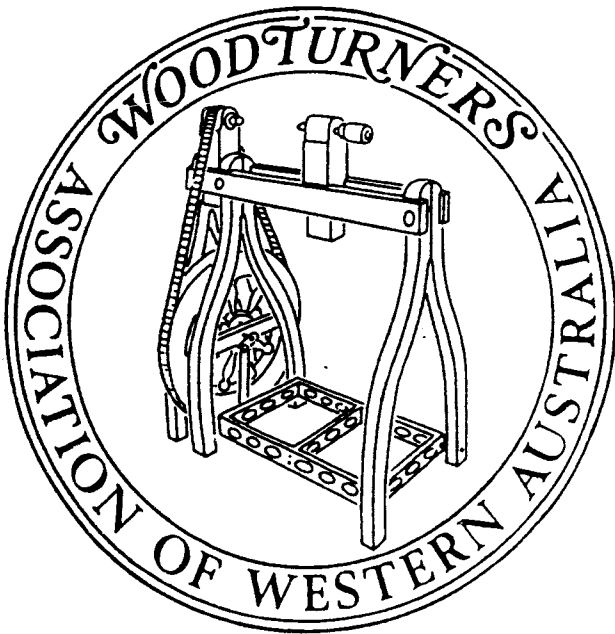


The Official Newsletter of the

WOODTURNERS

ASSOCIATION OF WESTERN AUSTRALIA

NUMBER 19 DECEMBER 88



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Well what can I report? except that on our return from places here and there, the four of us, Ivor, Sherry, Gay and myself were so very pleased to see the lights of Perth at 1.30am Tuesday morning as we came into land.

We had been away 30 days and had travelled many hundreds of kilometres over some of the most devastated areas in the poorest and most over populated country in the world, Bangladesh, then we went to a country equally poor, Nepal.

The one thing that stood out apart from the 100 odd million people and they did stand out! was the lack of trees, the stripped forests the alternative means of heating, cow dung on sticks like satays for fuel.

What timber there was available, was mostly jack fruit trees, very little teak. We had trouble in Kathmandu convincing Ivor that in emptying his and Sherry's suit cases was not the way to acquire some timber in a yard seen from our hostel's rooftop garden.

In going through my mail which included minutes of the executive meeting and in talking to several members I found as expected, everything going along well with our Association, thanks to all concerned. People were making things happen and planning going along well. I still haven't been able to contact all those I would like to yet - I will eventually - but as is well known, our editor is anxious to get his newsletter out on time (he even suggested I do this in Nepal).

Gay joins me in wishing each of you the compliments of the season and may 1989 be all that you could wish. May our forest decrease no further, may they be enhanced by proper planning and caring and may we never need cow dung satays.

See you all at Belmont,

Geoff.

CAREFUL — Jarrah dieback can spread

Your family venture to the forest for firewood may result in the loss of some of our forest plant species in the area, including the jarrah trees which supply your firewood of the future.

The Department of Conservation and Land Management says the onset of cool and wet weather has brought with it an increased demand for firewood for domestic heating purposes which is met by supplies from commercial firewood contractors or by the public scavenging the forest for logs, branches and other woody pieces for their family fireplaces.

Both methods of obtaining firewood threaten our forests through the spread of the deadly forest disease *Phytophthora cinnamomi* - the Jarrah dieback disease.

— This fungal root-rot disease is most easily

spread in moist soil transported by vehicles such as cars, trucks, loaders and motorbikes and spread is most effective during the next six months (May - October) of the year.

This period coincides with the period of greatest demand for firewood when thousands of people, often in family groups, enter the forest seeking dry timber to burn to warm their homes.

For this reason the people managing our forests, the Department of Conservation and Land Management (CALM) have arranged specially prepared areas of fallen timber for firewood gatherers - these are called Public Firewood Areas and can be found in the Mundaring, Jarrahdale and Dwellingup districts.

CALM has produced pamphlets describing where these areas can be found and details of conditions that apply.

