

The Official Newsletter of the

WOODTURNERS

ASSOCIATION OF WESTERN AUSTRALIA INC

NUMBER 20 FEBRUARY 89



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FROM THE PRESIDENT'S WORKBENCH

Christmas has been and gone for another few months, 1988 shot through with 1989 already making its presence felt. Various organisations are moving into action and already in the first week of the new year I have had requests to take part in a field day and an Exhibition to mention just two approaches. These will be investigated by the appropriate Executive Committee at Kenwick.

Very soon a list of all Committee Chairmen, Deputy, Committee members and their field of operations and responsibilities will be publicised through your group Chairmen and the Official Newsletter of the W.A.W.A.

Always remember that these Committee Members are operating in an honorary and voluntary capacity for the common good of all members of the Association to further enhance and promote the craft of Woodturning. They need your co-operation and goodwill so that all may benefit.

Several decisions affecting members will be the subject of notice made by our Hon. Secretary in this issue of the Newsletter.

1989 looks good to me, let us make sure that this year will see our Association stepping along too! giving service, benefit and fellowship to all members and ladies.
Geoff.

CALENDER OF MEETINGS AND COMPETITIONS

March meeting: Melville
Competition. Bud Vase up to 150m
Open one pr. Novice one single

April meeting: City
Competition. Table Lamp up to 450m
Open one pr. Novice one single

May meeting: Mandurah
Competition. Platter
Open unrestricted novice up to 230m

June meeting City
Competition. Pedestal up to 500m
Open as above Novice as above

BUSSELTON WEEKEND FEBRUARY 18-19

SATURDAY

- 9.00 Start
- 10.00 Welcome Introduction
- 10.15 Hands On
- 11.15 Demonstration - Lionel Cousins
- 12.00 Lunch
- 1.00 President Comments and Forum
- 1.30 Demonstration - Bowl Turning. New Gouges- Brian Lawrence
- 2.00 Tool Sharpening. John Shinnick (Bring your tools)
- 3.30 Hands On (Lathes)
- 6.00 BBQ Tea
- 7.30 Two Guest Speakers. Yesterday in Forest Industry
Today the Calm View

SUNDAY

- 9.00 Hands On (Lathes)
- 11.00 Competition Voting Closes
- 11.15 Show & Tell. Announce competition winners
- 1.00 Hands On (Lathes)
- 3.00 Clean Up. Many hands make light work.

COMPETITION - Bowls up to 12" Open and Novice

CARAVAN PARKS do have on site vans available as well as most having ample sites for those wishing to bring their own vans. Make it a long weekend.

