



Woodturners Association of Western Australia

Barbara Jennings took the trifecta with this outstanding entry of inside-out turning at the Bunbury Workshop



NEWSLETTER EDITION 212

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Closing Date for Edition 213: Fri 25th Sept 2020

www.woodturnerswa.com

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Shopping Centre Display

Refer to last page of newsletter

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***Please note that spacing &
hygiene restrictions apply.
Please check with the given
contact.***

Group Details

AVON

Shed 1, Community Depot, Railway Road, Toodyay
Sunday 9.00am—12 noon
Wednesday 9.00am—12 noon
Max Heath, Convenor..... 0400206929

BUNBURY

57 Thomas Street, East Bunbury
9.00am to 12.00 noon Tuesdays
7:00pm 1st Wednesday of month
9.00am to 2.00pm Thursdays
Les Beaglehole Convenor ...
wawabunbury2019@gmail.com

BUSSELTON

Agricultural WA Building cnr Queen St & Marine Tce,
(Most) Tuesdays 9.00am to 3.00pm
Thursday 9.00am to 12 noon
7:00pm 2nd & 4th Wed., 10:00am - 4:00pm Sat.
Norman Byrne ...busseltonwoodturners@gmail.com

COLLIE

Clubrooms -cnr Wittenoom & Steere Sts
Wed 9:30am - 3:30pm
Monthly Meeting on the last Sunday
Dave Saunders convenor ... dj.saunders47@gmail.com

GOSNELLS

Southern River College, T&E Building,
Southern River Road, Gosnells
Wed. 8.30 am to 12 noon Thur. 8am - 12 noon &
6:30pm - 9:30pm Fri. 8.30am to 12 noon
John Atkinson, convenor ... jwatk@iinet.net.au

JOONDALUP-WANNEROO

Heathridge Leisure Centre, Sail Tce, Heathridge
2nd & Last Monday 7:00pm
Charles Totten, convenor ... totten@westnet.com.au

MANDURAH

Falcon Reserve, 27 Lynda Street, Falcon
Thursdays: 6:00pm - 9:00pm
xxxxx, convenor www.mandurahwoodturners.com

MANJIMUP

The Shed, Timber Park.
Wed. & Thurs. 10.00 - 2.00 & Sunday 11.00 - 3.00
Adrian Bolton, convenor ... ageinbridgy@gmail.com

MELVILLE

Maurice Buzacott Reserve, Kardinya.
xxxxxx, convenor ...

MUNDARING

Old Parkerville Primary School, cnr Dura & Riley Rds,
Parkerville 2:00 to 4.00pm Wednesday
Hans Zeilke convenor kapabola@bigpond.com

SWAN

Swan Senior Citizens Centre, 1 The Avenue, Midland
Tues. 1:30pm
Brian Mather Convenor: email - swanwt123@gmail.com

WANDI

Wandi Community Hall, DeHaer Rd, Wandu
7:00pm 1st & 3rd Thursdays (Gen. Meeting & Demo)
Monday 8.00 to 12.00 noon
Tuesday 6:00pm - 9.00pm
Wednesday 8:00am - 12 noon
Convenor: George Murphy
george.murphy@westnet.com.au

Presidential Ponderings

As this is the last of these I will write, I need to thank you all for the last three years which I have enjoyed immensely while feeling immensely privileged at the same time. If I leave any legacy, I hope it will be the growing willingness of members and groups to recognise the contribution of their colleagues through the Association's award system. I have been greatly encouraged by the nominations that have come forward because, after all, the strength of an organisation comes from its people and people need to be recognised for their contributions. They don't expect it or ask for it, but they do value it when it comes their way.

We have made great forward strides in the award and recognition stakes over the last three years but there still remains a lot of work to be done. I want to refer here to two largely overlooked groups: the 'unsung heroes' and the 'talents'.

Every group has at least one unsung hero but they largely escape our notice because they just get on and do things with the minimum of fuss and without being asked or told. At Wand's Monday group, as an example, I don't have to go around and check that the chucks and tool rests have been removed and placed in the store, or that the machines have been turned off and set to zero. Our unsung hero just does that as a matter of course, just as he rings the bell promptly at 10 o'clock for morning tea and gets there early in the morning to set the gear out before the rest of us arrive. He will be the person on club demonstration night sweeping up the shavings and tidying up. He has no job title or committee membership, just a desire to get things done.

Look around your own group. How many unsung heroes do you see? When was the last time you thanked them for what they do? It's probably high time that you did.