Northern Forest Regional Manager

George Peet says "We encourage people to obtain their firewood in dry soil conditions of summer when the likelihood of spreading the dieback disease is least".

"However, there will no doubt be a great demand for firewood over the winter period and I urge people to seek their firewood from commercial outlets."

"If, however, people wish to obtain their firewood from the forest, they should use the special areas in the Northern Forest Region."

To obtain more information and pamphlets on public firewood, interested people should contact CALM District offices at Mundaring, Wanneroo, Jarrahdale or Dwellingup, or the Regional office at Kelmscott. These offices are open to public enquiries between 8am and 4.30pm during the week and the Kelmscott office is open between 10am and 3pm at the weekends.

THE CHRISTMAS MEETING

SATURDAY, 17 DECEMBER, 1988

VENUE: Australian Agricultural Machinery, Abernethy Road, Belmont.

Remember the competition is a toy, of which at least 50% must be turning. It may be any size and can be painted.

Let's make this a great Show and Tell, so bring along an unusual or interesting piece of turning or your personal favourite.

We would also like to see a table of gimmicks, toys, tricks or gadgets which you have made and can demonstrate.

The evening meal will be a cold smorgasbord, so please bring a cold meat plate or salad dish on a disposable plate or alfoil. (No washing up!) Paper plates will be available.

PROGRAMME:

- | | |
|---------|--|
| 9.00am | Registration
Hands on and general socialisation |
| 10.00am | Morning tea |
| 10.30am | Start of turning competition |
| 11.30am | Gimmick trinkets and tricks Show and Tell |
| 12.00 | Lunch |
| 1.00pm | More turning competition and hands on turning.
Sale of T Shirts, badges, etc. |
| 3.00pm | Afternoon tea
Voting for competition closes |
| 3.30pm | Timber Swap and Tell
Then hands on lathes
Videos of Dennis White "Goblet turning and screw chasing". |
| 5.00pm | Competition award winners and Show and Tell |
| 6.00pm | Start of meal and evening entertainment. George Green and his organ. |

WATTYL PRODUCTS

CHANGE OF ADDRESS:

It is understood that many members purchase their finishing materials from this Company - which has made technical and practical staff available at various workshops.

As from 21 November, Wattyl Products metropolitan address is 211 Collier Road, Bayswater.

MEMBERSHIP FEES 1988/89

Fees have been fixed for this present year, and if you haven't yet paid, you **SHOULD** receive an account with this newsletter.

Please arrange to pay promptly, as newsletters will not be posted to members who haven't paid by the end of December, 1988.

Half of the annual fee of \$12 is spent in printing and posting the newsletter.

JANUARY WEEKEND WORKSHOP

DATE: January 21/22

VENUE: Liddlow Homestead, Liddlow Street, Kenwick.

COMPETITION OPEN: A pair of candlesticks

COMPETITION NOVICE: 1 candlestick

DEMONSTRATION: Saturday morning K. Johnson sending article prior to application of finish.

Afternoon K. Johnson using "Little Beaver" to spray and finish the article.

Others are yet to be arranged. The Gosnells Group has made improvements to the facilities at this venue.

SHOPPING CENTRE - SALES

The Phoenix Shopping Centre promotion and display was not as successful as had been anticipated. The usual varied display of turning was not evident - bowls large and small dominating. Some of the work lacked the quality now expected at these displays. Sale of goods was well below the previous shopping centre average.

Thanks go to the organisers, the people on roster and the many who helped that were not rostered. We look forward to the Warwick Shopping Centre promotion and display February 27 to March 4 and Woodbridge House Easter Craft Fair March 26/27, 1989.

FEBRUARY MEETING - 18/19

PLEASE NOTE CHANGE OF VENUE.

