the top uncut until all turning and sanding is completed.
5. IT IS IMPORTANT TO NOTE that the spindle is turned first, sanding and possibly sealing when this is completed.
6. Change centres and cut club foot, sanding and sealing as for the spindle.
7. Turning completed, cut mortice or dovetail for tenon.
8. The final task now is to cut along scribed line on top of leg and finish leg completely before starting to assemble your table or chair.



The 4 main stages in Cabriole leg turning

WA WOODTURNERS ASSOCIATION

The following video's are at present available ex Association Video Library.

Woodturning lathe tools and safety and spindle turning (Woodmill Series)

Tool sharpening and cup chuck turning (Woodmill Series)

Wattyl finishing and Woodcraft design (Woodmill Series)

Bowl turning with Del Stubbs

Turning wood with Richard Raffan

Bunning Forrest Products and dry jarrah video.

Tapes on Bunbury and Brunswick Meetings and Mike Barlows comments.

Tapes on Order

Turning bowls by Dennis White

Goblet turning and screw threads by Dennis White

Chain saw maintenance and safety by Stihl.

Tapes are available for loan and may be posted out or picked up from K Stout, 18 High Peak Place, Lesmurdie 6076, Phone 291 7682.

The Video Cassette Records units also available from above address.

The unit is only available to Association Groups but tapes are available to both groups and financial members.

Both tapes and unit should be returned within 3 working days after date specified for use.

Video machine and video tapes should be returned in good order.

Video tapes should be rewound.

Please keep in mind another group of members could be waiting to put on an already organised viewing sessions.

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VIDEO LIBRARY

As from February 1st and until further notice John Lathwell will be host to the video machine and cassettes. The same conditions apply as previous for the borrowing of this equipment. Our past Librarian, Keith Stout, is moving home and will a little later be entering hospital for some treatment. All the best to Keith and Peg.

////////////////////

FOR SALE - WOODLATHE

36" between centres, 6½" swing, 8 speeds 348 - 3800 rpm. Shaft size ¾". A lot of good work done on this machine. \$450 for Lathe on stand with some tools. Contact Judy 295 4536

WOODTURNERS ASSOCIATION OF WESTERN AUSTRALIA

Competitions Associated with Weekend Workshops

1. These conditions and rules apply as from the first Association meeting in January 1990 until further notice.
2. The competition shall be conducted at three levels, 'Novice', 'Open' and 'Advanced'.
3. A member shall not enter more than ONE article at any Association meeting, but may enter the article in either the 'Novice' or the 'Open' event provided that a member who wins at a 'Novice' stage, shall not be eligible to again enter as a novice. A member shall be eligible to enter at any competition level above his own. Any entry must be the sole work of the member who must be a financial member of the Association.
4. Members who have won at a 'Novice' level shall not enter again at that level. Members who have won at 'Open' level during 1989 shall be obliged to enter the 'Advanced' class as from January 1990. Any winner of the 'Open' during 1990 shall progress to the 'Advanced' level competition. In January 1991, those who had won an 'Open' prior to 1990 and not won at 'Advanced' level during 1990, shall revert to the 'Open'. The 'Advanced' operates on a 2 year cycle. The winners in the 'Advanced' during 1990 shall remain in that level competition during 1991, together with those who progressed to that level during 1990.
5. Details of competitions to be conducted shall be notified through the Association Newsletter, and entries which do not comply in all respects with the advertised specification may be barred from entry.
6. The competition judges shall allocate points as follows for the various levels of the competition;

Entry of a confirming item	1 point
3rd prize 1 point + entry	2 points
2nd prize 2 points + entry	3 points
1st prize 3 points + entry	4 points
7. The winner and place getters for the 'Open', 'Novice' and 'Advanced' events, shall be presented each month with a 'Certificate of Merit'.
8. Items which either win or are placed in any competition shall not be entered in any other event conducted by the Association except when the Management Committee so determines.
9. The Management Committee shall terminate the competition each year at an appropriate time and prizes shall be awarded to the members who gain the highest number of points in each section.

continued.....

10. Where a member wins a competition and progresses to the next level, the points they have accumulated to that time transfer with the member to the higher level competition.

11. The judges decision shall be final.

There will not be any change to the separate 'Ladies Choice' voting conducted each month, but that result does not have any bearing on the awarding of points.

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GONE MISSING one only 18" Stilson Wrench. If anyone can assist in restoring same to its home please ring Geoff Barkla on 09 293 4330.

