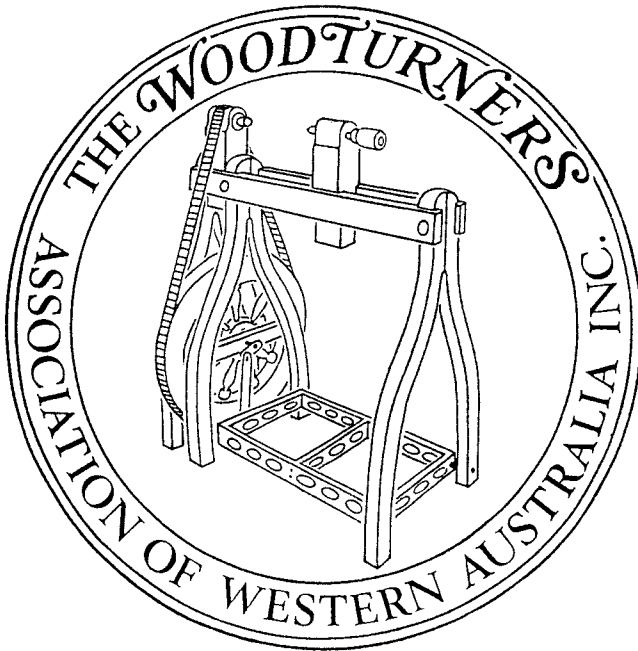


The Official Newsletter of the

WOODTURNERS

ASSOCIATION OF WESTERN AUSTRALIA

NUMBER 24 OCTOBER 89



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FROM THE PRESIDENT'S WORKBENCH

Another year behind us and one more A.G.M. has come and gone. A year of changes and progress, apart from all that we have learnt to do things better; the quality of our design, finishing and use of tools has little to compare with a year or two ago. One thing that has always identified with members and ladies is fellowship! and that continues to thrive, further enhanced by our promotion of 'Home Stay'.

During the 1989-90 year there will be a furthering of our programme with some changes to make our Association more attractive and beneficial to all members. The Newsletter as from this issue will be produced by Prism Promotions and this will allow Editor Ivor to concentrate on just that, Editorship. Exhibitions, school demonstrations, shopping centre displays/demonstrations and Show Society craft exhibitions occupy a lot of time and public demonstrators. This all needs qualified people trained in safety, and so to cater for this training, seminars and special individual testing will be carried out. At present we have some 40 approved demonstrators, however, our needs are at least double that number. Further workshops by highly skilled craft people will be introduced as opportunities present themselves. Your management team are well experienced in working together and all look forward to a year of further progress in craft advancements in our chosen fields.

LET'S HAVE A GOOD ROLL UP AT YORK!

Geoff

ASSOCIATION CALENDAR 1989

<u>DATE</u>	<u>VENUE</u>	<u>COMPETITION</u>
OCTOBER 21/22	YORK OLD HOSPITAL HOSTEL	A HONEY POT, PLUS DIPPER OR SPOON NO SIZE LIMIT, OPEN AND NOVICE.
NOVEMBER 18/19	ALBANY VANCOUVER ARTS CENTRE	VASE BETWEEN 250mm and 350mm IN HEIGHT. MAY BE EMBELISHED, OPEN AND NOVICE.
DECEMBER	METROPOLITAN	BEST ARTICLE I HAVE TURNED THIS YEAR.
JANUARY 20/21	KENWICKE HOMESTEAD	CANDELABRA, AT LEAST THREE CANDLE HOLDERS, OPEN AND NOVICE.
FEBRUARY 17/18	BUNBURY	A MUG TREE TO HOLD FOUR MUGS.

EDITORIAL:

This is the beginning of our 5th year as an Association. Looking back to those early days I don't think any of us could have dreamt what we would become.

To say woodturning has improved in every possible way goes without saying, but I think the greatest benefit to all, has been the fellowship that has been generated between members and the wives of members. President Geoff Barkla who brought us through the past year of reconstruction has agreed to stay on to consolidate the changes made during 88/89. Thank you Geoff from all the members. Our A.G.M. came and went without too much bother. The attendance seemed low for this year and I hope this suggests contentment rather than apathy. There were no notices of motion and the annual fees were raised with very little opposition, except for some who thought they were too low.