'Talents' exist in all groups. These are the people who can take a piece of wood and turn it into something so perfect and breathtaking that the rest of us stand back in absolute amazement and admiration. We do recognise the 'talents' in our midst but what we don't do is recognise that their talents have to be nurtured if they are to develop. Talents don't just happen. What are we doing to support our best turners? Can we do more?

As an Association, we use several strategies. Probably the most important of these is the monthly competition system with its emphasis on excellent presentation and the acquisition of new skills. We also showcase some of our best turners in our weekend workshops. Both of these can be improved. But long gone are our weekend training programs where a couple of our most skilled turners passed on their knowledge and skills to a group of members drawn from across the Association. Public exhibitions of our work, with the exception of the Wood Show, are also a thing of the past. Can these be reinstated? Are there other initiatives just waiting to be implemented?

Jim

Registrar's Ramblings

New Members

We welcome the following members to the Association:

Lisa Kolothumveetil 3198	Swan	Henk Geerling 3201	Busselton
Hans Georgi 3199	Joondalup	Welcome back	
Marie Kingsley 3200	Mandurah	Roger Smith 2513	Mandurah

A note to group secretaries and all members requiring a new name badge or cloth badge, please contact me for those items.

Also ... PLEASE remember to advise of **email changes**.

A reminder that membership fees are due and can be paid in person at the AGM OR to your group treasurer OR by internet banking. The fee will be formally set at the AGM.

Barbara Jennings, Registrar

VALE

Robert (Bob) Augustine Nichols 744

Bob joined WAWA in 1989 as part of the then Lesmurdie Group, which became Midvale and is now Swan.

Bob was an extremely talented and passionate woodturner who contributed much to the development of the Swan Group. He spent many years on the Swan Committee, was a frequent demonstrator at group and weekend workshops and was involved in conducting weekend workshops for training demonstrators.

Bob was always interested in new techniques and ideas and consequently attended a woodturning symposium in the U.S. and the Bunbury Collaboration.

He was also very competitive and won many competitions at group and WAWA level.

Editor's Epistle

REPEAT: I would very much appreciate groups appointing a regular scribe to the newsletter to let us know what happening in your area. The closing date for contributions appears at the bottom of the cover page of each edition.

There has been some suggestions that the newsletter continue to be published monthly. If that is to happen, there needs to be more action in the contribution of content from individuals and the groups. It would be good, for instance, if a scribe took detailed notes of at least one demonstration at a group meeting and forwarded the notes and perhaps a photo for the newsletter. I've asked many times for biographies of long term members and group histories to little avail. If you want a monthly newsletter, please be willing to contribute content.

Thank you to those who have sent in content contributions.

Would secretaries from all groups please confirm convenor or preferred contact details and meeting times for page 2 ... thank you.

Andrea—Editor

Weekend Workshop Notes - Bunbury 15th August

The weather in the metro area may have put some members off travelling to Bunbury but it was a mostly fine day (if windy!) down south. The new venue at the Australind Leisure Centre would have easily fitted many more than attended, even with the correct spacing. Still, all things considered, there was a good audience and we were provided with a variety of interesting demonstrations and presentations.

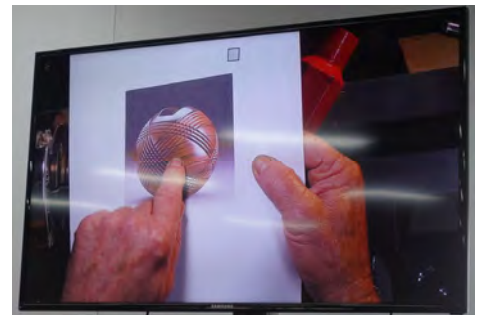
Bardi Gardiner was MC for the day and warmly welcomed everyone before introducing the demonstrators and presenters.

I'll own up here that I didn't take notes so these comments are from memory and not as detailed as usual. Apologies to Denis and Jock if there are mistakes.



First up was Denis Tapley whose demonstration was turning spheres then embellishing them. Naturally, there are different ways of turning a sphere and Denis made it look quite easy to do without a jig to help. The spheres produced were mostly about the size of a cricket ball.

Denis then showed us a variety of methods for embellishing the spheres and described the pitfalls to watch for as well as how to decide on the design elements. For instance, some were created with a lid and base, some were hollowed off-set, some had the embellishments applied using off-set methods. A number of finished spheres were handed around for closer examination.



An interesting demonstration Thank you Denis.