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ALBERT McDOMOUGH The members of the Association would like to extend their deepest sympathy to Albert on the death of his wife. It was good to see Albert at Kenwick, able to move amongst his fellow members and for some small time feel the friendship of his new friends.

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TOODYAY FAIR - APRIL 1st Sale and demonstration. Conducted by the Mundaring Group of the Woodturners Association. Anyone wishing to sell items will need to deliver and pick them up on this day.

Further information phone Jim Clarke on 454 5337.

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GORDON WILKINS Fremantle Arts Centre Exhibition 18th January till 11th February. Anyone wishing to see turned wood bowls at their best should visit this exhibition. Gordon has turned the bowls to expose the beauty, colour, texture, grain, bark and natural faults. Excellent show Gordon!

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WEEKEND COMPETITIONS Do you know why they run so smoothly and with very little dissension? Well it's due largely to Bill Botman our very diligent Competition Officer. Bill quietly gets the job done of enrolling, placing of items in their correct category and then counting the votes. Records have to be kept, especially now as we have our annual competition. You do the job well Bill, thanks from all the members.

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SOME TIPS THAT COULD SAVE YOUR SIGHT

by Lionel Mussell

Lionel Mussell is the Public Relations Officer of the Royal Victorian Eye and Ear Hospital and it's official spokesman.

1. **TREAT ALL BLOWS TO THE EYE SERIOUSLY** - A blow to the eye from a blunt object is often treated lightly once the original pain has passed. This can lead to loss of sight from bleeding inside the eye which may take place several days after the accident occurred.
2. **DON'T PULL THINGS OUT OF THE EYE** - The instinctive reaction is to pull a penetrating object from the eye at once. **DON'T DO IT** - there is more damage done by pulling things out than the original penetration.
3. **FORGET THE ANTIDOTES** - If you get a chemical splash in the eye, forget the antidotes and get the head straight under the tap or the eye washing equipment and do two things - dilute the chemical and wash it out.
4. **WATCH OUT FOR ALKALINES** - Few people realise that an alkaline burn is worse for the eye than an acid burn. The list is endless, including weedicides, pesticides, bleach, adhesives, kerosene, disinfectants, detergents and various kinds of sprays.
5. **STEAM IS NOT GOOD FOR EYES** - A pressure cooked eye is not a pretty sight. It is also permanently blind.
6. **GET A GUN LICENCE FOR YOUR MOWER** - A rotary mower can eject a stone from its blades at a faster velocity than a bullet from a .38! A speeding stone, dog bone or bit of wood has a disastrous effect on an eye.
7. **WEAR EYE PROTECTION** - Blindness or varying degrees of pain and impairment in between is just not worth the risk.
8. **DO-IT-YOURSELF EYE INJURY** - More and more of these are happening every year by people who get down the yard or in the shed or garage using all sorts of power and hand tools.
9. **STEEL ON STEEL IS BAD NEWS** - Don't risk your sight when hammering, use a brass or copper drift, a plastic hammer or rubber mallet. Hammering steel on steel is the cause of far too many serious eye injuries.
10. **IT CAN HAPPEN TO YOU** - Every one of the people admitted to this Hospital with eye injuries believed it couldn't happen to them - until it did. Like the dentist who was hit in the eye with a champagne cork, the factory supervisor who scratched his eye deeply while pruning roses, the schoolboy permanently blinded when lime splashed into his eyes while marking an athletic track. Eye danger lurks everywhere but awareness of the problems may save your sight - **THINK SAFETY AND ACT SAFELY.**

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W.A.'s



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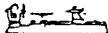
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LOCAL GROUPS WHERE AND WHEN THEY MEET

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WESTREK STONEVILLE	Every FRIDAY 295 4486 - 277 4374
BUSSELTON	1st & 3rd TUESDAY (097)523978 - (097)553606
BUNBURY	1st WED & 3rd FRIDAY (097) 261020
GIRRAWHEEN	2nd WEDNESDAY 349 1082 - 448 3384
MIDVALE	1st FRIDAY 291 7682 - 291 6280 - 293 4330
MELVILLE	4th THURSDAY 331 2478 - 364 2879
MANDURAH	Alt. TUESDAYS 535 1130 - 535 3980 - 535 2755

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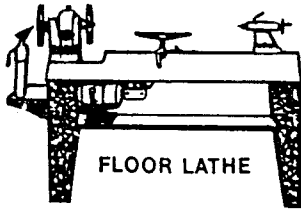
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TEL (09) 277 1166

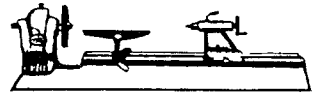
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