NOW AT:

**CHURCHILL PARK
ADELAIDE STREET
BUSSELTON.**

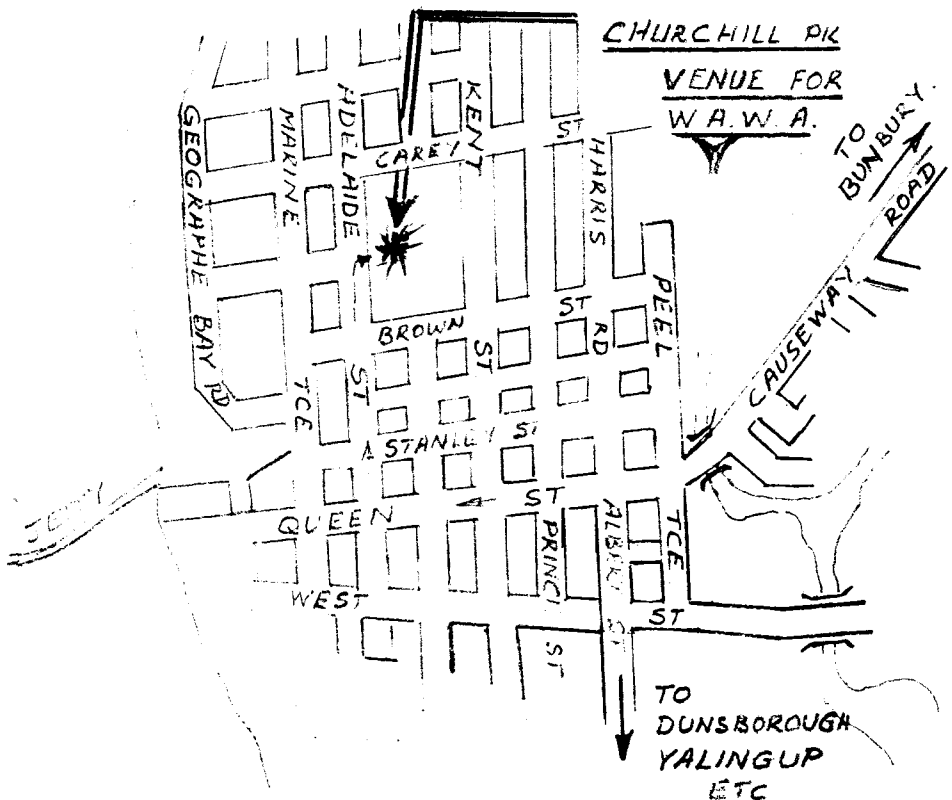
Programme commences 9am Saturday and Sunday.

Barbecue tea 6pm Saturday followed by social evening.

ACCOMMODATION:

**Caravan Parks and Motels within short distance of venue.
Bookings should be made soon. Some Home Stay is available.**

**For further information please contact Brian and Nancy Launer
(097) 52 3998 or Cyril and Claire Jones (097) 55 3606.**



WARWICK SHOPPING CENTRE

NOTICE TO ALL TURNERS:

Each year most of us have an after Christmas problem. Tummies too fat! Pockets too thin! This is your opportunity to work off some excess weight and put some money back in your pocket.

The solution: WARWICK SHOPPING CENTRE
PROMOTION

DATE: 27/2/89 - 4/3/89
SET UP: 8.00 - 11.00 SUNDAY, 26 FEBRUARY, 1989.

LIST OF GOODS FOR SALE TO: Alistair Toop, 6 Arran Court, Warwick, 6024 by FRIDAY, 24 FEBRUARY, 1989.

The last Warwick Shopping Centre promotion was an outstanding success and with your input of items and time will make it another great promotion for us as turners and our Association. Warwick Shopping Centre has recently had a multi-million dollar facelift which will certainly contribute to an even better and more successful venue.

A few ground rules:

- * All items submitted should be listed on an Association Display/Demonstration form (available from any member of the Shopping Centre organising committee listed below).
- * In keeping with the Association's standards, all items submitted for sale should be of a high quality of work. (Experienced turners will be pleased to advise anyone in doubt.)
- * All items for sale must have some turning involved.
- * It is the responsibility of each turner, or turners representative, to deliver goods for setting up and collect them at the end of the promotion.
- * All items should be clearly identified, numbered and priced.