There have been a few instances of tools and fittings going astray at our weekend workshops. If machines and fittings are brought along from groups or individuals a check list should be brought along and given to the chairman. Sometimes this equipment is not taken away by the people who brought it. Also check your own boxes in case you're taking home more than you brought.

The appeal for funds by the A.B.C. Radio in aid of The Flying Doctor brought in from the September weekend \$119.00. You never know when you may need a ride from the Bungle Bungle or somewhere. I would like to thank all those that have helped with the newsletter last year, especially Nancy Launer.

P.S. The Association, that means you, now owns \$18,000 worth of equipment.

LEEDERVILLE MEETING SEPTEMBER 16/17th 1989

MEMBERS: 83 NON MEMBERS: 44

COMPETITION: GOBLETS. OPEN 7 pairs NOVICE 8 pairs

WINNERS: OPEN 1st - Keith Seaman 2nd - John Lauridsen 3rd - Keith Johnson

NOVICE 1st - Neil Piper 2nd - Jim Sharpe EQUAL 3rd - Geoff Wood,
Albert McDonough and Jon Croft

LADIES CHOICE: John Lauridsen and Keith Seaman

DOOR PRIZE: Joe Saat

There were demonstrations of oval turning, long stem goblets, Cabriolla legs etc. Also some very interesting and informative lectures on safety by the S.E.C., Bassendean Chain Saws and Occupational Health and Safety on the subject of dust. The ladies and some gentlemen had day long introduction with 'hands on' in the art of glass engraving, using the tools supplied by demonstrator 'Taffy' Treherne. Under his supervision many enjoyable and satisfying results came about. The usual excellent meal that was put on by the ladies was followed by some sing-a-long and a Quiz Session run by Gordon Ward. Thanks to Norma and Gordon for an enjoyable finale.

The Sunday session of Show and Tell with Steve Rubek attracted a large crowd ar was well recieved.

Two people very much missed were Bill and Truus Botman. Best wishes for a speec recovery Bill.

Nancy Launer

MOORA WOODTURNING WEEKEND

Our Moora weekend began with the drive up Great Northern Highway via Bindoon and Mogumber. Spring was in the air with the lambs frolicking and trees heavily laden with wattle, bending low over the sun dappled highways. Interspersed were the beginnings of our wildflowers.

Schools out! Fun's in! Like any group of holiday highschoolers we met up with friends and chatted, oohed, aahed and highjinxed. The ones sleeping over at the Hostel showed us their beds etc., and the years fell away in the excitement. Stan and Gloria were everywhere being helpful and perfect hosts - we all felt very welcome indeed.

A simply splendid programme was laid out for Saturday and Sunday! But we truly do enjoy the Fellowship Registration where you meet up with both ends and middle of our vast state. If you're not known you're quickly introduced to other members of the W.A.W.A. family - it is fellowship in the truest sense.

Glass cutting by Barry Heard and wood carving by Ron Goodson had both ladies and men members fascinated.

After a lovely lunch many of us journeyed out to Berkshire Valley to see the Museum. Our bus load driven by Gloria had one solitary brave male - BIG JOHN. Talk about "keep your hands on the wheel, keep your eyes on the road we'll be a huggin' and a kissin' with Fred!" With much hilarity, especially when John saw a superb burl, we rolled on. Gloria did offer to take him back after dark.

Seriously though, the Berkshire Valley was historically delightful and we wandered around in the glorious sunshine, enjoying the old buildings etc., before the Museum was opened. Here indeed were untold treasures! Yvonne even discovered old lace patterns and many of us 'oldies' remembered Mum or Grandma' using something like that.

Unfortunately some of us missed Show and Tell (our own fault) but I believe it was up to it's usual standard with a high recommendation for one of our young members (L. Nicholls' grandson). With membership coming from this generation too, W.A.W.A. has only one way to go - 'onwards, upwards and outwards' ever growing in all directions. It is quite an exhilarating and sobering thought.

Tea was great and the guest speaker, V. Reed, was not only interesting and informative, but the lively discussion and question time following must have made him feel good as well.

We finished Saturday night with a rollicking sing along with Norma at the organ and Kath inspiring us to greater efforts by jumping up and conducting beautifully - the volume increased anyway!

