

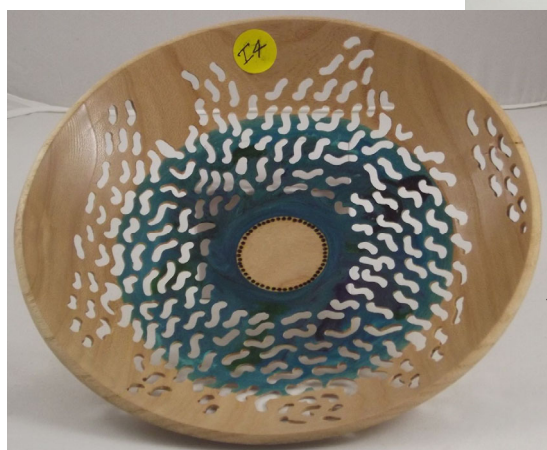


# Woodturners Association of Western Australia

Denis  
Tapley  
1st  
Advanced  
Feb2020



Ian Ludford  
1st Novice  
Feb2020



Kerri  
Nicholls  
1st  
Interme-  
diate  
Feb2020



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**Closing Date for Edition 208: Fri 24th April 2020**

[www.woodturnerswa.com](http://www.woodturnerswa.com)

**WAWA  
Committee**

**President**

Jim Cameron ..... 9455 2437  
Email: wawapresident@gmail.com

**Vice President**

Bruce Jackson

**Secretary**

David Milton  
Email: wawa.sealer@gmail.com  
Postal address: WAWA, PO Box 4146  
Harrisdale WA 6112

**Treasurer**

Kerri Nichols

Email: wawatreasurer@gmail.com

**Committee Members**

Barbara Jennings ..... Bruce Jackson  
Peter Cunnington ..... Andy Hill  
Kerri Nichols ..... Lex McLachlan  
Jon Braine ..... John Atkins  
Andrea McCandlish

**Immediate Past President**

Andrea McCandlish

**Membership Registrar**

Barbara Jennings ..... 9752 4302  
PO Box 1446,  
Busselton WA 6280  
Email: wawaregistrar@gmail.com

**Video & Books & Magazines Librarian**

Mike Philips ..... 9342 0449

**Competition Coordinator**

Barbara Jennings

**Shopping Centre Display**

Refer to last page of newsletter

**Web Site**

Andrea McCandlish; Jim Cameron; David Milton;  
Jon Braine

**Magazine Editor**

Andrea McCandlish ..... 0427 427 264  
Email: wawa.newsletter@gmail.com

**Group Details**

**AVON**

Shed 1, Community Depot, Railway Road, Toodyay  
Sunday 9.00am—12 noon  
Wednesday 9.00am—12 noon  
David Doye, Convenor ..... 0403 294 181

**BUNBURY**

57 Thomas Street, East Bunbury  
9.00am to 12.00 noon Tuesdays  
7:00pm 1st Wednesday of month  
9.00am to 2.00pm Thursdays  
Les Beaughole Convenor ...  
wawabunbury2019@gmail.com

**BUSSELTON**

Agricultural WA Building cnr Queen St & Marine Tce,  
(Most) Tuesdays 9.00am to 3.00pm  
Thursday 9.00am to 12 noon  
7:00pm 2nd & 4th Wed., 10:00am - 4:00pm Sat.  
Norman Byrne ...busseltonwoodturners@gmail.com

**COLLIE**

Clubrooms -cnr Wittenoom & Steere Sts  
Wed 9:30am - 3:30pm  
Monthly Meeting on the last Sunday  
Dave Saunders convenor ... dj.saunders47@gmail.com

**GOSNELLS**

Southern River College, T&E Building,  
Southern River Road, Gosnells  
Wed. 8.30 am to 12 noon Thur. 8am - 12 noon &  
6:30pm - 9:30pm Fri. 8.30am to 12 noon  
John Atkinson, convenor ... jwatk@iinet.net.au

