



Woodturners Association of Western Australia

On display at the
AAW Symposium
last year.

An embellished
hollow form.

Photo supplied by
Mike Phillips who
attended the
Symposium



NEWSLETTER EDITION 210

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Closing Date for Edition 211: Fri 24th July 2020

www.woodturnerswa.com

**WAWA
Committee**

President

Jim Cameron 9455 2437
Email: wawapresident@gmail.com

Vice President

Bruce Jackson

Secretary

David Milton
Email: wawa.sealer@gmail.com
Postal address: WAWA, PO Box 4146
Harrisdale WA 6112

Treasurer

Kerri Nichols

Email: wawatreasurer@gmail.com

Committee Members

Barbara Jennings Bruce Jackson
Peter Cunnington Andy Hill
Kerri Nichols Lex McLachlan
Jon Braine John Atkins
Andrea McCandlish

Immediate Past President

Andrea McCandlish

Membership Registrar

Barbara Jennings 9752 4302
PO Box 1446,
Busselton WA 6280
Email: wawaregistrar@gmail.com

Video & Books & Magazines Librarian

Mike Philips 9342 0449

Competition Coordinator

Barbara Jennings

Shopping Centre Display

Refer to last page of newsletter

Web Site

Andrea McCandlish; Jim Cameron; David Milton;
Jon Braine; John Atkinson

Magazine Editor

Andrea McCandlish 0427 427 264
Email: wawa.newsletter@gmail.com

***Please note that not all groups
have fully resumed meetings.***

Group Details

AVON

Shed 1, Community Depot, Railway Road, Toodyay
Sunday 9.00am—12 noon
Wednesday 9.00am—12 noon
David Doye, Convenor 0403 294 181

BUNBURY

57 Thomas Street, East Bunbury
9.00am to 12.00 noon Tuesdays
7:00pm 1st Wednesday of month
9.00am to 2.00pm Thursdays
Les Beaglehole Convenor ...
wawabunbury2019@gmail.com

BUSSELTON

Agricultural WA Building cnr Queen St & Marine Tce,
(Most) Tuesdays 9.00am to 3.00pm
Thursday 9.00am to 12 noon
7:00pm 2nd & 4th Wed., 10:00am - 4:00pm Sat.
Norman Byrne ...busseltonwoodturners@gmail.com

COLLIE

Clubrooms -cnr Wittenoom & Steere Sts
Wed 9:30am - 3:30pm
Monthly Meeting on the last Sunday
Dave Saunders convenor ... dj.saunders47@gmail.com

GOSNELLS

Southern River College, T&E Building,
Southern River Road, Gosnells
Wed. 8.30 am to 12 noon Thur. 8am - 12 noon &
6:30pm - 9:30pm Fri. 8.30am to 12 noon
John Atkinson, convenor ... jwatk@inet.net.au

JOONDALUP-WANNEROO

Heathridge Leisure Centre, Sail Tce, Heathridge
2nd & Last Monday 7:00pm
Charles Totten, convenor ... totten@westnet.com.au

MANDURAH

Falcon Reserve, 27 Lynda Street, Falcon
Thursdays: 6:00pm - 9:00pm
Jim Hill, convenor www.mandurahwoodturners.com

MANJIMUP

The Shed, Timber Park.
Wed. & Thurs. 10.00 - 2.00 & Sunday 11.00 - 3.00
Adrian Bolton, convenor ... ageinbridgy@gmail.com

MELVILLE

Maurice Buzacott Reserve, Kardinya.
David Rechter, convenor ... 0412886500

MUNDARING

Old Parkerville Primary School, cnr Dura & Riley Rds,
Parkerville 2:00 to 4.00pm Wednesday
Hans Zeilke convenor kapabola@bigpond.com

SWAN

Swan Senior Citizens Centre, 1 The Avenue, Midland
Tues. 1:30pm except 2nd Tues of month 7.30pm
Brian Mather Convenor: email - swanwt123@gmail.com

WANDI

Wandi Community Hall, DeHaer Rd, Wandi
7:00pm 1st & 3rd Thursdays (Gen. Meeting & Demo)
Monday 8.00 to 12.00 noon
Tuesday 6:00pm - 9.00pm
Wednesday 8:00am - 12 noon
Convenor ... Allan Williams allan2w@hotmail.com

Presidential Ponderings

I carry on from where I left off last time and explore a little bit more what the Association may look like as we emerge from a world under the COVID 19 lockdown. We keep hearing in the media that the world is going to be a very different place. Saying 'very different' is probably saying too much but it is certainly going to be a different place and we are certainly going to do some things differently, hopefully better than we have done.

We are coming to the end of a three-year strategic planning cycle in WAWA. We set out to make a number of changes on a fairly broad front. Reviewing the plan now it would be fair to say that we've done some things well, some things not so well, and some things not at all. The Committee of Management is much more sensitive to the needs and wishes of groups than it used to be and it has strengthened its management and communication processes but it could service groups much better than it does and it has not really achieved its aim of increasing the profile of wood turning within the West Australian community. Above all, I'm disappointed that we have not been able to involve all members in the activities of the Association. After nearly three years as president, I have only met a fraction of the membership and I view that as a serious criticism of both myself and the Committee of Management.

In charting further future directions, we need to remind ourselves of our objectives as an Association. Among the most important of these are the promotion, fostering and practise of wood turning through the provision of opportunities to do so through meetings, workshops, and discussion. The lockdown has shown us that there are a variety of ways to promote, foster and practice our turning. We need to seize upon these.

Not that long ago I wrote that I was worried about the adverse effects YouTube demonstrations may have on local demonstrations as a teaching vehicle. Those fears haven't vanished, but we have learned to make YouTube a very powerful teaching tool using our own demonstrators working with local timbers and turning tasks that we requested. I have been surprised at the wonderful results but I should have known that our YouTube demonstrators would be as good as anyone else but what has surprised and delighted me is that they have captured something of the zeal and enthusiasm so evident in our founders as they set about the task of promoting and practising turning.