During this time the Launers arrived after their hectic stint at the Belmont Shopping Centre. A great success was reported and the W.A.W.A. display won the prize for best presentation. Hurray!

Sunday followed with more goodies. Photography by Barry Heard and carving by Gordon Ward - both of these of an excellent standard and appreciated by all. Our Gordon is going to have a book made of his witty interjections by the way - "a slurry with a fringe on top" indeed! Do you think Grandfatherhood will quieten him? - we hope not.

Guess what? Talk about growing; on Sunday we had a canadian lady turner and a gentleman turner from Tasmania. Both were very impressed with our work and particularly with our fellowship and friendliness.

There's always a little sadness at the end of a perfect weekend and this seemed present as we farewelled Moora, driving off into the sunset and back to Perth. OK, so my geography's not so hot. I know the sun sets in the west, but I have reporter's license

Thora Smith

LIST OF CONTACT PERSONS FOR HOMESTAY

BUNBURY	Rod Williams, 18 Francine St. Australind 6230
BUSSELTON	Cyril Jones, 6 Burt Court Dunsborough 6281 phone (097) 553 606
KENWICK	John Currie, 83 Jubilee St. Beckenham 6107 phone (09) 458 5547
MANDURAH	Dick Morley, 63 Spinaway Pde. Falcon via Mandurah 6210 phone (09) 534 3066
MELVILLE	Ern Margetts, 97 Zenobia St. Palmyra 6157 phone (09) 339 2843
MIDVALE	Colin Kleinig (Woodworking Centre) Stanhope Gdns Midvale 6056 phone (09) 274 5655
MUNDARING	Mrs Pat Trown, 8345 Gt Eastern Hwy Mundaring 6073 phone (09) 295 2043
NORTH OF THE RIVER	Geoff Wood, 38 Salisbury St. Leederville 6007 phone (09) 444 1958

WIN \$10 WIN \$10 WIN \$10 WIN \$10 WIN \$10 WIN \$10 WIN \$10 WIN \$10 WIN \$10

GUESS THE WOOD COMPETITION

AUGUST: YORK GUM BURL felled September 1988 - turned green - microwaved - finish Danish wax - tree approx. 80 years old.

Winner: Jon Croft
Turned: by Gordon Ward

SEPTEMBER: CORK BARK (Hakea Lorea) - felled June 1989 - finish satin Estapol - from Mt. Augustus - supplied by Jon Croft

NO WINNER: so next competition \$20 prize money

If you have a sample of a rare wood let JOHN LATHWELL know. He will require a wood sample and a turned article of the same wood. This event stirs up a lot of interest.

DO YOU NEED HELP

If you need any advice with problems regarding metalurgy, one of our members has generously offered to be whatever help he can.

Write to John Lauridsen, 10 Cook Place, Lesmurdie WA 6076.

SCOTTISH TURNER

On a recent visit to Scotland, member Ern Margets visited turner extraordinaire, John Adron. John gave Ernie a good reception and discussed at length the types of turning and turning tools he uses. John has a lathe on which he does ornamental turning. Ernie brought back some examples of John's work and would be only too pleased to show them to you if asked.

Ornamental turning was always the aristocrat of lathe turning and a glance at John's workmanship will immediately tell you why. John, who has turned since boyhood, works from a small farm on Deeside. His workshop contains four lathes, two dating back well into the last century, as do many of the chucks and cutting frames, the rest engineered by John.

Ornamental turning dates back to the 17th Century, decorating the wassail bowls and cups of that period, followed by Georgian silver and Victorian Ivory.

ASSOCIATION ANNUAL FEES

The Annual General Meeting of September 1989 agreed to increase the annual membership fee to \$15. The nomination or joining fee will also be \$15. New members upon joining will receive an association name badge and a cloth pocket badge.

Annual fees are now due. Please send your money to Keith Johnson promptly, so that he can get his work over with and not have it stretched out over many months. Keith and Jan do a tremendous job. The sooner he gets it done the quicker he gets back to working out some more finishes for us.