**JOONDALUP-WANNEROO**

Heathridge Leisure Centre, Sail Tce, Heathridge  
2nd & Last Monday 7:00pm  
Charles Totten, convenor ... totten@westnet.com.au

**MANDURAH**

Falcon Reserve, 27 Lynda Street, Falcon  
Thursdays: 6:00pm - 9:00pm  
Jim Hill, convenor www.mandurahwoodturners.com

**MANJIMUP**

The Shed, Timber Park.  
Wed. & Thurs. 10.00 - 2.00 & Sunday 11.00 - 3.00  
Adrian Bolton, convenor ... ageinbridgy@gmail.com

**MELVILLE**

Maurice Buzacott Reserve, Kardinya.  
David Rechter, convenor ... 0412886500

**MUNDARING**

Old Parkerville Primary School, cnr Dura & Riley Rds,  
Parkerville 2:00 to 4.00pm Wednesday  
Hans Zeilke convenor ..... kapabola@bigpond.com

**SWAN**

Swan Senior Citizens Centre, 1 The Avenue, Midland  
Tues. 1:30pm except 2nd Tues of month 7.30pm  
Brian Mather Convenor: email - swanwt123@gmail.com

**WANDI**

Wandi Community Hall, DeHaer Rd, Wandi  
7:00pm 1st & 3rd Thursdays (Gen. Meeting & Demo)  
Monday 8.00 to 12.00 noon  
Tuesday 6:00pm - 9.00pm  
Wednesday 8:00am - 12 noon  
Convenor ... Allan Williams allan2w@hotmail.com

## *Presidential Ponderings*

I hate deadlines! Particularly the deadline for 'presidential ponderings' because I have nothing much to ponder about these days. And I've missed the deadline for this one again with still nothing to say. I could talk a little bit about volunteering and how essential volunteers are to WAWA's well-being but you all know that even though very few of you actually put your hand up. Or I could talk about the vanishing act at the end of every workshop, even when people are asked to stay and help tidy up. But that would sound too much like whingeing and there is not much point in doing that!

What I can say something about is the opportunity that has now arisen for disposing tools and other gear that is still in good nick but which you no longer want. You might remember my saying in the last newsletter that I had a big pre-Christmas clean through the shed and made some surprising finds, some of which I thought I'd lost forever and others which I no longer wanted. Noel Moyes told me that Swan had an arrangement in place for their own members so I approached them to see if they would extend that service to everybody. I am very pleased that they have agreed to do so at their April workshop because I figure that a number of you, like me, have items that you no longer need but which might be useful for other members. And I know that at Wandi we have a large number of items from recently deceased members that we would like to get rid of, with the money going back to the family. I suspect other groups have a similar need.

In any case, I think that this is a good initiative which we should support. If it succeeds it could become a permanent fixture on our calendar. You will find the details elsewhere in this newsletter. Do give it your support.

And while I'm talking of initiatives, I should draw attention to the wonderful weekend with Neil Turner that Melville organised and which opened this year's activities. I was lucky enough to get a seat on the Saturday to see and hear Neil talk of his experiences as a turner and demonstrate a range of exciting possibilities. The masterclass on Sunday was full and was, by all accounts, an equally great success.

That weekend was followed by an equally successful Special Interest Group combined workshop at Wandi on the following Saturday. The segmenters did a great job in the morning and were followed by Vaughn Richmond in the afternoon on behalf the embellishers, another excellent and provocative session. In her unexpected absence, Vaughn also presented Robin Campbell's excellent Powerpoint illustrating a range of embellishing options. It's a pity that there was no masterclass to follow.

What both workshops emphasise is the depth of turning talent that we have in Western Australia. We know this but it is good to be reminded from time to time. And that depth of talent will be on display again this month at Collie. In addition the boys from Collie have made it known, loudly and clearly, that after last year's success with raffling a lathe, they have a bandsaw to get rid of this year. I've been on a winning streak lately so I might be tempted to buy a couple of tickets.