We need to recapture that zeal and enthusiasm across the whole Association. We need to ask ourselves if we have maintained that level of commitment to teaching and learning in our groups that was so evident in our early days. If we haven't, it's time to change.

What is happening among our special interest groups is a very forcible reminder that WAWA is a teaching/learning organisation above all else. The Facebook page set up by the embellishers shows how this works, for here is a like-minded group of people with similar interests who are anxious to learn from one another by showing what they have done and asking for it to be critiqued. In doing so, they have created a community of learners who are also teachers. And, if the detailed notes circulated by their reporter is any guide, the segmenters are doing exactly the same. The opportunity exists for all groups to do exactly the same by encouraging all members to participate in show-and-tell which is then used, quite deliberately, to generate and share ideas about turning and to recapture our enthusiasm for turning.

Recapturing that enthusiasm, post-COVID 19, will be our major challenge!

Jim

JMR Cameron

Registrar's Ramblings

New Members

We welcome the following members to the Association:

Malcolm Alcock 3196

Busselton

A note to group secretaries and all members requiring a new name badge or cloth badge, please contact me for those items.

Also ... PLEASE remember to advise of **email changes**.

Barbara Jennings, Registrar

Editor's Epistle

With a bit of luck (and sensible behaviour by everyone) it looks like we're able to have weekend workshops from July onwards. Hopefully, most groups have been able to meet the health requirements for resuming regular meetings. Unfortunately this has not been reflected in newsletter contributions from the groups who are once again active.

I would very much appreciate groups appointing a regular scribe to the newsletter to let us know what happening in your area. The closing date for contributions appears at the bottom of the cover page of each edition.

Thank you to those who have sent in content contributions.

Andrea—Editor

PS ... there is still some good pieces of York Gum available from the Grass Valley location. Two visits have removed some of the larger pieces and there is some other unknown eucalypt and small jam trees. It will become firewood when the property owner needs to clear the block to start building. Contact me for directions if interested.



News From the Groups

Busselton

Busselton Woodturners have been involved in a recent community activity involving our overseas armed forces troops and the group is proud to have been a participant. One of our members whilst reading a woodworking magazine came across an article about “Pens for the Troops”. This article talked about the pen turning section of the [Ubeaut Woodwork Forum](#) on the Eastern Seaboard who produce pens for the troops serving overseas to show our respect for them. They accept pens and donations from groups/people who want to put their woodturning skills to task and produce pens for our troops who are serving overseas in combat conditions. They cover Navy, Army and Airforce.

Mr Bruce Sanders who is Co-coordinator/ Co-founder of “Pens for the Troops” says the group has been going for 12 years and so far this year for ANZAC Day they have received about 2284 pens and so far 340 have been distributed. Their work can be seen on their Facebook page, <https://www.facebook.com/Pens-for-the-Troops-176548512472339/>. Their idea is to give as many troops these pens for ANZAC Day and Remembrance Day to say thank you and that we are thinking of them. We as a club decided to participate and donate as many pens in the short timeframe we had before ANZAC Day. Members were able to produce 25 pens and have them sent off in time to be distributed by the “Pens for the Troops” group to the different armed forces overseas.

Each pen had a tag attached to it with:-

- the name of the woodturner,
- the type of wood used
- Busselton Woodturners email – busseltonwoodturners@gmail.com

And the pen was then placed into a velvet sleeve ready for shipment.

Here is a page from their Facebook highlighting Busselton Woodturners’ contribution to the cause.



Pens for the Troops

25 pens just received from Busselton Woodturners, many thanks to Norm and all members that participated. Your support is much appreciated.

10 MAR. AT 8:05 AM

Our group was really humbled when four emails were received from men serving overseas who had received our pens. Three were from individual servicemen (one was also a woodturner and the third was a group commander sending on behalf of his fellow servicemen. (I have attached these emails.)

Busselton Woodturners will again produce and donate more “Pens for the Troops” in readiness for Remembrance Day. We will be approaching Busselton RSL to see if they would like to help with a donation and become a partner with us to provide as many pens for the troops as possible.

Busselton Woodturners is always on the look out to participate in Community events whenever possible. This activity is one which Busselton Woodturners will pursue in the future and it’s an activity which each WAWA branch may join in and show their respect for our troops overseas.

The following is a note from the officer who distributed the pens to troops. Some contact details have been deleted.

Sent: Thursday, 16 April 2020 1:11 PM
To: busseltonwoodturners@gmail.com
Subject: Pens for the Troops [SEC=UNOFFICIAL]

UNOFFICIAL

Good Morning to the Busselton Woodturners,

By way of introduction I am the Senior Airman in the Air Task Group responsible for all aircraft movement in and around the Middle East.

I have both Army and Air Force working for me and all my troops and officers will get a new pen in the lead up to ANZAC day.

I have been busy boxing them up for distribution to my people across a number of locations in a few countries (sorry can't be more specific than that).

I have already handed out quite a few around HQ and the lift in morale is immediate and palpable.

I note there are quite a few from your organisation and I must say they are startling in their appearance and quality.

I just wanted to pass on my personal thanks to the team and the great work that you're doing.

The small things can make a big difference when you're away from your family for extended periods.

I ask that you continue the good work if you can, as you are making a difference.

With thanks and appreciating your support.



Kind Regards

Ray Meade

COMMAND WOFF (E9)

Air Task Group 630 TUHQ
Middle East Region

Melville Mutterings

27th May - Today's meeting was most enjoyed by all who attend, especially the banter. Discussions were held on timber finishes (i.e. lacquer, oils and waxes). One suggestion for future meetings was for those members whose expertise in applying finishes, to address the group.