Hints on sharpening HIGH SPEED STEEL Turning Tools

Grind in the ordinary way on a standard grindstone or if a new wheel is to be purchased choose a soft white aluminium oxide wheel 60 to 80 grit size, medium to soft grade K. The grindstone as with all tool grinding must be kept clean and dressed if glazed. H.S.S. unlike carbon steel will not soften if coloured by the heat of grinding but the temper colours must definitely be avoided if maximum performance from the cutting edge is required. This is because there is a risk of minute cracks developing at the edge, which weakens it. This again can damage the steel. Do not remove more metal than is absolutely necessary to leave a sharp edge. Do not round off the bevel. Find the correct angle and stick to it. Honing is beneficial for most of the tools especially when turning softwood. However, most turners only hone the chisels and use the other tools straight from the grindstone.

Bevel angles, measured from the axis of the tool, recommended for general use.

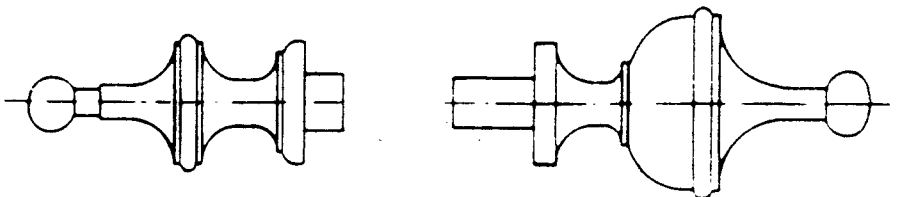
Superflute bowl gouge	40 degrees	Chisels	15 degrees 30 degree included angle.
Spindle gouges	35 degrees less for softwood	Scrapers	60 to 70 degrees

WOODTURNERS ASSOCIATION OF WESTERN AUSTRALIA

Policy for Groups

1. No group participating to be a group of members of the Woodturners shall be formed without the approval of the Management Committee.
2. Groups shall inform the Association of the group leaders and chairpersons who should be elected annually in September, as are the Association President and Management Committee, and advise of the venue and frequency and time of meetings.
3. No person shall attend more than one meeting of a group unless he/she is a member or has applied for membership of the Association.
4. Groups may require that members and others attending its meetings, pay an entry fee to meet the out of pocket expenses of the group.
5. Groups shall not hold more than \$50.00 in cash, and any group funds in excess of \$50.00 shall be deposited in an account with the R.&I. Bank styled Woodturners Association of Western Australia Inc. group.

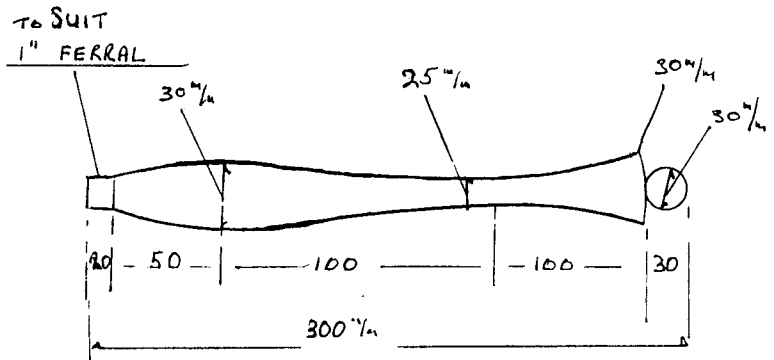
The group may arrange for its own signatories for the bank account and the Association auditor from time to time, shall be provided with a statement of income and expenditure of group funds at the end of each financial year, being 30th June.
6. Groups may request members to subscribe towards the acquisition of tools and or equipment. Any equipment purchased becomes the absolute property of the Association, and groups are required to inform the Management Committee of the relevant details of any tools or equipment which may be purchased, lost, destroyed or whatever.
7. Any lathe, grinder or other tools and equipment, being the property of the Association and placed in the custody of a group shall
 - (i) Be made available for any Association function provided that reasonable notice is given to the group.
 - (ii) Not be used by or lent to any non member without the express approval of the committee.
8. Groups shall not commit the Association for any expense, or enter into any arrangements for exhibitions, demonstrations, sales or similar arrangements or use the logo of the Association in any promotion, pamphlet or handbill, which may have the effect of indicating the Association sponsorship without first receiving approval in writing from the Management Committee.
9. Members of groups attending or travelling to or from a group meeting are covered in accordance with the Association's policy for personal accident insurance.