Anyway, I hope to see you there. It will be a great day out. In the meantime safe turning.

*Jim*

\*\*\*\*\*

## Registrar's Ramblings

### New Members

We welcome the following members to the Association:

David Nicholls 3180	Mandurah	Ruth Allen 3185	Melville
Gina Lowrie 3181	Melville	Glen Donovan 3186	Bunbury
Glenn Terrel 3182	Melville	John White 3187	Avon
Graham McDonald 3183	Melville	Peter Vincent 3188	Avon
Roxanne de Vos 3184	Melville		

A note to group secretaries and all members requiring a new name badge or cloth badge, please contact me for those items.

Also ... PLEASE remember to advise of **email changes**.

*Barbara Jennings*, Registrar

\*\*\*\*\*

### VALE

Rodney Searle 2642, Collie

It is with great sadness that we have to advise the passing of long time member and past secretary Rodney Searle.

Rodney passed away on the 21st February after a long battle with ill health. He will be sadly missed by all members of the Collie Woodturners group, our thoughts go out to his wife Hazel and family.

David J Saunders ASM JP  
Convenor, Collie Woodturners Group

\*\*\*\*\*

Chris Paplinski 995, Gosnells

We are deeply saddened to note the death of Chris (Kris) Paplinski in the past month.

Kris Paplinski served the Gosnells Woodturning Group and the wider WAWA as a mentor, demonstrator and avid woodturner over many years. He was a member of WAWA for almost 30 Years and served on the WAWA Management committee for a period of 2 years as well as acting as photographer at weekend workshops for a number of years. His demonstrations were always creative and well thought out, both in the club setting and in his work for other clubs in WAWA and his ability was well expressed by the number of first places he won in the advanced section of many weekend workshops across WAWA.

Over recent years, poor health has restricted some of his activities although he has been an enthusiastic contributor to the recently formed segmenters group.

His passing will be marked by many who have enjoyed his support and advice over the years. He was widely known in the woodturning community and leaves a lasting legacy with those he tutored and encouraged.

## NEIL TURNER DEMONSTRATION - MELVILLE 8 Feb 2020

On Saturday 8<sup>th</sup> Feb Neil turner conducted an all-day demonstration to 63 turners including a visitor from Toronto Canada. Neil's flair for turning, explaining what why and how he was doing, and patiently answering questions all peppered with little anecdotes kept all informed and entertained during the 7 hours. Starting with a curved bowl form with a small elevated base which was carved on the outside, Neil explained timber selection, wall thickness, form and function, inspiration for the piece, finish and the importance of chisel sharpening grind angles. The influence of other turners was illustrated by actual pieces from Liam Flynn and David Elseworth which were entrusted to the audience for close inspection. Then a second topic was the informative discussion was held on tools and various myths along with effective finishing methods. The design of the carved pattern was explained (it can take several hours to sketch it up in pencil on object) and the use of a variety of shaping tools, burrs, machines and hand tools was shown on the freshly turned bowl.

Next was the demonstration of a cake stand purely turned covering elements of design, use of template explaining the process and the actual turning of the three components making it up. This was whipped up in no time at all but with detailed explanation of methods used and tool use along the way. Finishing and enhancing the grain is important in the final appearance Those interested in doing a cake stand are referred to an article by Neil in the English Woodturning magazine Issue No. 302.

The pace then picked up with turning a grain spoon, where Neil showed the turning process, chucking method, use of speed control to negate vibration, design consideration to bear in mind. e.g. left-handed or right-handed spoons. Finally turning a chop stick using a different method of tensioning the wood. This was interesting as it required a captive live centre to tension a spindle turned thin section. Although it's not a production method of producing chop sticks it certainly showed the potential to do some unusual innovative turning using the skew and spindle gouge. All in all, a great day of demonstrations from one of our own master commercial turners.