S & T was presented by Syd Harvey of bowls, in particular a segment vases he had made and turned as well as coffee mugs. Well done those members who submitted their work.

3rd June - Don Hicks presented his demonstration today on turning a piggy bank. Don started by explaining how he turned a pig by downloading from the internet ratio measurements. Don had previously prepared part of the pig's body but he then started to shape outside of the body to his design. Continuing to hollow out the inside by using a forstner then by using a hollowing out chisel with extended tool rest. Next, Don cut an internal female thread to the pig's body that will take the head. Once Don was happy with the thread he then proceeded to turn a male thread to head. To shape the head you need to hollow out the head using a forstner then reverse the head in the chuck then proceeded to mark a 12 ml off centred mark to be the top of the head

enabling then to shape the head accordingly. To finalise the pig you need to turn the legs and ears. A very intriguing demonstration thanks Don.

S & T was presented by Russell Nash on a vast number of bowls, vases, music boxes, plus a clock and an ornament. Some of our members have been busy since COVID-19 outbreak.

10th June – Our meeting today it was great to have 30 members allowed to attend. Russell Nash gave a demonstration on transposing a picture onto a piece of wood. Russell saves his photo as a raw photo program, jpeg can be used but has limitations. Type of wood, colours, paper and printer (laser or inkjet) determines the quality of the photo. Glue (liquid tex) the paper to the wood making sure the photo is place in the decided place on the wood. Transpose the reversed photo to the wood. Then slightly wet the the paper followed by lightly rubbing it until the paper has been removed and the photo's ink is left on the wood. Russell's demonstration was unusual and something completely different to our group's demonstrations.

S & T was conducted by David Milton of lolly bowls, toys, a variety of different bowl shapes and woods and other items.

17th June – After a short meeting discussing WAWA's next weekend workshop, our group will be required to organise, so we will need a lot of help from our members, David Milton gave a demo on turning a chess set. In particular a Lopez chess set. David started explaining with different types of cuts, firstly using at the middle of the roughing chisel, then turned the chisel to a slicing cut that produced a finer finish. To turn each chess piece a screw chuck is required. Also one need templates for each type of chess piece. David proceeded to turn a pawn piece using spindle gouge, parting tool and skew. With the skew bevel in-line with the base he cut a slight concave base that gave a fine finish. David then proceeded to shape the pawn piece referencing to the template as he went. The knight is the only piece that is offset turned. A very informative demonstration thanks David.

S & T was given by Chris Hughes on a variety of bowls.

Robin H

SIG Notes—Segmenters

MELVILLE CLUBROOMS 28th May 2020

Present were Syd Harvey, Noel Moyes, Aiton Sheppard, Bob Hammett, Jon Braine, Ivan Lucic, Ian Hamilton, Trevor Flynn, Ray York, Tim Millwarde, and Ian Ludford.

Apologies were received from Ross Flint , Joe Clark and John Townsend.

This meeting was intended to be more hands-on, but the weather did not allow the use of machinery outside. It also slowed traffic so some members arrived late.

Syd opened the meeting at 1010 with discussion on problems that arose with the design of his vase that was circulated, in particular rings #11 and #12. When using the Segmented Pro program, accuracy is key. Where in doubt increase the width and length of segments a fraction to provide more timber to turn. Aiton uses John Steffano's program after drawing his own designs on graph paper, and has found this very satisfactory. The website is www.johndistefano.com.au

Diablo circular saw blades were discussed. They make fine kerfs which are necessary for accurate cutting of segments and are available through the Freud website. An 80 tooth is good.

Syd showed how he used a nail jig to apply elastic bands to cramp segments after gluing. He also showed the wedgie sled he made, but the arms are too far apart. A good video on how to make a wedgie sled is available at www.segeasy.com

The meeting adjourned over coffee to inspect the table saw purchased for the Segmenters from the Estate of the late Chris Paplinski. The fence will need to be found as well as two rubber feet. It will be important to ensure the castors are down before moving the saw in and out of the clubroom. It is proposed to use this and the buzzer the next time we meet.

Syd showed his ideas for a cheap extension that could serve as storage for the benefit of both the Melville Group and the Segmenters. The cost could be \$2000 and the structure easily dismantled if no longer needed when more permanent additions are made to the building. Further negotiations between the Segmenters, Melville, the City Council and WAWA will be necessary. This will have to be self-funded through our proposed raffle, a sausage sizzle (when allowed again) and contributions from Segmenters willing and able to donate. The Lotteries Grant that WAWA applies for may also provide some funding.

The Segmenters are obliged to provide quarterly reports to our Melville hosts. There has been no activity to report since the Covid crisis so these notes should suffice for the time being. A brief statement of the balance in our account in Melville's books should be provided to us on a monthly basis. Ross and Syd to follow up.

SHOW AND TELL

Jon gave a good and detailed critique the many and varied items brought in for show and tell. Ivan's efforts as a novice were most impressive. His finishing was discussed. Jon finds that wet sanding with orange oil is good for filling grain. Aiton uses a cloth with some grapeseed oil (available from supermarkets) after applying shellac. Syd adds a little linseed oil to his shellac mix just before applying. The shellac flakes should be dissolved in white meths. Jon recommended the 'hand test' for all designs. Feel is an important guide/judge to the fluidity of the design.

2020 PROGRAM (Compiled from member suggestions)

1. Annual raffle to be drawn at the WAWA AGM at Wandi. Ross Flint will be the co-ordinator for the raffle and application to Lotteries Commission to conduct the raffle. First prize will be a tool cabinet (\$349rrp); second prize will be payment of a WAWA annual subscription; and third prize TBA but may include a vernier, a saw blade or vouchers from Bunnings, Timbercon or other sponsors. Tickets to be \$5 each and all members to participate in selling. Sufficient sales will be necessary to cover purchasing costs, tickets and Lotteries Commission fees.
2. A day to be set aside for members to make for their own table saws.
3. A cutting day as soon as our equipment is set up. Members to bring timber to cut and assemble into rings for their projects. An agreed project design may be the best way for all to participate.
4. Design and construction of feature rings demonstration and hands on.
5. Run an 'open day' to exhibit and sell the things we make.