OCTOBER WEEKEND WORKSHOP

- VENUE: Old York Hospital, York.
- CHAIRMAN: (for weekend) Cyril Jones
- SPEAKERS: Tom Morrow and possibly York Historical Soc.
- DEMONSTRATIONS: Keith Seaman - segmental building for turned items and others.
- ATTRACTION ON THE DAY: Turning competition. Project, turn a tool handle as per drawing, (enclosed), wood supplied, using one tool such as a skew, spindle, gouge or scraper
- TOOL GRINDING: Novices and others, bring along your tools if you need help to establish a shape an edge or angle. Ivor Bridges
- HANDS ON: Roughing out for beginners. Long hole boring (bring a table lamp)
- MONTHLY COMPETITION: Honey pot and dipper any size. Open and Novice
- SHOW AND TELL: Make this a big one to impress the visitors
- EVENING MEAL: Casserole
- ACCOMMODATION: At the Old York Hospital. A variety of rooms in two buildings caters for 80 people. Most rooms have double bunks and some have single beds. Recently equipped with good beds and innerspring mattresses. You will need to bring your own blankets, sheets or sleeping bag and pillow slips. NO PETS PLEASE. Fee:\$8 per person per night
- KITCHEN FACILITIES: 2 large commercial stoves/ovens, with a walk in cool room and chest freezer. All necessary crockery and cutlery is there.
- ALTERNATIVE ACCOMMODATION: York Caravan Park. 21 powered sites. A number of non-powered. Cost \$5.00 per adult per night plus \$2.00 power. In other words \$12.00 per night per couple. Ring Geoff Barkla on 09 293 4330 for bookings.

TO ALLOW US TO BE ORGANISED please phone Norma Rundle on 385 9559 or Geoff Barkla on 293 4330 to advise on your requirements.



ASSOCIATION WEEKEND 18/19th NOVEMBER

- VENUE: Vancouver Arts Centre
Vancouver Street, Albany 098 41 6011
- DEMONSTRATIONS: John Shinnick - Keith McQueen
Finishing by Keith Johnson
- COMPETITION: Vase (other than bud vase) min. 250mm max. 350mm
May be embellished. Open and Novice.
- SHOW AND TELL: Entries required.

On Saturday evening we have arranged for W.A.W.A. to become members of the Stirling Club in Stirling Terrace, from 6pm onwards. The menu is broad and the cost is low, typically \$6 - \$9. Entertainment is laid on and the drinks are cheap. See Don Burton.

11 single rooms are available at the Vancouver Arts Centre at a cost of \$10 per night. Cooking facilities are available but bring your own linen and towels. Alternative accomodation is available at Mt. Melville Caravan Park at 22 Wellington Street. Sites cost \$10 per 2 people. Chalets for 2 people per night are \$34. Their phone number is 098 41 4616.

There is numerous other types of accomodation to suit all and the tourist bureau is in Peels Place. Their number is 098 41 1088.

D. Burton

WOOD FOR SALE

Brett Numble and Brian Doust of Harvey will be bringing a trailer and ute load of wood to York, on Saturday 21st of October. The wood will be mainly Jarrah, Sheoak and Burls. These fellas work with C.A.L.M. so the wood would be fairly select.

ERN MARGETS

MELVILLE SHOPPING CENTRE

This is the venue for a demonstration and sales week. The dates are from the 13th to the 18th of November. Further information will be in the November newsletter. If you want to know more ring
John Lilleywhithe 339 2359 Jim Clarke 454 5337
Ron Smith 447 5437 Brian Launer 097 523 998

RECREATION WEEK - FREMANTLE TOWN HALL 12th - 17th SEPTEMBER

A week of Arts and Crafts, sponsored by the City of Fremantle, to which W.A.W.A. were invited to participate. A group of woodturners, namely Ralph and Penny Smith, Ron Goodson, Ike Glance and Joe Saat from the Melville group, provided a continuous display of their skills to the many interested visitors to the Town Hall. Satisfaction was expressed by Mike Burke (co-ordinator) in our contribution to the function. A verbal invitation was given to us to attend next year. Many thanks to the demonstrators who responded to the call.

KEN REX

SAFETY FIRST -- ELECTRICAL

The management committee has seen fit to install earth leakage and magnetic drop out switches, plus two three pin outlets to all association lathes. The cost plus fitting comes to \$300 per unit. The association already owns portable earth leakage switches, so these should be used on other equipment when in use by members, on borrowed lathes, grinders, bandsaws and such.