Beachlands 522107

Mandalay 521328

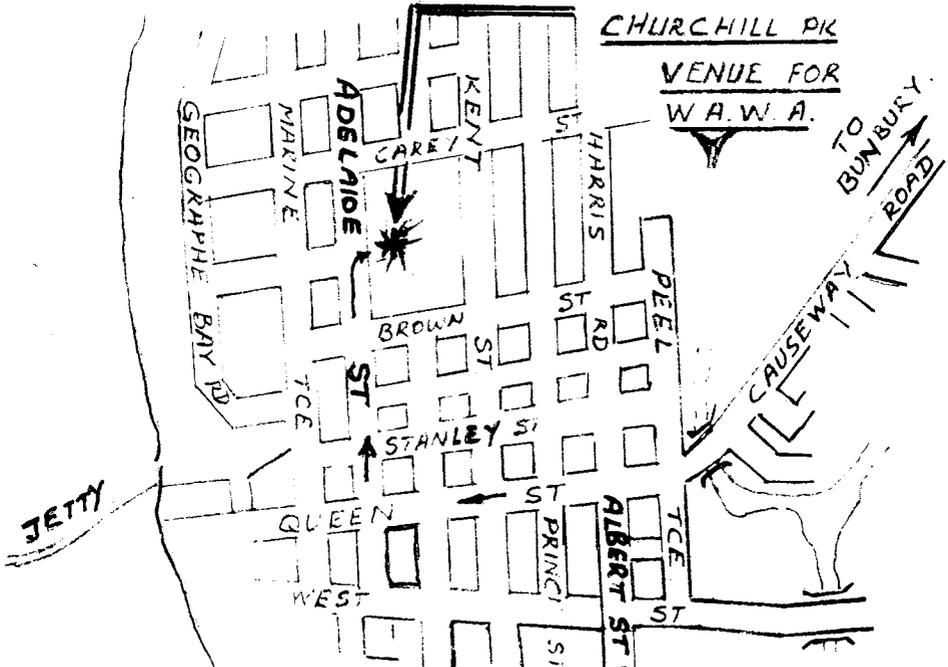
Kookaburra 521516

Bus/Howday Village 524499

Some home stay available

Further information contact: Brian & Nancy Launer 097 523993

Cyril & Claire Jones 097 553606



MARCH WEEKEND WORKSHOP

- MEETING: 18-19 March 1989
- VENUE: Palmyra Recreation Centre
- LOCATION: Cnr Canning Highway/Murray Road, Palmyra
(3rd street west of Stock Road)
- PROGRAMME: Available at check in time 8.30 am
Saturday/9.00 am Sunday and will include:
- * show and tell for turned items
 - * show and tell for your improvised jigs and tools (bring along your special pieces and share your ideas with others)
 - * display of ladies arts and crafts (ladies bring along your treasured items)
 - * photo display of your favourite snaps from previous association gatherings (place your photos on a firm backing board with a means for hanging and a brief description of each. Photo - your copyright will be preserved)
 - * usual Saturday evening buffet meal - please bring your place of goodies
 - * wood exchange
 - * a swap table for your unwanted tools and equipment - maybe an opportunity to go home with less than you bring - give it a go!
 - * if you have any item, subject or demonstration you would like to see included in the programme for March, please contact Bob Richards 341-3235 and help make it a bumper meeting.
- COMPETITION: open section 1pr bud vases up to 6" 150mm
novice section 1 bud vase up to 6" 150mm

\$10 COMPETITION!

This competition is to test your knowledge and try your luck.

The first competition was at Belmont in December - won by Ken, Rex 'Good On You Ken'. Ken's answers were 95% correct - a tough one wasn't it Ken!

The second competition at 'Liddlow Homestead', in January 1989 - as there was no winner in this competition we had to jackpot the \$10 to \$20 at the February meet at Busselton - do try your hand, you might win \$20.

By the way if you have a piece of turned wood that you think would stump the others - please let John Lathwell know 2916280.

December Meeting

Venue - Agricultural Machinery Belmont

Attendance - Turners 60 Non Turners 31

Competition A Toy. A very interesting display of toys was entered.

Results Laddies choice. Gerry Vermeulen.

Open 1st Gerry Vermeulen, 2nd Ken Rex, 3rd Gerry Vermeulen

Novice 1st Bob Coldham 2nd Dawn Ferguson 3rd Dennis Byette

Spinning top competition was won by Keith McQueen

The ladies put on an excellent evening meal of Christmas fare. This was followed by every one joining in a story reading game of some 100 years old, that Digger Constant brought in. It created lots of laughter.

Thank you Digger.

Then for the enthusiastic dancers George Green provided his usual good music. Thank you George.

Nancy

January Meeting

Venue, Liddelelow House, Kenwick. Very good

Attendance: Turners 91 Non-Turners 34

Competition open Pr Candlesticks, Novice, One Candlestock

Results: Open 1st Ken Rex, 2nd Brian Adams, 3rd Bill Botman

Novice 1st Harry Norman, 2nd Mike Jones, 3rd Milton Rundle

Ladies Choice: Ken Rex. Prize donated by Arthur Panos.

Door Prize: N.C. Richards. Prize donated by Cross Electrics.

Demonstrations of Finishing, Jarrah Burl, Turning, Log to Lathe. Preparing wood for turning and lidded box were well received. Hands on was also available, a vote of appreciation to the demonstrators.

For the ladies there were demonstrations of jewellery making, make up, pottery and patchwork. These demonstrations were much appreciated by the ladies.

A thank you must go to Bill Botman for his work put into the numbering and registering of competition pieces.

Nancy

NEW IRON-ON BADGES

The Association now has for sale an iron-on badge with the association's emblem on. These are about 3 inches diameter with a yellow background. Very cheap at \$1.50 each. Ideal for Blazer, T-Shirts or Hats.

Equipment

In the last few months your committee has been asked to consider the purchase of a wide variety of equipment. Many requests have resulted in the purchase of things like lathes, grinders and video players and tapes. Some request after discussion resulted in denials for equipment like, multichucks, chainsaw mills and turning tools. It was thought that smaller items would be better bought by the Groups for their own use, or were thought impractical from the point of view of maintenance and safety.