OTHER MATTERS

Compound Mitre Saw purchase still under investigation of a suitable model/make.

Wedge sets can be laser cut by Allan Williams.

A lap top computer has been donated. Jon Braine and Noel Moyes will investigate programs for the design of segmented items and feature rings. Members will be able to submit drawings to input for accurate CAD designs and cutting lists.

NEXT MEETING

Thursday 18 June, 2020, from 1000 to 2.00pm, at Melville clubrooms. Syd will open at 0900 for those who brave the traffic and are able to get there earlier. This will be a hands-on meeting to commence a segmented bowl. Syd will provide the design for circulation so members can bring timber to cut and assemble rings.

Melville at Wandl Workshop
Saturday 18th July 2020
Wandi Community Centre, 306 DeHaer Road, Wandl

Convenor/MC: David Rechter
Safety Officer: David Milton
Covid 19 Health Officer Robin Spence
Hosts: Melville Members

Trade Supplies

P-Square Agencies
Bruce Jackson -Timber
Graham Turner- Burls?
Allan Williams?
Ray Woodcock?

Competition Item: Wine bottle and glass holder, like photo example.

Programme

8.00am Registration and fellowship
9.00am Welcome and announcements
9.05am **David Milton** Multi axis spindle turning
10.00am Morning tea. Members please bring a plate of goodies
Competition voting commences
10.30am **Denis Tapley** Multi Axis face plate turning
11:50 am **Jim Cameron** President's forum
12noon **Lunch**-Ham and salad or chicken and salad or cheese and
salad roll. Plus, a piece of fruit---\$6.00
1.00pm *Competition voting closes.*
1.00pm to 2.00pm **Syd Harvey** Dizzy Bowl
2.05pm to 3.05pm **Frank Dymond** Music Boxes
3.05 pm Afternoon tea.
3.30pm **Barbara Jennings.** Competition results

Clean up, many hands make light work.

Travel Safely home

NOTE: Due to Covid 19 requirements the Hall has restricted capacity. Members **must book**, including your preferred lunch menu, through Bernard Boycott email bboycott@outlook.com (preferred) or mobile phone 0491073765. Register early to avoid missing out.

Whether or not there is any easing of health requirements, please do not attend if you are unwell in any way.

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SIG—News from Embellishers

At last the isolation is over and we can meet up again. I must say that I have missed meeting up with friends and the camaraderie that comes from that.

During the isolation period we set up a closed group Facebook page which we invited Embellishers to join. Over the period we set up projects for those that wished to “have a go” could attempt. Some succeeded and others did not do well, but those that tried did try some new ideas and push themselves out of their comfort zone. Sadly my two efforts ended up in the fire and kept me warm, and perhaps I will attempt to do them again, without the mistakes of the first efforts.

We started back at Wandu on 26th June. For those attending we had a show and tell and also a Boom Gel pour. A comment from Steve “red and blue don’t make purple” prompted a demonstration of actually mixing red, blue and yellow primaries together to show how one gets the various gradients of secondary and tertiary colours and beyond. Of course red and blue do make purple and learning about colour “weights” make it clearer to all involved. We also learnt about darkening and lightening of hues using black and white.

Our next meetings (9am to 1pm) will be held on 10th and 24th July and will deal with using colour including air brushing and alcohol inks and dyes, making and using templates.

In August we will meet on 7th and 21st August and start a new module on piercing and carving.

It is hoped that we can start to incorporate resin in our work over July, August and September and have a module on resin work in October and November. Some will be bringing in pieces in July to do some resin and by then we should be able to leave work there in our locker to dry.

We have purchased a small air brush kit and also branding equipment for use with our work and are now looking for Vacuum pots for the resin work. These are intended for people to try out and decided whether they want to invest in purchasing their own.

If there is something that we do that you might like to try then we would love to have you join us.

Contact me on sievol1bigpond.com or 0410 024 475 to receive information by email.

Cheers Robin Campbell

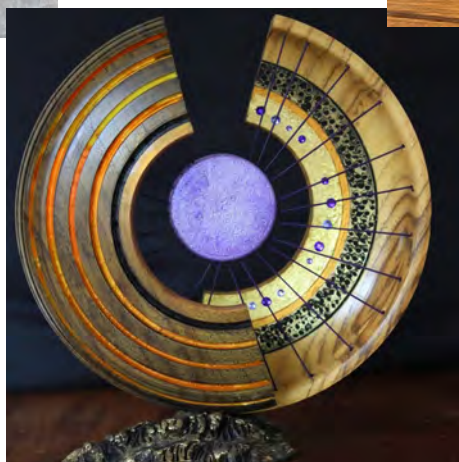


Art Deco Platter

Embellishers
Iso Projects
Left: Barry
Laidler
Right: Russel
Nash
Below: Kerri
Nichols



Night & Day



Blue Moon

A Brief Insight: Raleigh, North Carolina Symposium 2019

Life sometimes throws up some amazing experiences and one of those happened to me last year when I had a chance to visit America. I was reading through the *American Woodturner* magazine and saw the advertisement for the Raleigh symposium. Everything about it was saying, 'Get off your backside and go for it.' After some time I spoke to Grace about it but she wasn't interested so we decided I would go on my own. I had enough funds to cover expenses with a little left over. So I booked in for the symposium and celebration banquet in July.

I left Perth at almost midnight flying first of all to Sydney and from there, 11½ hours later I arrived in Los Angeles, and from there to North Carolina where after another 5½ hours of flying I finally glad to arrive.