Morning tea was followed by two presentations. First was John Atkinson revealing the new WAWA web site and showing members the many new features and functions incorporated in it. There are still a few things to be sorted out and tested before fully going live but we will have a very modern web presence to showcase WAWA and the groups.

The second presentation was from the Bunbury Dolphin discovery Centre. We were provided with some fascinating facts and observations about the dolphin pods that inhabit Koombana Bay. If you'd like to know more, visit <https://dolphindiscovery.com.au>

Lunch was a variety of lovely home-made tasty soups and bread rolls ... thank you ladies!

President Jim took the floor for the President's forum. COVID-19 issues were mentioned and groups are all active again although under health-based restrictions and requirements. At this point in time, the Royal Show was still something to look forward to. Jim noted that some groups had yet to have their AGM and should notify the COM of the results of elections as soon as possible. Also mentioned was the WAWA COM elections and a disappointing number of nominations to fill vacancies. However, on the bright side, the Association has weathered lock-down and regional travel restrictions quite well.



After lunch, Jock Macfayden took the stage to show us how to make non-slip tool handles. The method required patience and attention to detail using a tool with a small flute to shape the ridges. Jock mentioned that a finished handle was among the raffle items.

In line with the reduced attendance, there were fewer competition entries than usual though all of

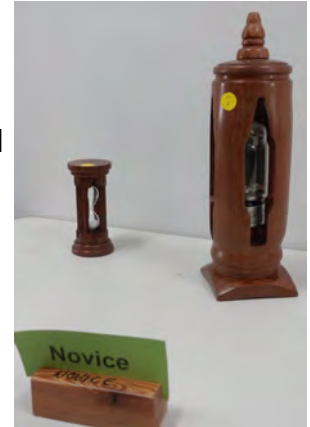
a high quality and interesting range of inside-out turning. The judges had their work cut out with some really dazzling entries to consider. (Photos of the winning entries are on the results page)



Barbara Jennings took us through the entries and results, thanking all those who had put in an entry. She also mentioned that this competition was the last of the points earning opportunities and the new points period would begin at the Wandi workshop in September. The various accumulated points awards will be made after the AGM.

Next was a lovely afternoon tea and this was followed by the raffle, for which there were many worthwhile prizes.

After this, Bardi closed the workshop with thanks to all who had helped with the organisation and running of the workshop, the demonstrators and everyone who had made the journey to attend.



CHAINSAW TRAINING NOTES

Eight intrepid woodturners gathered at Serpentine early on a brisk morning on August 11th for a course on chainsaw maintenance and operation. The instructor Peter Tutt, with over 30 years experience in chainsaws ran the course.

After summarizing the history and evolution of chainsaws Peter took us through inspection and basic maintenance with a particular emphasis on sharpening (sound familiar!!)

Safety and PPE was extensively covered – steel toecaps, hardhats, visors, ear protection and cut proof pants/chaps and gloves (optional) were donned before the next phase.

Starting the chainsaw (cold and hot start) was explained – (personally I needed this about 35 years ago!!)

Actual chainsaw operation with a heavy emphasis on avoiding kickback (the main cause of accidental surgery) was extensively covered.

It was now time to attack the timber and we all took turns to start our saw and demonstrate our newfound expertise.

To summarise, I think we all found the course of great benefit – Peter Tutt was an absolute mine of information – and a very professional presenter. I would definitely recommend anyone who uses or is thinking about using a chainsaw to do the course.

Many thanks to WAWA for organizing the training.

Terry Nicholls (Mandurah Woodturners)

Riding the Bevel & Dust Safety: Two YouTube sites to have a look at.

<https://www.youtube.com/watch?v=Be7bmDMuNIs&t=320s>

https://www.youtube.com/watch?v=yer4_SfcaTE&feature=emb_logo

News From the Groups

Busselton

The Busselton Group held its AGM in August, with the Committee and Convenor unchanged and Norm Byrne leading the group. The highlight of the meeting was the presentation of Merit Awards to two very deserving long term members - Dennis Haddon & Tom Mazey.

Congratulations and Thankyou to Tom & Dennis. *Norm B*



Melville Mutterings

29th July – Our meeting this week was intriguing as our esteem member Ian Ludford produced a few surprises for us regarding “Inside Out Turning”. Our members positively received some ideas that helped with their competition items for the next competition at Bunbury Weekend Work shop. The variety of items included pedestals, vases, candle stick holders and Christmas decorations.