*David Milton*

## NEIL TURNER HANDS-ON MELVILLE, 9 Feb 2020

A full on and interesting day overseen by Neil who was generous with his time and equipment. Those attending had various levels of skill and experience and all received encouragement and advice from Neil throughout the day. We started with a discussion on what Neil would like us to achieve by the end of the day and shown some of the basic concepts for firstly getting a good shape for our small vase and achieving a thin wall for those intending to try piercing the item. Neil provided each of us with a piercing Dremel bit. After the shaping came the carving and/or piercing. Some participants were quite ambitious with their patterns, others kept it simple but everyone went home full of inspiration and new ideas.

Neil finished the day by showing us some techniques for sharpening tools with the swept back grind that is becoming popular.



Thank you Neil for an excellent day and thank you to Melville Woodturners for hosting and organizing both events on the weekend.





## *News From the Groups*

### *Avon—Toodyay Tattles*

Well Hi to all from the Avon Valley.

First up we would like to welcome two new members to our club in John White and Peter Vincent. Good to have you on board fellers.

At our last meeting in December we decided to have a raffle for the people in the East. It was decided that we would each donate some thing we had crafted towards prizes. We finished up with fifteen prizes. The Raffle in the end raised \$664-00 with which we were quite pleased.

We done quite a bit of research re the Raffle for were we could be of most help without giving it to some organisation that was going to take a cut. After quite a bit of research it was decided to donate the funds to the Gunnedah School in outback NSW that was having trouble with some students needing support. It seemed that the Bush fires were being well supported and the drought had taken a back seat.

We took a break over the Christmas Period and finally returned to turning on 19<sup>th</sup> January with a barbecue Breakfast. A good crowd turned up and enjoyed festivities.

Numbers have been quite good considering the heat we have had here. We finished up by purchasing a large fan and this is helping greatly. At times we have had all 7 Lathes working.

For some time now we have been considering having a lathe here in case we had someone handicapped want to join. We have now purchased a small Hare and Forbes lathe and having one person here at the time that would use a handicapped lathe worked on making it Handicapped friendly. We checked out the Wandi Handicapped lathes and as they seemed to have had trouble we have designed the stand so as to be usable to these persons. It is not perfect but can be altered to be able to be used by other members as well. This will end up being the lathe that we take to demonstrations as well.

Well that's about all from the Tattler for the present and so remember our Motto - PLEASE DONT DRIVE TIRED.

### *The Tattler*

### *Bunbury Bits*

Hello again and welcome back to our little piece of Paradise. New Year has past once again and in all probability leaving behind a slew of broken resolutions. Yours truly made only one resolution and has managed to break both of them.

The year began on a slow note with school holidays, the grey nomads slipping away to fairer climes and a general inertia that seems to follow the festive season, though things are looking up for March and May.

In March Bunbury Arts Centre holds the Tree Street Art Safari, which is held in various locations, including private residences located in an area of Bunbury that has quite a number streets named after trees.

The Safari is a prized annual event and this is the first time individual members of the group have been involved in the occasion. It should be quite an exceptional experience.

May brings the Dardanup Art Trail, which like the Safari includes many art forms, painting, weaving, patch work etc. which provide many points of interest to many and varied groups.

As a group the club has been involved in previous Trails, which have generated interest and drawn new members into the club.

This appears to be my lot, as sparse as it is, bigger and better next time.

### *The Ghost Writer*

# ***COLLIE WEEKEND WORKSHOP***

MARGARETTA WILSON CENTRE  
99 FORREST ST, COLLIE  
(OPPOSITE COLES)

**Collie Caravan Park offering a discount: 2 people \$30pn  
1 person \$25pn. Just show WAWA membership badge.**

**Trade Supplies.** Alan Williams, P Square Agencies, Bruce Jackson

**M C.** Dave Saunders.

**Competition Item:** Goblet with at least 1 captive ring. max 150 mm high, 1 piece of wood, no joins.

## **Program**

- 07.45 Set up
- 08.30 Registration and Fellowship
- 09.00 Welcome and Housekeeping Notices
- 09.05 Charlie Broadbent Cup and Saucer
- 10.30 Morning Tea. Members please bring a plate of goodies
- 11.00 Frank Evans Lidded Box
- 12.30 Lunch Choice of Beef or Chicken Burger & salad.