The Shopping Centre promotions committee comprises: Brian Launer, Alistair Toop and Ern Margetts.

The organiser for the Warwick promotion is Alistair Toop. Your assistance for the roster, with the support of your Lady, will be much appreciated.

PLEASE CONTACT: ALISTAIR TOOP - PH. 447.5285.

LOCAL GROUPS

GOSNELLS 1st and 3rd Wednesday 390 6418 - 398 3910
MUNDARING Fridays 295 1867 - 295 4486
BUSSELTON 3rd Wednesday (097) 523 978 - (097) 553 606
BUNBURY 1st Wednesday, 3rd Friday (097) 261 020
DIANELLA 2nd Wednesday, 276 8781 - 447 5285
- LESMUR 1st Friday, 291 7682 - 291 6280 - 293 4330
MELVILLE 4th Thursday, 330 5565 - 341 3235
MANDURAH Evenings 534 3066

MIDVALE

WEEKEND WORKSHOP - MIDVALE

Venue by kind permission of Cross Electrics.

ATTENDANCE: Turners 81 Non turners 36

COMPETITION: Thin turning

LADIES CHOICE: Triple dead heat. Mick Dunne, Gordon Weatherall and Keith Stout.

NOVICE:
1st. Gordon Weatherall
2nd. Mick Dunne
3rd. Mick Dunne

OPEN:
1st. Keith Stout
2nd. Brian Launer
3rd. Gordon Ward

DOOR PRIZE: Donated by Cross Electrics

Show and Tell was conducted very ably by John Shinnick. There was a good display of pieces to be discussed.

A very informative and well illustrated talk on the technique of french polishing was given by an expert tradesman, Ron Abbott.

Keith Stout demonstrated the method he uses for hollowing out, one which can be seen on the tapes of Richard Raffin and Dennis White.

Arthur Malacari demonstrated eccentric turning.

Keith Stout demonstrated how he flutes the exterior of a bowl.

An expert from Triton was on hand to demonstrate their product and left a lot of turners marvelling at the versatility of this work table.

The day was rounded off by a Weber roast tea and video evening.

Sunday saw a repeat of the Triton demonstration and a general hands on.

All up a good weekend in spite of clashes and date changes.

Special thanks to Colin Kleinig of Cross Electrics, all demonstrators and of course the ladies for their untiring work under difficult conditions.

BUSSELTON & MARGARET RIVER AGRICULTURE SHOWS

A woodturning demonstration was carried out at both shows by the Busselton Group of the Woodturners Association.

A keen interest was shown in the demo as well as the wide variety of turned articles in a variety of woods, particularly the fruit tree woods.

On both occasions the show organisers congratulated the group on their excellent display and the entertainment by a lathe working.

TOODYAY WORKSHOP 19-20 NOVEMBER

VENUE: C.W.A. Rooms

ATTENDANCE: Turners = 52, non turners = 39

COMPETITION: Lidded Box 4" x 4"

Congratulations go to John Lillywhite in winning the ladies choice as well as the Novice Section. Second was Milton Rundle and third Edgar Lewis.

Prize for ladies choice donated by Willetton Hardware. Thank you.

Open 1st. Gerry Nermeulen, 2nd Bob Malacari, 3rd Keith Stout.

Door prize - Susan Toop.

An interesting session with Gordon Ward on various chucks followed by Gordon Wilkins on large bowls.

Items from the forum were passed on to the Committee for consideration. Members with any questions of problems, this is the place to air them for action or help.

There were four lathes available for members interested in a hands on, and it seems there are several residents of Toodyay interested in the craft.

The Show and Tell was conducted by Keith McQueen. Not the usual number of items in this section - come on members, it is always a good place to learn about your piece!

A delicious casserole evening meal was provided by the ladies on Saturday evening followed by a very popular sing song and much appreciation to Norma Rundle on the piano. I think we may be looking at venues with a piano as well as perhaps room for a couple of lathes.