The recent talk by S.E.C. spokesman Ted Giles has brought home to us the need for safer practices in the use of electricity.

Mike Kenny Safety Officer.

APPROVAL OF DEMONSTRATORS

Whilst the main method of approval of demonstrators will remain as is, mainly by attendance at a demonstrator workshop, needs have dictated that approval take place at a normal weekend workshop. To this end your committee has agreed to a small approval board, namely, John Shinnick, Bob Malacari, Mike Kenny and Gordon Ward. Veting by means of hands on demonstration by the nominee.

Whilst a reasonable degree of expertise will be expected the main emphasis will be on safe operating procedures and practices.

LIST OF APPROVED DEMONSTRATORS

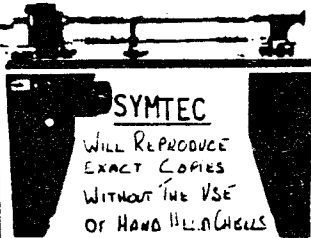
K McQueen	J Shinnick	M Kenny
L Cousens	K Johnson	K Stout
I Bridges	R Malacari	E Margetts
B Launer	B Morgan	B Adams
R Smith	R Goodson	G Ward
G Barkla	G Wilkins	G Ratcliffe
J Lillywhite	A Piper	A Nunn
R Smith	B Botman	J Clarke
A Valentine	J Croft	Mike Lyne
Brian Adams	Bob Adams	John Rule
J Lathwell	G Wetherill	J Saat
K Rex	D Constant	M Rundle
R Smith	V Paust	A Malacari
G Wilkinson	Mick Johnson	Alan Piper
Rod Williams	Michele James	Tom Kettle
Bryn Morgan	Ham May	Dick Morley
Don Richards	Brian Launer	Cyril Jones
Ray Quadr	Arnold Nunn	Rodger Symons
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14 STANHOPE GARDENS, MIDLAND

TELEPHONE (09) 274 5655

SPECIAL WORKSHOP! SPECIAL WORKSHOP!

CITY AND BUNBURY

OCTOBER 30/31 NOVEMBER 1

The WA College of Advanced Education is bringing to Perth, Geo Hatfield, a well known Sydney Woodturner who is the only full time woodturning instructor in Australia. George describes himself as a "Fine detail turner". (He turns nuts - see article in Aust. Woodworker - September/October 1989).

The Association has made arrangements to take advantage of this visit and present special workshops for members. As a bonus, George will be attending our York Workshop 21/22 October, and will be assisting with the programme.

The City Workshop will be held at Cross Electrics premises, 14 Stanhope Gardens, Midvale on Monday and Tuesday, 30/31 October 9am - 4pm. Bring your lunch.

The Bunbury venue will be Cross Electrics, 90 Blair Street, Bunbury on Wednesday, 1 November 9am - 4pm.

The programme details have not been finalised but George assures us it will be interesting and instructive.

Registration for all Workshops will be \$10.00 per head per day, first in - first served. (Space and lathes limited).

Complete and return the tear off section.

Phone: (07) 422 8033 for details

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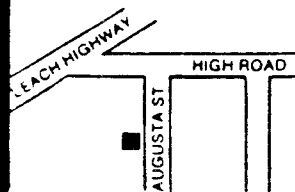
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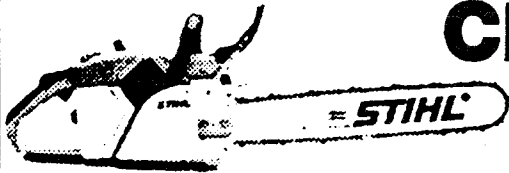
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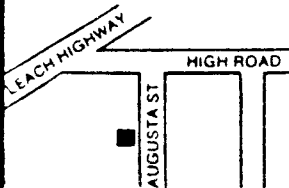
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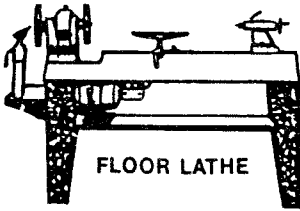


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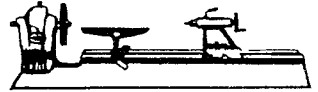
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