### **Convenors Meeting during the lunch break**

- 01.00 *Competition Voting Closes*
- 01.30 Presidents Forum
- 01.40 Chris Smith Stingray Bowl
- 03.00 Afternoon Tea
- 03.30 Raffle & Competition Results
- 04.00 Clean up - all help appreciated

**Swan to arrange pick-up of trailers**

## *Mandurah Memo*

January was a slow start up that soon got busy.

We had some good Demos, starting way back in November last year, with Frank Evans demo of Artwork/sculpture-free standing or wall art style, then Three different style mushrooms embellished in late January by myself, then Lynsay Dunning demo'ed a Goblet with at least one captive ring. Then came along the Special interest Groups Weekend Workshop that was interesting and provided a lot of ideas for future work.

On the 20<sup>th</sup> February we held a Shed Open Night for family and friends, with a demo by Lynsay Dunning, a display of turned items and a table full of snacks and a sausage sizzle. We had a good old chinwag amongst friends and families and was a great success and will be repeated later in the year.

We are having a Sunday Breakfast at Egret Point on the 8<sup>th</sup> of March that will be the first of the year.

We have received three new members this year so far and are looking forward to another great year.

*Jon*

## *Melville Mutterings*

8<sup>th</sup> Jan - The first meeting of the year followed the normal format for the commencement of the year with a short general meeting followed by safety refresher on the defibrillator. Our esteemed Irish member Ann Morrow gave a very informative presentation on the use of the defibrillator.

David Recther informed the members of requesting extensions of our premise again from the Melville Council, as indications from their representative that our request could be favourably considered. Following the defibrillator demo we conducted the judging of our Christmas Challenge – “Simple but Stylish”. The turning itself was simple so everyone in our club could compete. Members were asked to maintain anonymity with their work when placed on a table. All entries were numbered then judged by members. 32 members brought their items for judgement. Our members then voted which item should be rewarded. The following members Frank Dymond, James Murray, Rob Snowden, Milton Rundle, George Kieliger, Dennis Tapley, and David Recther were awarded prizes comprising of bottles of wine and a variety of chocolates.

Our convenor David Recther informed the members of the coming demo on the 8<sup>th</sup> Feb by Neil Turner and requested that members need to register as soon as possible.

It was very pleasing to see our Honour Boards (Convenors, Secretaries and Treasurers) had been placed on our premises internal wall.

15<sup>th</sup> Jan – Our theme of the day is how best to convert a log into a useable blank. Roy Lundy discussed several options, such as how best to avoid cracking. How to get the best grain from logs of different shapes. Also what your options are when cutting a log to make the blank suitable for a vase, bowl with natural edge etc. A few members had brought a variety of logs which Roy showed us how best to cut them to get pieces to turn a bowl. A very informative demonstration.

In addition to Roy's discussion, Mike Head demonstrated the safe use of a chainsaw, emphasising how to cut a log safely, make a straight cut and how to sharpen chainsaw teeth.

S & T presented by David Thwaites of a number of bowls featuring a range grains, vase and pens.

22<sup>nd</sup> Jan - Today's demonstration was presented by Frank Dymond who showed his tricks and methods of turning a music box. Frank described two types of music box cylinders available



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## **WOODTURNING PROJECT PARTS**

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**MAYAMA GEMS**

**2/41 McCOY STREET MYAREE 6154**

one with pins the other with dimples. We all were fascinated by a video of Winter Garten Marble machine which played a wonderful tune as well as the variety of music boxes Frank had made. Fiddlewood, peppermint, Rottneest Island pine and river oak are the woods he uses.