Nancy Launer

EXHIBITION OLD BUSSELTON COURT HOUSE

A very successful exhibition was held between October 11 and November 4 by the Busselton Group. There were 89 pieces exhibited by members. The treadle lathe made from Blackbutt by Ivor Bridges was also displayed. Thank you to Ivor, it enhanced our exhibition. A number of pieces were sold, some going to the Eastern States as well as overseas.

We were very pleased that some of our city members got down to see it.

Nancy Launer.

FUNDRAISING EXPERIENCE AT MANJIMUP

On arrival at the Timber Park we were directed to a ten by ten tent that the poles sat on top of the ground. With the blustery winds blowing the tent was not very stable.

The look of horror on our faces and thoughts of "let's go home", a couple of guys were brought in to move a tent that was unoccupied (for reasons unknown) over next to the original. After some time and a lot of effort the tents were made a little more secure. We looked at the situation and reluctantly decided to give it a go. It was quite lucky we had some table lamps which gave us, the potential customer and those trying to escape the rain, some light. One customer requiring some information was sent out to the guy on the lathe, would he please tell him his wife was supporting the back of the tent (after a gust of wind) and would he please rescue her.

Those that thought they were coming in to escape the rain had a surprise awaiting them also, the tent had quite a big tear in the top of it. On occasions when the wind blew badly, we asked the customers to please stay, we may need them for support.

One lathe was used in the spare tent and the other at back of the covered trailer. The lathes brought the usual crowds to watch the demonstrations, which were shared between Brin Morgan, Alan Piper, Brian Launer, John Shinnick and Pat O'Connor. Thanks go to these people also to Elsie and Sue for your help in the "tent". One thing they learned from that was a ten by ten tent is not suitable for an exhibition a scale of our turners work. Apart from that it was a successful weekend.

Nancy Launer

FOR SALE

12 x 6ft lengths Teak 10" x 1" (\$20 per metre)

2 x 6ft lengths Tas oak 3 7/8" x 1 3/4"

2 x 2ft lengths Huon pine 5" x 3".

2 x 20ft lengths Huon Pine 4" x 3"

3 x 7ft lengths Jarrah dressed 125 wide x 19mm

2 x 9ft lengths Jarrah dressed 3" x 2"

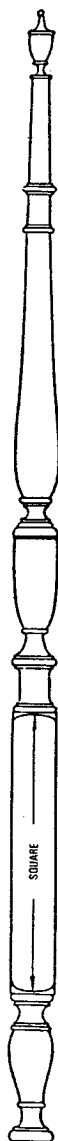
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BED POST
C.1790



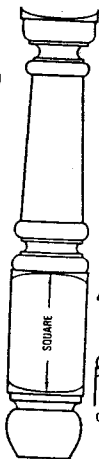
BED POST
C.1790



EARLY ENGLISH
GOTHIC
C.1250



FRENCH
TABLE LEG
C.1525



STOOL
LEG
C.1640



GATE LEG TABLE
C.1675



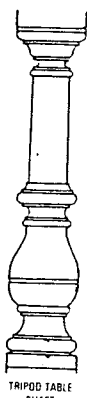
BUTTERFLY
TABLE LEG
C.1680



WILLIAM & MARY
LEG
C.1690



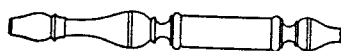
CONNECTICUT
STAIR BALUSTER
C.1700



TRIPOD TABLE
SHAFT
QUEEN ANNE
C.1710



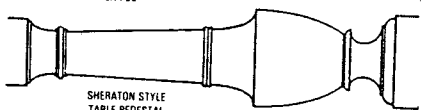
WINDSOR
CHAIR LEG
C.1775



PENNSYLVANIA
WINDSOR
CHAIR LEG
C.1760



STAIR RAIL
BALUSTER
PENNSYLVANIA
C.1760

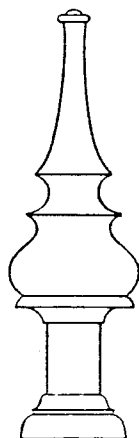
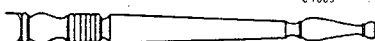