An inside out item is not limited to the amount of pieces which can give more than one side to the item turned. Ian clamped his pieces using jubilee clips making sure the numbers on the end of the item followed numerically. Turning now was the inside of item. Disassemble the item then reverse the pieces once again using the correct numbers numerically. When turning extreme care is required one needs to avoid the jubilee clips. Ian then turned his item. A well planned and informative demonstration. For those who wish more details see Ian Ludford.

S & T was presented by Ray Woodcock of musics boxes, bowl, small bud vase, a pen and dizzy segmented bowls. Following S & T Iain Barday described the Router table he made for the club and Robyn McClean display her pull-along toys she had cut out using the router table.

5th Aug – Our Annual General Meeting was held today and the following officers were elected:-

Convenor – Denis Tapley

Deputy Convenor – Roy Lundy

Secretary – David Milton

Treasurer – Rob Snowden

Committee -

Minutes of the previous AGM was emailed to our members for perusal prior to today’s meeting.

Our current convenor David Rechter gave his annual address.

Our committee recommended to purchase a Laguna lathe and was put to the members.

Volunteers are required to man the Royal Show stall, Lex McLachlan has put a notice on our board for members to put the names on.

Peter Gerring gave a talk on his life, grew up in Mt Pleasant and was introduced to sailing/rowing by his father and consequently also to woodwork that he followed up to wood turning. As a 17 old he took up shearing, following up with working for PMG/Telstra as a technician for 29 years. Later sailed to the Maldives. Tripped around several countries, met current wife while travelling and finally returned to WA.

Ten years ago left Telstra and started with NBN as a manager for 5 years. Retired 2 years ago and was then asked as to be a consultant in part time work for a local firm.

Peter then described building a kinetic art device that he demonstrated to the meeting. Refer photo. A very intriguing talk.



Peter then critiqued our S & T items.

12th Aug – Our new convener Dennis Tapley addressed the meeting regarding our Royal Show stall asking members to nominate to attend by putting their name on Lex McLachlan's list. Also Dennis mentioned we have two new programme directors.

It was with anticipation exactly what today's demonstration would be, so it has been left to immediate past Convener, David Rechter demonstrated how to turn a three side box (next weekend workshop item) that has a foot, lid and finial. David made a template using a protractor to mark out the 60 degree sides and then marked the piece he will use to cut on a band saw. David then attached the piece to the head stock that had a spigot cut into it. Once the piece was in the chuck he proceeded to cut a smaller spigot on the reverse side that will allow him to shape the top side. He then marked the tool rest that aligned with the piece's edge and proceeded to shape the underside of the box realigning the mark on the tool rest to coincide with the changing edge. Once shaped to his desired design he proceeded to sand the underside of the piece, then started to shape the box top. David at the stage he stopped his demo and will finish next week.

S & T was presented by David Finch of a series of bowls and lidded boxes.

Robin H

SIG Notes—Segmenters

MELVILLE CLUBROOMS 26th JULY 2020

Melville Weekend Workshop at Wandl.

Syd updated us on yesterday's weekend workshop demo that he did and although insufficient time was allotted for the project, he reported positive comments from the group in general. He has since updated the information for the link to the video that he uploaded a video to YouTube showing the construction of his dizzy bowl. You can access it by typing Syd Harvey46 (As shown here)

Right is the bowl he demonstrated at the weekend workshop (completed at home).



Longworth Chucks, Segment Wedgies and Segment Disc Plates.

Jon dropped off some pre-ordered Longworth Chuck plates and the club is looking into purchasing and putting together sets for on selling to help raise funds for our group. He also brought in the first lot of wedgies in sizes of 15, 20 and 30 degrees to use in producing angles for 24, 18 and 12 segments respectively. Pricing is only \$1.50 each wedgie for members which is amazingly cheap compared to Usd \$12.50 (Aud \$17.50) plus postage for each Seg-Easy wedgie. They come in clear acrylic



and are laser marked with sizes. He is also working on

pricing for the open or closed segment discs. Anyone interested in ordering any of these items, please advise Jon and he will also need to know the maximum diameter that your lathes will accommodate for Longworth Chucks.

SEGMENT PLATES - Available sizes.



Segment Press (Stomper) (Plans available if required)

Jon also brought in his and David Nicholls latest invention, a huge segment stomper which was constructed by them to use even on making super tall urns etc. It is still a work in progress with a laser aligner to be added as a permanent fixture.

D.I.Y. - Homemade Drum Sander.