Moving on Frank then proceeded to turn his music box emphasising that you need to drill series of small holes in the piece that will fit in the top. He then cut off that piece. The piece left in the chuck was for the music box. One needs to turn a hole to fit the music box by first drilling a hole in the base to the required depth. Then turned the hole to the width of the music box. Frank then made adjustments to fit the music box and lid perfectly to the base.

A very informative demonstration and pleasing demonstration—thanks Frank.

S & T presented by Graham Sibon of a variety items.

29<sup>th</sup> Jan – Hands on day once again were members were required to turn a vortex vase/bowl consequently there was some interesting situations, i.e. samples of wood with cracks which govern the choice of which end would be the top or bottom of the vase. A variety of shaped vase was the outcome.



Due to the time taken turning these vases, members were requested to bring their vases back next week to finish off. Hopefully these members remember so all can witness their efforts. This photo is an example of what our members were trying to turn.

5<sup>th</sup> Feb – Today the ultimate challenge where our highly skilled turners battle it out for the coveted honour of TOP TURNER took place. The following turners were Syd Harvey, Rob Snowden, James Murray, George Kieliger, David Rechter, Ian Ludford, Russell Nash and Dennis Tapley opened the challenge by introducing each turner.

It was beneficial and informative to all to witness the different turning methods and choice of chisels used by the challengers, hopefully our members learnt a lot.

The Top Turner of the day was first David Milton, second James Murray, then came Rob Snowden, Syd Harvey, Ian L, George, David R, Russell.

12<sup>th</sup> Feb – Our demonstrator today was David Milton describing and showing us how to turn a Dutch doll. One needs a block of wood by 120x90x45mm, then cut the required pieces as per diagram.

David proceeded to turn and shape the doll's body, legs and arms. Then the leg and arm tendons were cut by a scroll saw using a leg jig that David had made. The tendon's radius ends were then sanded to shape. Using his leg jig David drilled a 3mm hole to take Bamboo skewers joints of the legs and arms.

S & T was critiqued by Keith Quayle of Vortex vases, oriental boxes turned by esteemed Top Turners, an ornamental clock and music boxes by our members.

19<sup>th</sup> Feb – Demonstration of turning a wig stand was presented by James Murray began by showing a stand previously turned and that it consisted of the three sections. James then proceeded to turn the column using a skew chisel and rough chisel emphasising the different techniques and cuts that acquire a good cut. Design is a personal choice, James suggested a simple and practical design that is pleasing to the eye. James then proceeded to shape the top piece that the wig will fit on. A very informative demonstration with some humour that kept our members' attention.

S & T presented by Phil Vinden members' items from Wandi's weekend workshop.

*RH*

## *Special Interest Groups—Segmented Mob*

A matter that Jim Cameron raised at our 19 January Meeting but not recorded in the notes: following the WAWA grant, special interest groups are on their own and must do their own fund raising. Clearance sales or auctions of second hand tools or equipment should be considered. This may be on commission through WAWA or other groups and through the web site.

Syd opened the meeting and advised of the sad and unexpected death of Chris Paplinski. He asked members to stand for a minutes silence in respectful memory of Chris who was an enthusiastic and helpful member of the Segmented Mob.

### *FEBRUARY 15 WORKSHOP*

By all accounts the February 15 Workshop, hosted by the Special Interest Groups at Wandi, was a great success. Aiton was requested to email Robin Campbell for details of the money raised which is to be split 50/50 between the Segmented Mob and the Decorators Embellishers and Resinators. When the financial outcome is agreed, the SM share is to be transferred to our account in Melville's books.

A number of new members put their names on the list at the workshop. Aiton will up-date our members list to include them, and circulate to all to approve/correct.