Customs were very strict, shoes removed and examined, x-ray screens for everything. I was frisked and questioned. There were lots of people but we all moved very quickly through and then just a 40 minute taxi drive to my hotel, which was a very welcome sight.

Just for your enlightenment, if you find New York on the east coast of USA on a map and head south past Washington you will come to North Carolina.

The following day I ventured out into very high humidity and 93°F. It was good to get out and find that the venue was just a 15 minute taxi ride away. It was a huge centre with the symposium taking up four floors. Very few of my chosen workshops seemed to be on the same floor so I had plenty of exercise: up-down, down-up, up-down and so on.

The demonstrations, as expected, were first-class. Dick Sing even acknowledged me as 'Mike from Australia' during his demonstration so I stood up and gave everyone a wave. One demonstrator had the catch cry, 'Look, it's so easy, you just put this on that, and that on there. It's so easy anyone can do it!' And I thought, 'Yes, all your pieces are cut to the exact same size et cetera from choice pieces of wood.' You all know how it happens; never a mishap, or the wood just too short, or I can't find a clamp when it's needed, and so on.

At the time I was finding it all a bit hard to take in all that was going on. I'd had a very nice conversation with Dick Sing and the lady with him, presumably his wife. Another time as I walked past a display I thought 'I know that face.' Yes it was Cindy Drozda: again a chat about Australia; she said she had no plans for another visit at that time. Jimmy Clewes was another easy person to chat to. Another person, who I recognised as David Ellsworth, was chatting to a group of people. Unfortunately, I didn't get to his demo; so much was going on at the same time. WOW!

The whole event was mind blowing. I did have one problem though. Because I have an allergy to gluten (wheat, oats, barley, and their products) I had requested Gluten Free meals when I first booked. This was confirmed. However, when the delights of the banquet arrived, all I had that I could eat were two slices of meat and some peas. When desert arrived ... you've guessed it. Plates of beautiful cakes and pastries but not a thing for me. UGH! Although I asked about my gluten free meal, no one even seemed to know what I was talking about. (I was able to buy gluten free food away from the symposium) and enjoyed lots of oranges, bananas, and some muesli bars I'd taken from home. If I get to go again, I take a lot more muesli bars (gluten free of course).

I'd recommend going, it really is quite an experience.

Mike Phillips (Librarian)



MY LITTLE SHED – SECURING YOUR WORK PIECE

I have been turning for over 50 years, before magazines, videos, CDs and the Woodturning Association existed – as have many of you. These are some tips for new members and a reminder for those of my vintage!! This was also before high-speed steel, scroll chucks and bearings at the tail-stock end.

Woodturning, by definition is: Removing waste wood by (1) scraping, (2) cutting, (3) using power tools to create functional and artistic pieces to be enjoyed. The following are some different methods for mounting your work piece.

One cannot cut timber unless one can hold it safely:

from both ends by utilising the head stock and tail stock. Using a jam chuck is where the wood is forced into a hole or a hollow.

(a) Friction Plate is a faceplate covered with non-slip or a soft plastic sheet or abrasive paper. These are held secure by pressure from the tail stock.

from one end by using screw chucks, scroll chucks and possibly, glueing, where the wood is held between centres and held at each end.

(a) This can be by using one large screw, or a faceplate. The screw should be at least a No 10 screw. I prefer to use a tech screw as if they become loose they can be tightened with a spanner while still on the lathe.

(b) Vacuum chucks: These may be powered by a household vacuum cleaner. This is not recommended for total turning but excellent for final finishing. The larger the piece of wood, the greater the hold.

(c) Scroll Chucks operate by using four jaws which enlarge or contract into the work.

(d) Jacob's Chuck: ideal for turning small items.

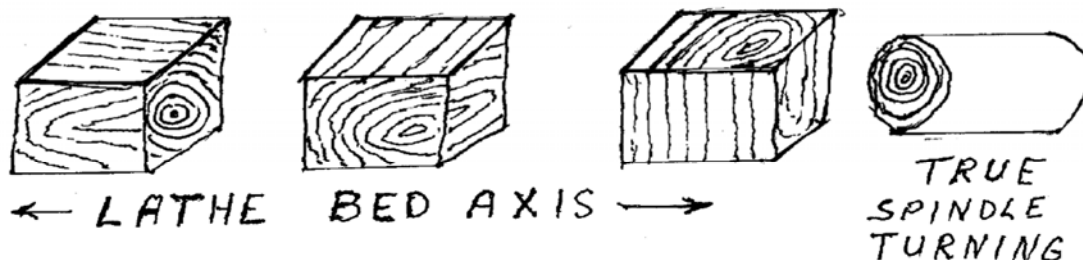
from the middle by using specialised equipment.

Note: I read once that woodturners in England recommend that in face-plate turning the wood must be held by at least three (3) or more screws penetrating at least one (1) centimetre into the work but no more than two (2) centimetres as this is a waste of wood.

However, with less than one (1) centimetre it may not hold. If necessary more screws can be added.

Mounting the work: When the grain runs parallel with the lathe bed, regardless of how it is held it is "spindle turning".

When the grain runs at right-angles to the lathe bed it is "face-plate" turning.