Noel brought in a drum sander he constructed to suit his personal lathe (hence the large block between the hinged boards to accommodate his lathe height) and explained the construction and tips for ensuring the sanding drum was perfectly straight and round.



FEATURE RINGS



Syd went into great detail on the planning, cutting and construction of feature rings for insertion into your projects. What looks highly complicated is in fact relatively straightforward when broken down. He brought an Urn, one of his first attempts and pointed out small deficiencies to us in the construction. He also had a travel mug with simple contrasting intermediate rings that highlighted the segments. We were then shown sample rings and how they were achieved. He recommended the book, "Segmented Bowls for the beginning Turner" by author Don Jovag. The club has a copy which members can sign out for taking home to read.

MELVILLE CLUBROOMS 20th August 2020

Syd was approached for an update on the speaker box we are constructing for the WAWA COM. Noel has acquired the hardware for the box and both he and Syd are going to assist Bob Hammet at his home in transporting and cutting the sheet to size. Following that we can assemble the unit and add the foam lining kindly being donated by Jon Braine.

NEXT MEETING

This Thursday, August 27th, is our next meeting date, from 10am until 2pm, at Melville clubrooms. Syd will open at around 9am for those who are able to get there earlier. Don't forget some munchies for lunch. Tea, Coffee and biscuits supplied. Thursdays will consist of a short meeting and chat followed by some cutting and preparation of pieces. BYO bases and timber prepared as far as you are able with what you have at home. Some timber is available at the club, but any suitable contributions are welcome.

In the last meeting notes, I posed the question of should we as a club purchase the full set of software including Segment Pro, Wood Turner Pro, Lamination Pro and free 3D Design Pro for the club laptop, which members could use at our meetings to create or share their own projects. Current price is USD\$139 or about AUD \$194.

Alternatively, I mentioned John DiStefanos "Segmented Turning Helper" which is a free download along with other very interesting free programs and information from his website. www.johndistefano.com.au

PLEASE NOTE THESE PROGRAMS ARE FOR WINDOWS 7, 8 & 10 only and won't work on MAC.

SHOW & TELL.

Update on Syd's bowl.

Syd Harvey brought in his latest creation to show its progress and it was critiqued by the group. There was a fair bit of discussion about the base height and width and it will be interesting to see the completed work.

Plans are available for members should they choose to replicate it.



Another couple of items of show'n'tell, these from Don Clarke



Swan Snippets

28th July 2020 - Richard Barkman today demonstrated turning an oval box with a lid, as he'd seen on Youtube. He stressed the importance of making your blank prep as precise as possible, the ratio being 4 to 5. The oval was turned between centres using 3 centre points, sanded, then held by a spigot to drill the central hole of the box with a Forstner bit. Richard showed us how to remove the centre point at the base of the hole using a modified spade bit. The lip of the box was turned using a spindle gouge. The lid could be anything you choose, a sphere or cone, for example. Several members requested copies of the drawings and processes and will be producing their own oval box. Great demo Richard!

An emerging bowl, scarf buckle, a natural edged vase, a tourist bowl, honey dippers and a small hollow form were among the items brought along today for Show and Tell.

4th August 2020 – Following the AGM, Ted Stewart-Wynne demonstrated turning a small toy Viking warrior, complete with shield, from olive. The head of the warrior had two sections and was turned in spigot jaws using a bowl gouge, spindle gouge and skew chisel. The body, 40mm in length, was then turned with a slight cavity at the top to seat the head, remembering to match the grain before gluing. Ted proceeded to turn the shield, which had a brass tack for authenticity, the nose and the two feet. The feet were turned from two pieces paper-glued together and held in the chuck. Ted had even enlisted his blacksmith friend to make a small axe head to be held in the other arm. What a great wee toy and such a fun demo to watch. Thanks to Ted for showing us something completely different to try.

11th August 2020 – Brian informed us of the sad passing of Bob Nicholls. We welcomed Joe Clarke back after his few weeks away due to ill health and Lisa who joined the Group.

The demo, by Bruce Shephard, was the first in two instalments of the next competition item which is for a three-cornered bowl with lid and base. The blank cube was held between the tail and head stock, taking care to line the points up to ensure equal sides. Bruce reminded us that a face shield is essential when turning a piece like this. A roughing gouge was used to turn the basic shape down to three peaks, a spigot was added for holding the base in the chuck and using a bowl gouge and Forstner bits Bruce hollowed out the centre. Bruce managed to make a very tricky bit of turning look very simple. Next week he will be showing us how to add the base and lid. Looking forward to seeing the completed item.