Having regard to a number of groups, their composition and geographical location, the Association RESOLVED that at the present time it will only consider applications for equipment on their merits for the following equipment:-

- 1) Lathes comprising stand, rails, head stock, live tail stock, tool rest, motor and safety electric switch.
- 2) Grinder - 6 inch equipped with white grinding wheels.
- 3) Bandsaw - 14 inch table/6 inch cut.

It is considered that the multiplicity of chucks and gouges which are available is such that groups can purchase them if they can come to a consensus as to the most acceptable. However, if groups do purchase their own equipment, they should notify the Equipment Officer in order that the items can be covered under the Association's Insurance Policy.

LOCAL GROUPS

Kenwick. 1st and 3rd Wednesday 390 6418 - 398 3910
MUNDARING Fridays 295 1867 - 295 4486
BUSSELTON 3rd Wednesday (097)523 978 - (097) 553 606
BUNBURY 1st Wednesday, 3rd Friday (097) 261 020
DIANELLA 2nd Wednesday, 276 8781 - 447 5285
MIDVALE 1st Friday, 291 7682 - 291 6280 - 293 4330
MELVILLE 4th Thursday, 330 5565 - 341 3235
MANDURAH Evenings 534 3066

VIDEO LIBRARY

The following tapes are now available at the Associations Video library:

1. Lathe Safety and Spindle turning.
2. Tool Sharpening and Cup Chuck Work.
3. WattyL Finishing and Wood Design Ideas.
4. Bowl Turning with Del Stubbs.
5. Turning Wood with Richard Raffan.
6. Turning Bowls by Dennis White.
7. Boxes Goblets and Screw Threads by Dennis White.
8. Chainsaws and Common Sense - Stihl.
9. Dry Jarrah Video - Bunnings.
10. Tapes on Mike Darlowes Bunbury Visit.

Members are reminded that these tapes are on loan to financial members and may be picked up from K Stout, 18 High Peak Place, Lesmurdie, telephone 291-7682 or may be posted out by arrangement.

Tapes must be returned personally or by post within three days after viewing. The borrower is responsible for the return postage of approximately \$1 .65.

KEITH STOUT

WOODBIDGE EASTER ARTS AND CRAFT FAIR

Organisation is now well underway for the second Woodbridge Fair. The Mundaring Group has once again been given the responsibility by the Association, to co-ordinate the event. Last year's fair made over \$300 for the Association and we are hoping that this year's fair will be equally successful. Already about 30 crafts people have agreed to take part, participation being conditional on participants agreeing to demonstrate their crafts and to paying 10% of their sales to WAWA.

WAWA itself will naturally have a woodturning stall, but will also be running a cool drinks stall. This is because last year, there was a demand for drinks that the tearooms could not fulfill.

The two stalls will need a roster of turners or spouses to man them over the two days. It would be appreciated if anyone willing to help could ring Brian Adams on 295-4486 with details of which days and times are convenient.

Good quality treen is obviously needed for the WAWA stall. These can either be brought along early Sunday morning to Woodbridge or delivered to Mundaring Group Meeting Friday 17 March or left with Colin at the Woodwork Centre, Midvale.

Please note all items must be numbered and priced.

All items must be listed on an approved Association form obtainable from any group. It would be appreciated if the identification code for your items could incorporate your WAWA number, instead of initials i.e. 282-1, 282-2.

Finally please hand the enclosed flyer to a friend and if you can collect some more from your Group and hand them around. The Fair can only be a success if we all support it.

SEE YOU AT WOODBRIDGE AT EASTER.

PAT TROWN

WORKSHOP FOR DEMONSTRATORS

A very successful basic training session for demonstrators was held at Bunbury on 3 and 4 December 1988. 20 representatives from Mandurah, Bunbury and Busselton attended. Good input was achieved with excellent talks on **Teaching Practices by Gordon Ward, Safety by Mike Kenny, The Lathe and Its Components by Lionel Couslyn and Tools and Sharpening by John Shinnick.**

Each turner had to turn 2 models to scale on the Lathe. Some good results were achieved and every one learnt a lot, with sharing of knowledge and having the ability to teach. Many thanks to Gordon Ward who travelled from Perth for the weekend and helped make the course so beneficial. A similar course will be held in early March this year (as soon as a venue is available with suitable equipment in the metropolitan area) with invitations being sent to 2 or 3 turners from each group to attend. This choice will be left to the groups to decide who shall attend. As soon as this School is finished it is hoped the various groups will run their own workshops in a similar fashion. More advanced courses will be held in the future.