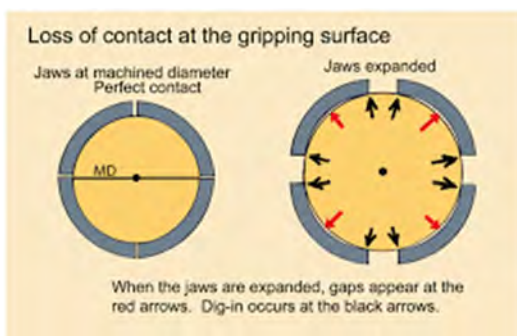


Member No 1187

Malcolm Munro Member 1187

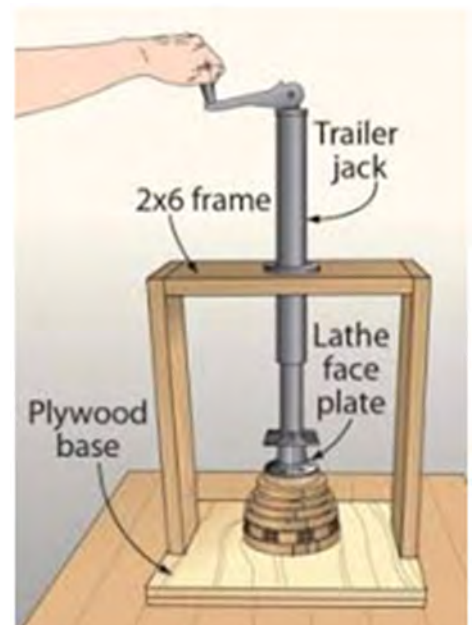
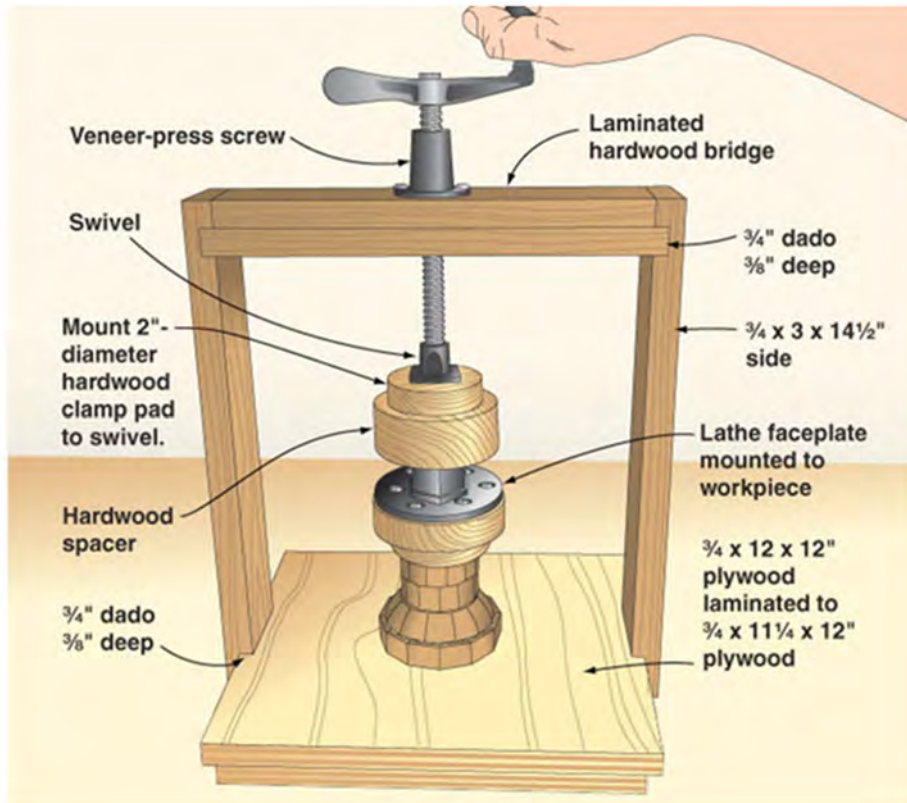
Additional advice for mounting and holding wood in scroll chucks.

Supplied by Col Smith member 2456



Also from Col Smith

Some Ideas for a Gluing Press



WOODTURNERS ASSOCIATION OF WESTERN AUSTRALIA (INC)

ELECTION OF MANAGEMENT COMMITTEE FOR 2020-2021

Notice is hereby given that at the A.G.M. of WAWA. on Saturday 19 September 2020, an election will be held to appoint a new Committee of Management.

Nominations for the vacant positions must be lodged with the returning officer by 5.00pm. on the 31st July 2020.

The following officers retire as at the A.G.M.

President:

James Cameron (who will become the Immediate Past President having completed three consecutive years as President)

Note: under the Rules of the Association, Jim **must retire having served for 3 years.*

Committee:

Barbara Jennings
Peter Cunnington*
Alex MacLachlan
Andy Hill
Jon Braine

The retiring committee members marked * have indicated they will not be standing for re-election.

Continuing committee members for 1 year:

| | |
|-------------------|---------------|
| Andrea McCandlish | till AGM 2021 |
| Bruce Jackson | till AGM 2021 |
| David Milton | till AGM 2021 |
| Kerri Nichols | till AGM 2021 |
| John Atkins | till AGM 2021 |

Rod Cocks
Returning Officer

*THE WOODTURNERS ASSOCIATION
OF WESTERN AUSTRALIA INC*

ELECTION OF OFFICE BEARERS 2020 - 2021

NOMINATION FORM

1..... Membership No.....
(Nominating Members Name)

Wish to nominate

..... Membership No.....
(Name of proposed office bearer)

To be elected to the office of **PRESIDENT*** **COMMITTEE MEMBER***
*Cross out whichever does not apply

At the election to be held on Saturday 19th September 2020

I second the Nomination

Name of seconder.....Membership No.....

..... (Signature of Seconder)

I, the undersigned, hereby declare I am not an undischarged bankrupt and do not have a criminal conviction for an offence involving fraud or dishonesty as described in section 39 (1) of the Associations Incorporation Act 2015.

I accept the nomination and agree to serve if elected.

.....
(Signature of proposed Office Bearer)

Date.....

NOMINATIONS CLOSE WITH THE RETURNING OFFICER: 5.00pm, 31 July 2020

NOTE: I will accept Nominations Forms by Email provided that they have been validly executed.

Returning Officer:- Rod Cocks 25 Valle Court, Wandi WA 6167
Email:- crafterports@iinet.net.au

RESPONSES TO “HAVE YOUR SAY” - Competition Entries Not Meeting Specified Criteria

Have your say – Accept or reject?