The results for our inside-out competition were as follows:

Advanced – 1st – Brian Kirkby, 2nd – Bruce Shephard, 3rd – Elison Corstorphan

Don Clark brought along a segmented vase for Show and Tell, while Ted showed us a take-apart clock he'd made for his grandchildren. Elison had a go at Richard's oval box with a spherical lid and Brian turned a little Viking warrior as demonstrated by Ted last week. Steve Foster showed us his results from experimenting with crackle paint for embellishing.

18th August 2020 - Brian let us know of the decision to cancel The Royal Show this year due to Covid-19.

Bruce continued on from his demonstration last week of the three-cornered lidded bowl and showed us how to turn the base and lid. A recess, to hold the bowl, was drilled in the base blank using a Forstner bit. The two pieces were then held together in the lathe, with the base being shaped using a spindle gouge and scraper. Bruce then turned the lid and finial to finish the piece. Thanks very much for the demo Bruce. I'm sure a few of us are inspired to have a go at the next competition item.

Show and Tell this week consisted of a very delicate lidded bowl with finial from Ian Moss, a jarrah platter with foot by Neil George, a 457-piece segmented vase by Don Clark, an apple and pear by Michael Stronach and a Blackwood lidded bowl from Brian Mather. Again, a great variety and display of the many talents at Swan.

Elison

From the Competition Coordinator

I've had some queries about the remaining competitions for this year, so here is a bit of extra info:

- * Wandi, September 19th. Three cornered bowl with stand, lid & finial. The attached shows more detail on this one. The diagram gives a nominal size of 200mm for the main cube, but we realise this is a very large piece of wood. Therefore we will accept any item where the main bowl is made from a cube anywhere from 100mm to 200mm square, keeping the rest in proportion. The finished turning must look like the picture.
- * Joondalup, October 17th. Cut and re-assembled item. Will be judged on artistic criteria.
- * Busselton, November 21st. Spindle sample as per diagram in training manual (attached), overall length 300mm, made from pine, off-the-tool finish with no sanding allowed. Judged on turning alone. Ie the measurements are not critical, but the proportions must be maintained.

Barbara Jennings, WAWA Competition Coordinator

Wandi Weekend Workshop & WAWA Annual General Meeting

Saturday 19th September 2020
Wandi Community Centre
DeHaer Road, Wandi

Competition Item:

Trade Supplies: Allan Williams – PSquare Agency

Entry: \$5 plus lunch \$6

Competition Item: 3 cornered bowl

Program

A Day with Charlie Broadbent—Turning Hollow Forms

Program

7. 45 Set up
- 8.30 Registration and Fellowship
- 9.00 Welcome (MC) and announcements followed by opening of AGM.
AGM (President's report, Financial report, Presentation of awards,
Ratification of fee structure 2020-2021)
- 10.00 MORNING TEA
10. 30 Hollow form Turning A to Z, with comments on various timbers and
their use, Session No. 1
12. 30 LUNCH (*Competition voting closes 1.14PM*)
- 1.15 Hollow form Turning A to Z, with comments on various timbers and
their use, Session No. 2
- 3.00 AFTERNOON TEA
- 3.30 Competition & Show-and-tell
WAWA Competition Trophies Presentation

Pack up—all help appreciated

Joondalup-Wanneroo to organise for trailers to be collected

Take note that spacing and hygiene rules still apply.

If you are feeling at all ill, please stay at home.

AGENDA

THE WOODTURNERS ASSOCIATION OF WESTERN AUSTRALIA (INC.)

ANNUAL GENERAL MEETING

SATURDAY 19TH SEPTEMBER 2020

Welcome.

Present.

Apologies.

Confirmation of minutes of 2019 Annual General Meeting.

President's Report

Treasurer's Report

Reading of Auditors letter and explanation of comments
Appointment of Auditor for 2020-21

Election of Committee of Management (COM)

Declaration of election results by Returning Officer

Call to fill Committee of Management positions from the meeting floor (if required)

General Business, of notices received by Secretary

Membership and Registration fees 2020-21 (Registrar notification)

Presentation(s).

Handover to incoming COM and Office Bearers

Close of A.G.M.

There is no Special General Meeting Business.