JOHN
SHINNICK

HAVE A GO

This has been a busy year, and my own circle of friends has expanded greatly.

I would like to take this opportunity to ask the members to look at their part in the Association and ask themselves "AM I REALLY TAKING PART IN THE ASSOCIATION EVENTS OR AM I JUST SITTING AROUND"

I do not suggest there is anything wrong with sitting around, excepting that each of you members have something to contribute to the craft of Woodturning.

You may not realize it, but even by just picking up the tools or doing a few basic cuts, others around you are constantly adding to their knowledge and skills, even if it is by saying to themselves, "THAT IS HOW I DO THAT AND IT DOESN'T LOOK RIGHT".

I also ask that you try to take part in the competitions - This will have you perhaps turn an item you have not previously attempted.

Please also think about what you are trying to turn and try to add interest to your piece by experimentation in design and technique, and if it doesn't turn out as you would expect, bring the partly finished piece to the meeting, and discuss your ideas and problem with the members. There are a host of untapped ideas throughout the membership, and I am sure that you will return to your "chip infested workshop" with a new idea and a pocket full of enthusiasm.

Bob Malacari

The Craftsman

He loves the beauty of the wood he uses,
The satin sheen, the wh rls, the textured grain,
And nothing would he ever do that loses
its beauty for the sake of sordid gain

He loves the scent released from wood thats seasoned
Immured by careful carving and by time,
Nor would he ^{make} rash cuts that are unreasoned,
To him such desecration is a crime.

He lives by wood, knows every fibre in it,
Its nature and its growth he understands.
He'll saw it, bend it, scrape it down and thin it,
His tools are an extension of his hand.

Then at the end they'll raise a stone above him,
commemorating one more live thats passed.
But some will know, all those who truly love him,
That friendly wood embraces him at last.

WOODTURNERS ASSOCIATION
OF WESTERN AUSTRALIA INC

COMPETITIONS ASSOCIATED WITH WEEKEND WORKSHOPS

1. These conditions and rules apply as from the first Association meeting in January 1989 until further notice.
2. The competition shall be conducted at two levels, "Novice" and "Open".
3. A member shall not enter more than one article at any Association meeting, but may enter the article in either the "Novice" or the "Open" event provided that a member who wins at a "Novice" stage, shall not be eligible to again enter as a Novice.
4. Members who have won a "Novice" or "Open" competition prior to 1 January 1989, shall not be eligible to enter at novice level
5. Details of competitions to be conducted shall be notified through the Association newsletter, and entries which do not comply in all respects with the advertised specification may be barred from entry.
6. The competition judges shall allocate points as follows for both "Open" and "Novice" levels of the competition:

Entry of a conforming item	1 point
3rd prize	2 points
2nd prize	3 points
1st prize	4 points
7. The winner and place getters for both "Open" and "Novice" events each month shall be presented with a "Certificate of Merit".
8. Items which either win or placed in any competition shall not be entered in any other event conducted by the Association except when the Management Committee so determines.
9. The Management Committee shall terminate the competition each year at an appropriate time the prizes will be awarded to the members who gain the highest number of points in each section.
10. Where a member wins a Novice competition, the points he has accumulated to that time transfer with the member to the higher level competition.
11. The judges decision shall be final.

There will not be any change to the separate "Ladies Choice" voting conducted each month, but that result does not have any bearing to the awarding of points.

WITH THE KIND PERMISSION OF THE NATIONAL TRUST



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(MARCH 26th & 27th)

at

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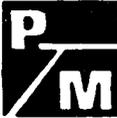
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The FOUR most important words:

"WHAT IS YOUR OPINION?"

The THREE most important words:

"WOULD YOU MIND?"