The competition for turning a goblet provoked a number of responses because several of the goblets submitted for competition did not meet the specified criteria. A summary of these responses was published in the Bulletin. They are published in greater detail here. They range from the philosophical to the practical. Several themes run through them, the most obvious being that the requirements for each competition piece must be clearly specified. The majority of responses tend to favour exclusion at the point of entry for those items that don't meet the criteria but nearly all of them call for a much more detailed critique from judges. Clearly, there is much to think about and work through here. **Whatever the outcome**, it is equally clear that more judges will be required and that will require additional training of members drawn from the groups.

Form or Function?

'Form follows function'. This is the golden rule of wood turning!

When the first piece of wood was shaped it was so that it could be used – a shovel, a scraper, a bowl, a plate; the creation was for a purpose, it had a function. As we 'progressed', tools were made to make it easier to fashion wood into functional pieces and that continued to be so until recent times. We now make things that are ornamental and serve no other use than to be put on a shelf or hung on a wall to be admired. This has caused confusion for some.

There should be no confusion when it comes to wood turning competitions. Here, we have to judge the skill of turning while answering the question 'does the piece fit the function for which it was intended?'. Let us take the recent goblet competition as an example.

How many of the submissions could actually be used?

How many were actually stable if holding a liquid?

How many had bowls with a nice 'hand feel'? (We like to hold the goblet in our palm stem between fingers, especially if we have had a wee bit too much.)

How many had stems that were easy to hold?

Why multiple rings? (The original use of the ring was to attach your token to it so that you could identify your drink and goblet when drinking in a group.)

If we are concerned about function, then these are the sorts of criteria that should be applied to each piece before we then look at the quality of turning, the finish, and the choice of wood. A goblet does not provide much scope for creativity, and that's OK! The competition after all was a test of turning skills, not to be confused with decorative skills.

When someone puts three rings on a stem 'because you can' he/she removes functionality. Try holding the goblet then; it becomes uncomfortable. Making an offset stem also diminishes functionality, as does a stem that was disproportionately long compared to the goblet at the top. I was asked how the offset stem piece won the competition. It was unusable and that was not what was called for.

So I conclude that we should be telling competition entrants exactly what we expect to be turned along with the criteria for judging. If we are to depart from form and function we need to say exactly what we expect. For example, if we are judging a functional piece:

'A goblet, that meets the height required with one captive ring on the stem. It must be turned from one piece of wood. The piece will be judged on turning skills and functionality.'

I think there is a lot of skill needed to turn a nice piece that is functional.

Now, if the piece is to be seen as a decorative, we should say so.

'A goblet: the function of this piece is decorative so consideration will be given to form, would used, and embellishment.'

Robin Campbell,

On reflection

First I will go back a bit to 2015 and mention Toodyay. The competition item was off-set turning, 50% or more. My entry was a lidded box with 3 off-set fairly long legs. I was told my item did not comply with the guidelines. I was livid and asked why and was told that it had to be the bulk of the item. I argued that more than 50% of the time and difficulty had gone into the turning of 3 near exactly the same, very difficult legs. My argument fell on deaf ears. [The competition coordinator] was sympathetic but said the decision was made by someone else but that the item would be included in the competition, although marked down. As I said, I was not happy and would have resigned from the club and walked out on the spot (regretted later of course) but for the fact I had taken another entry for

another Bunbury turner and had to stay for the rest of the day for the judging. At the end of the day my item came in second most popular so I felt justice was served in the end.

I have a couple of points here I think. The first is that with guidelines of off-set turning 50% or more seems to be open to some interpretation when no mention is made that this applies to the bulk of the item, so I believe I should have been given the benefit of the doubt on that occasion. My second point follows from the first in that the guidelines must be clear and unambiguous.

Since 2015 they have become clearer I believe. There are still issues at times, though. I think it was the year before last, 2018 or was it 2017 - after the competition program was announced I had turned an item early as I was going to be away on holiday later so I had my entry ready to go when the sizes were changed and so I had to turn another piece. I could not think of any good reason for changing them. I think last year there were two different documents showing different sizes for the same competition item. Even this year for the competition in Busselton some documents say you can use timber of your choice others say it must be pine. Of course I do realise that mistakes happen and you folks in Perth have a lot on your plate and are doing a great job overall.

As for the response you wanted I think as long as the guidelines are clear then when the entry fails to comply it should not be included in the competition. There may still be times when the benefit of the doubt can be considered but not where for instance a goblet is 170mm high when the guidelines say 'max height 150mm'.

Jock Macfadyen

Must meet the criteria

I am responding to the judging of the goblet competition. Five of the entries were greater than the specified maximum height; two the entries contained resin so also outside the specification which is 'one piece, no joins'. I can't see the sense in setting specifications if these ones are accepted as an entry into the competition. I now believe that all the above items mentioned should be withdrawn immediately and a new list published.

David Saunders

The competition - my views

More detail as to what is required from a competition piece should be provided. If the competition item chosen comes from a magazine, then a copy of that article should be provided to all WAWA members when the competition list is published.

Pieces that do not meet competition criteria should not be included in the display Bob entries; nor should they be judged (in the short time I've been a WAWA member the number of these items appear to be increasing). It is very disappointing to see the inclusion of such pieces and even more when they are placed in the competition because Judges have not marked them down accordingly.

The top three placed items in each category should be critiqued with critique and photo being published so that the membership is educated in the judging process.

Glenys Hough

Reject from competition consideration

With regard to the question of competitions items not meeting the criteria, my response is:

They must be rejected before registering. There is no point in having a criteria if everyone was to flaunt it.

However, given they made an attempt, they should qualify for the competition entry points. Frank Visser

Recognise all but provide corrective feedback

I think all our members should receive recognition for their work. Even if the submitted piece does not meet the criteria, they should still be included in the competition. It would be demoralising to have your work disqualified and not assessed. It is far better to have all entries assessed by the judges and then those who don't meet the criteria are given suitable feedback. Our current system of judging could be improved by giving more feedback, such as a simple statement that the entry piece rated poorly because it did not meet the criteria. This would alert turners to be careful when creating their workpiece.