CWS

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to Spinning Tops and Yoyo

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Email : jim@telama.com.au

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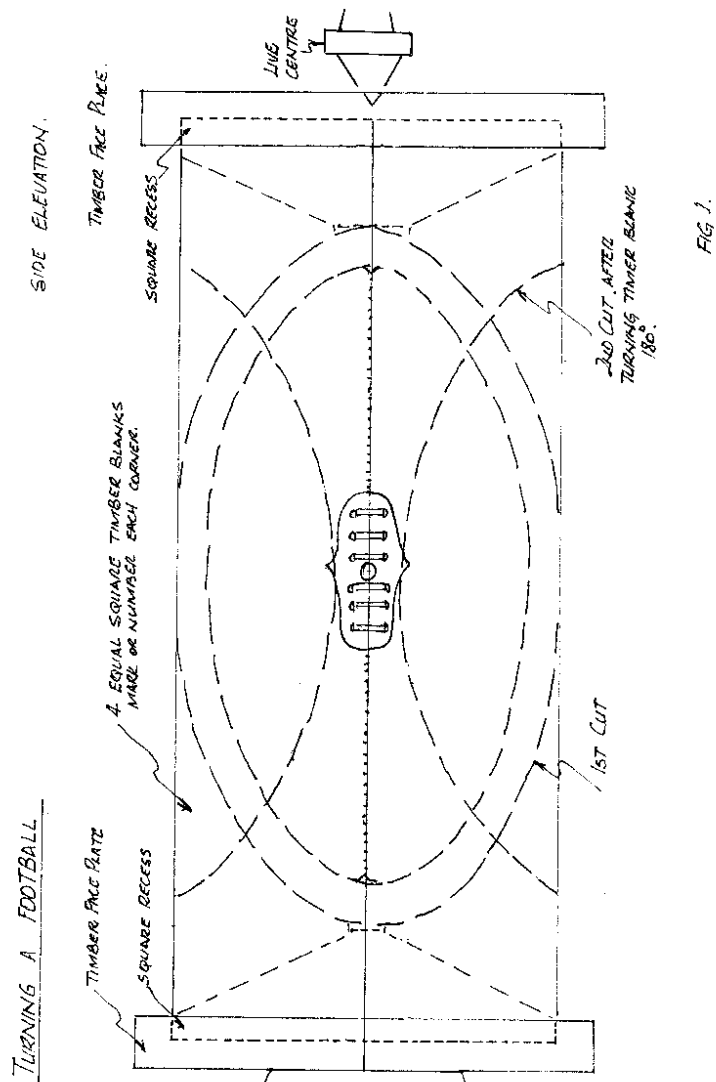
Technical Desk

Joseph P Hegney

In May 2008 at Mandurah, **Charlie Broadbent** had a Money Box in the form of a Football that attracted much attention. The presentation of the piece plus the technique and craftsmanship had a lot to do with the interest.

FOOTBALL (INSIDE/ OUTSIDE TURNING)

1. Obtain four (4) pieces of equal sized dry dressed squared timber. The thickness and length can vary according to the size of the football required. Life size of a football is approximately 250mm x 150mm, which means the length of the timber needs to be about 350mm to allow for recess into face plates and parting off. (See figure 1)
2. Prepare two (2) face plates to a size that will allow the recess of the blanks selected. These face plates can be driven and held by either a chuck or star drive. The recess should be at least 10mm deep.
3. Mark on the end of each piece its name and each corner. Place pieces together in the faceplate in the correct sequence for 1st and 2nd cuts as shown in figures 1.
4. Fix face plates to lathe in the selected method. Ensure tailstock is secured.
5. Complete 1st cut by turning the blank round and the shape of the football, allow for a 25mm thick centre column. Finish the outside of the football to the required final sanding. (See figure 1)
6. Remove from lathe and turn each piece 180 degrees and reposition into face plate recess, check the number sequence is correct.
7. Return project to the lathe and turn the inside of the football to the required thickness.
8. Remove project from lather and turn each piece back to the original position and glue together using wood glue.
9. Allow glue to dry before commencing the embellishment phase of leather lace inlay, bladder inflation hole and the leather stitching.



THE ARTIST'S TOOLBOX

By Will Simpson

Artistic woodturning is largely an inside out proposition. Whether you're studio turner or a hobbyist, artistic woodturning starts with who you are, and blossoms out from there. In other words, as an artist, your style is unique to you. You can take every seminar on how to "turn", read every book on turning, learn all the latest turning techniques, and buy all the "newest and greatest gadgetry" and still not "be" an artist. While a base of knowledge and skills are required for artistic success, no one can tell you how to "be" an artist. That you must discover for yourself

The Tools:

Vision: This is your ability to establish the big picture of what you want to convey with your art. It's closely tied with passion. Have a BIG vision. It's much easier to scale back a grand vision than it is to amp up a small one. Big visions are based in passion and generate enormous energy.