The TWO most important words:

"THANK YOU"

The ONE important word:

"WE"

The LEAST important word:

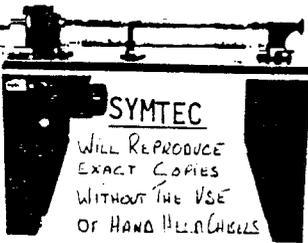
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HUGH W. BROWN (AUSTRALIA)

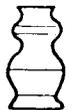
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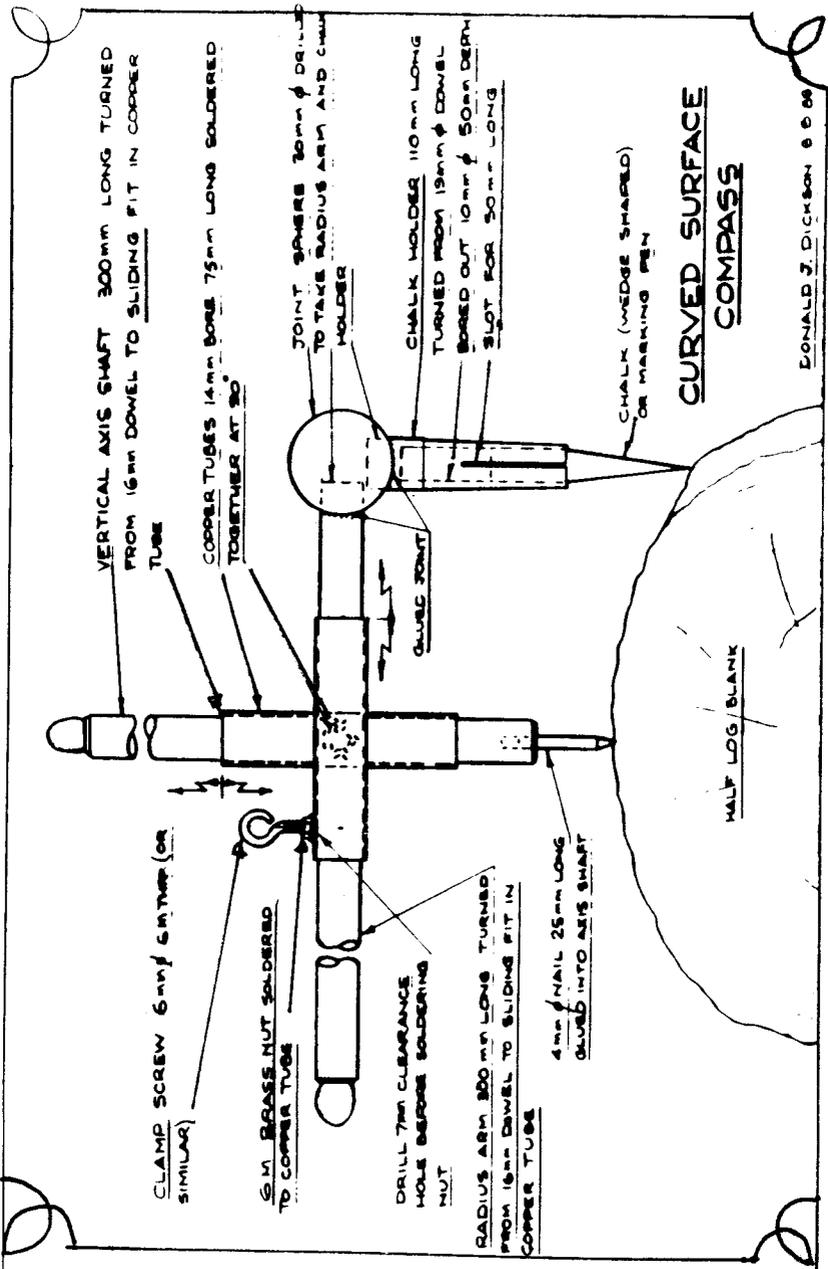
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Basically, it consists of a vertical axis shaft, which is the axis of the compass, and a horizontal radius arm holding the marking chalk, or similar marking device. This arm is free to slide up and down the vertical axis shaft. The radius arm is adjusted to a radius equal to the half width of the log and secured by means of the clamp screw. In marking the circle it was found easier to always mark downhill from the high point of the log to the low point.

BORROWED FROM: SYDNEY WOODTURNERS GUILD
AND DONALD J DICKSON



CURVED SURFACE
COMPASS

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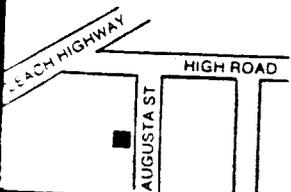
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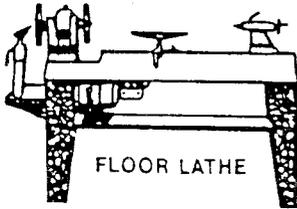


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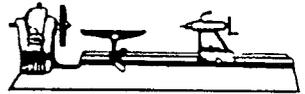
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