Denis Tapley

Interim Competition Arrangements

Aim

During the time that the Weekend Workshops are suspended due to the coronavirus we would like to keep the competition active in some form. This provides an incentive to members to continue to challenge themselves, to share these turnings with others, and to maintain contact with their clubs and the wider Association.

Initial proposal.

Initially the competition will continue as a popular vote only, based on photographs of items submitted to the Competition Co-ordinator. These photos will be shared with the membership, and members invited to submit their popular votes by return email.

Procedure.

Members complete their items, as per the competition schedule, photograph them (see photographic guidelines below) and email their photo to the Competition Co-ordinator (wawacompetition@gmail.com). Photos need to be received by the Competition Co-ordinator by the due dates shown below. The dimensions of the piece and timber(s) used should be included.

All photos will be labelled with their category (Advanced, Intermediate, Novice) and entry number, and compiled into a "Newsletter" type document

This Newsletter will be distributed by email to all those members with an email address. Groups will be responsible for printing and distributing to their members who do not have access to email.

Members will be invited to select their first, second and third choices for a popular vote, and email this to the Competition Co-ordinator. Members without email may choose to phone their votes to their group contact who will forward to the Competition Co-ordinator. All votes must be received by the Competition Co-ordinator by one week after the photos are distributed.

Results will be announced via email to all members with email. Only the entry number of the pieces will be given.

Stage 2.

If restrictions are eased sufficiently in the future we will look to re-establish physical judging. This would likely take the form of groups collecting their members pieces, labelled with their item number previously issued. The group entries could then be collected and delivered to the two judges nominated for that competition. The judges nominated may need to be changed to aim for a pair of judges from the same area to facilitate collaboration as they see fit. Only entries which had photos submitted on time for the popular vote would be eligible for judging. As only entry numbers would be announced for the winners of the popular vote the judges would still be conducting anonymous judging. After judging pieces would be collected and returned to the groups.

Allocation of points.

If the popular voting is well supported enough to be representative then points will accumulate for the Popular Vote award as normal. Likewise, if we are able to re-establish physical judging then points will accumulate for the Novice, Intermediate, Advanced and Open awards. Groups would earn points towards the Group competition for each photo entry submitted.

Website.

If the new website becomes available then photographs could be uploaded for viewing online rather than being emailed to all members. Voting would still be via email.

Due Dates

| | |
|--------------------------------|----------|
| Gosnells – Wine bottle holder | 18/7/20 |
| Bunbury – Inside out turning | 15/8/20 |
| Wandi – Three cornered bowl | 19/9/20 |
| Joondalup – Cut & re-assembled | 17/10/20 |
| Busselton – Spindle sampler | 21/11/20 |

Depending on whether we get physical judging re-established we may need to revise sizes or other specification of later competitions (after the cup & saucer) to facilitate collection and transport.

Photographic guidelines.

As the popular vote will be based on photographs alone it is important that competitors take photos which show off their pieces to the best advantage. Only one photo will be allowed for each entry as we are restricted by emailing and/or the website storage.

- ⇒ Place your item against a neutral, plain background
- ⇒ Make sure you have good lighting, but beware of lights reflecting back at the camera.
- ⇒ DON'T use the flash – this will reflect back
- ⇒ Use a tripod if you have one to stabilise the camera
- ⇒ Try to look slightly down on the piece
- ⇒ Final photos for submission should be in the order of 150 to 300kb in size. (When sending, right click on the photo, select “send to” then “mail recipient”. Windows will offer the option to choose your picture size – select “Medium”).

Competition Results

Another well-supported competition with 41 votes received. The results show how the voting went for the 3 categories as well as overall. Don't forget to vote for the natural edged vase entries.

Barbara Jennings
WAWA Competition Coordinator

Competition Item: cup and saucer, life size

Overall: 1st—A4, 2nd—N3, 3rd—N4, equal 4th—I2 & A6

Advanced: 1st—A4, 2nd—A6, 3rd—A5 (top row L to R)

Intermediate: 1st—I2, 2nd—I3, 3rd—I1 (second row L to R)

Novice: 1st—N3, 2nd—N4, 3rd—N2 (third row L to R)



Congratulations to all winners and place-getters

Diary Dates

Competition Hosts 2020

February 15th—Special Interest Groups (at Wandi)

April 24th —Collie

Item: Goblet with at least 1 captive ring on stem, height 100-150mm, using one piece of wood.

May 16th—Swan

Item: Lidded box, max height 100mm, max diameter 100mm

June 6th —Mandurah

Item: Cup and saucer, life-size

June 27th—Melville

Item: Natural edge vase, height 200—300mm

July 18th—Melville at Wandi

Item: Wine bottle & glass holder, photo example available

August 15th—Bunbury

Item: an item including inside-out turning, no size restriction

September 19th—Wandi (AGM also)

Item: 3-cornered bowl with stand, lid and finial

October 17th—Joondalup-Wanneroo

Item: Cut and re-assembled item. Judged on artistic criteria.

November 21st—Busselton

Item: Spindle sample as per diagram in training manual. Length 300mm, **pine**, off-the-tool finish with NO sanding. Judged on turning alone.

WAWA Shopping Centre Displays 2020

Dependent on current health restrictions

Forrestfield Hawaiian Shopping Centre:
24th to 29th August

Melville Hawaiian Shopping Centre: 19th
to 24th October

The Park Centre: 26th to 31st October

Brian Fowlie 9310 3161

Geoff Saw 9354 1562

Neil Piper 9399 3723

REMINDER!

The points accumulation for competition commencing at the AGM in September 2019 and running till August 2020.