Passion: If you're not passionate about your vision, what's the point of pursuing it?

Intuition: Intuition is defined as knowing something without knowing how you know. In other words, it's a form of inner guidance or "gut feeling" that allows you to know things that your rational mind can't. Developing your intuition is critical to your artistic success. Sometimes it's all you've got.

Self-trust: Believe in yourself. Trust your intuition. Understand that your idea, your vision, or your work has artistic value. Artistic innovation requires us to leap into the unknown. Unless you trust, you won't leap.

Risk Taking: The tolerance and ability to take risks is paramount for any artist. We don't get guarantees of success in advance, as much as we'd like them. Sometimes not taking a risk is the biggest risk of all.

Recognition of self-sabotage: We all do it. At some point in time, we've all sabotaged ourselves out of fear. The key to dealing with self-sabotage is to recognize it. Signals to recognizing self-sabotage: You notice yourself comparing yourself to others, you judge yourself as not being good enough or you hear your "inner critic" saying things like "soon everyone will realize what a fraud you are."

Openness to change: Many people resist change. As artists, we must embrace it. By putting art out into the world, we expand what's possible, and in doing so, change the status quo.

Art and Craft: To be creative, you need both. When we lean one way or the other, we list to that side and veer off course, the way a car does when it's out of alignment and you let go of the steering wheel.

A social network: Any successful artist will tell that he drew on many experiences and learned from many people. This is crucial.

Each one of us carries these tools around with us at all times. The question is whether we tap into them or not. Woodturning artistry is a process of self-discovery. At the same time that you introduce new work into the world, you uncover new awareness about yourself. Use these tools to not only grow your art, but yourself.

Reference: www.kestrelcreek.com/toc.htm

Competition Results—Bunbury Workshop

Competition Item: An item featuring inside-out turning

NOVICE

1. Ian Ludford (Melville) (photo)
2. Dave Saunders (Collie)



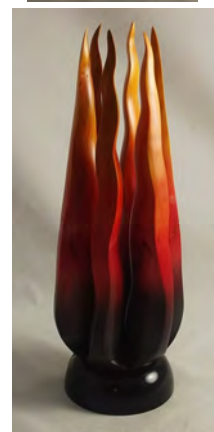
INTERMEDIATE

1. Dario Nardi (Joondaulup-Wanneroo) (photo)
2. Lex McLachlan (Melville)
3. Terry Nichols (Mandurah)
4. Geoff Quesnal (Joondalup-Wanneroo)



ADVANCED

1. Barbara Jennings (Busselton) (photo)
2. Denis Tapley (Melville)
3. Col Smith (Mandurah)
4. Jock Macfadyen (Bunbury)



OPEN

1. Barbara Jennings
2. Denis Tapley
3. Col Smith
4. Dario Nardi

POPULAR

1. Barbara Jennings
2. Dario Nardi
3. Denis Tapley & Jock Macfadyen
4. Col Smith

Congratulations to all winners and place-getters

Diary Dates

Competition Hosts 2020

February 15th—Special Interest Groups (at Wandí)

April 24th —Collie

Item: Goblet with at least 1 captive ring on stem, height 100-150mm, using one piece of wood.

May 16th—Swan

Item: Lidded box, max height 100mm, max diameter 100mm

June 6th —Mandurah

Item: Cup and saucer, life-size

June 27th—Melville

Item: Natural edge vase, height 200—300mm

July 18th—Melville at Wandí

Item: Wine bottle & glass holder, photo example available

August 15th—Bunbury

Item: an item including inside-out turning, no size restriction

September 19th—Wandí (AGM also)

Item: 3-cornered bowl with stand, lid and finial

October 17th—Joondalup-Wanneroo

Item: Cut and re-assembled item. Judged on artistic criteria.

November 21st—Busselton

*Item: Spindle sample as per diagram in training manual. Length 300mm, **pine**, off-the-tool finish with NO sanding. Judged on turning alone.*

WAWA Shopping Centre Displays 2020

Dependent on current health restrictions

Melville Hawaiian Shopping Centre: 19th to 24th October

The Park Centre: 26th to 31st October

Brian Fowlie 9310 3161

Geoff Saw 9354 1562

Neil Piper 9399 3723

REMINDER!

The points accumulation for competition commencing at the AGM in September 2020 and running till August 2021.