SHERATON STYLE
TABLE PEDESTAL
C.1815



SHERATON
CHEST LEG
C.1795

SHERATON STYLE
TABLE LEG
C.1805



CLOCK FINIAL
C.1800



ENGLISH
JACOBITE
TABLE LEG
C.1650

The above are some of the many classical turned designs which are produced between lathe centres. Variations on all of these can be found on furniture both antique and modern.

FINISHING

Finishing is one of the most important parts of Turning. No matter how good your turning or design is, if the finish is poor then you have wasted your effort. The process that I am about to describe is one that I have found successful for me.

1. The aim is to finish the item from the chisel with the best possible surface.
2. Sand at slow speeds, starting with a max 150 grit down to 400 the starting grit really depends on how good a surface you start off with, but the better it is the finer the grit to start. Remember the paper is to refine the surface not add to the turning. Note the above refers to wood finishing. With Blackboy all the freepinging applies, but I use wet & dry, wet with 4-1 bondcrete and water mix, starting with 80 grit.
3. Dust off thoroughly.
4. Take a piece of beeswax and rub it across the revolving surface rub the wax in with a piece of cloth wrapped around the finger, so that the heat generated can be felt.
5. Then rub off the surface wax with 0000 wire wool.
6. Here there is an opening for experiment since many people have the impression that Jarrah is always dark, the wax can be mixed with red and black oxides to provide the colour choice.
7. Having reached this point I use a cellulose based sanding sealer rubbed on and friction dried with soft rag. This is then gently rubbed back with fine steel wool. Then followed with 3 spray coats of Mirathane 60. Each coat is allowed to dry hard, flatted back with fine steel wool. The first coat polished with fine steel wire wool lubricated with a soft wax polish.

A further good point that the sanding sealer has is that three coats rubbed on then polished with a steel wool wax polish is a very quick off the lathe finish.

Note: The polish used should no contain any silicones, because they penetrate some finishes causing lifting and breakdown which cannot be repaired.

The polish that I use is one of two, a local or Victorian one with a very soft texture.

Brian Adams
Tree to Treen

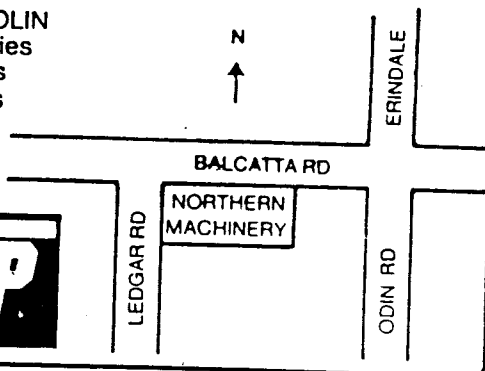
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AT

- Misplaced at Toodyay
- 1 x 3" Tough face plate & screw (new)
 - 1 pair C spanners (for Keith McQueen's chuck)
 - 1 extension cord (short)
 - 1 T-shirt white Newly printed
 - 1 Green apron with Logo

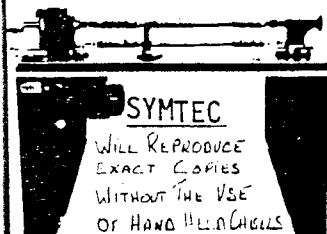
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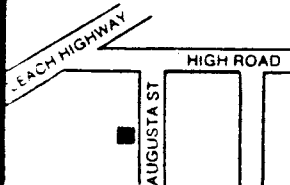
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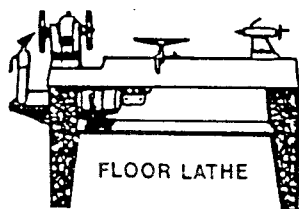
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