### *2020 PROGRAM (Compiled from member suggestions)*

Annual raffle to be drawn at the WAWA AGM at Wandi. Ross Flint will be the co-ordinator for the raffle and application to Lotteries Commission to conduct the raffle.

Table saw sled for our refurbished saw/buzzer (Joe Clark). A day to be set aside for members to make for their own table saws.

A cutting day as soon as our equipment is set up. Members to bring timber to cut and assemble into rings for their projects. An agreed project design may be the best way for all to participate.

Design and construction of feature rings demonstration and hands on.

Run an 'open day' to exhibit and sell the things we make.

### *EQUIPMENT*

Syd will prepare a full wish list for circulation and agreement by members. A number of items were discussed at the meeting and are listed below.

Compound Mitre Saw purchase still under investigation of a suitable model/make.

Wedge sets can be laser cut by Allan Williams.

SM may be able to purchase the late Chris Paplinski's almost new table saw (\$800) and other segmenting equipment to be negotiated. It was agreed to liaise with the family through John Townsend.

The purchase of a computer and programs for the design of segmented items and feature rings. Jon Braine and Noel Moyes will investigate further and report back on how members will be able to submit drawings to input for the output of accurate CAD designs and cutting lists.

### *OTHER MATTERS*

The size of the SM has increased. To maintain continuity it was agreed that Syd Harvey remain as Convenor, Aiton Sheppard remain as Scribe, and Ross Flint be appointed as Cashier (to keep tabs on how much money we have and how much we agree to spend).

Syd advised that the Melville Clubrooms can be made available for SM on Thursdays. It was agreed to trial the first and third Thursday each month from 1000 to 2.00pm, commencing in April.

## NEXT MEETING

Thursday 2 April, 2020, from 1000 to 2.00pm, at Melville clubrooms. Syd will open at 0900 for those who brave the traffic and are able to get there earlier. This will be a hands-on meeting. Details will be advised nearer the time.

*Aiton*

## Swan Snippets

**28<sup>th</sup> January 2020** - Bruce Sheppard performed the first demo of the year, of a wall plaque where 3 or 4 different woods, of the same dimensions, were cut into strips, bolted together, then turned using a skew to produce concentric circles. The strips were then taken apart and arranged in the desired pattern and then glued in place. What a great idea for something a bit different. Bruce promised to bring in the finished item next week.

**Show and Tell** - Richard Barkman stunned us all with his commissioned jarrah vanity basin. The piece stood approximately 900mm tall and 300mm in diameter, with a segmented bowl, and was constructed from strips of jarrah reclaimed from an old house. It was obviously a huge challenge but Richard produced an amazing piece of work worthy of being in one of the woodturning magazines.

**4<sup>th</sup> February 2020** - Today's demonstration was to show how the next competition item of Sculpture/Art could be tackled. Ted Stewart-Wynne, Joe Clark, Richard Barkman and Alison Corstorphan illustrated various innovative methods of turning to produce a varied selection of pieces, including sculptural tea light, standing burls, wall plaques and seed pods. Mary Byers and Steve Foster spoke about several pieces of Ian Moss's work which also fell into the category of Sculpture/Art.

**11<sup>th</sup> February 2020** - Noel Moyes demonstrated turning a goblet with 2 captive rings, as per the next WAWA competition item. Using a purpose-built tool Noel formed the captive rings around the stem of his goblet, turned using a spindle gouge and skew. He suggested a slower speed to avoid burning if using a harder wood like sheoak. The rings were then sanded using cloth backed emery. Well done Noel, I'm sure we'll all be having a go.

Richard Barkman critiqued the 5 items, 4 Advanced and 1 Novice, submitted for the Artwork/Sculpture competition. The pieces ranged from large complex wall hangings to small free-standing pieces, all using various methods of embellishment like painting, burnishing and carving. Well done to everyone who entered.

Novice - 1<sup>st</sup> - Martin Burke  
Advanced - 1<sup>st</sup> - Mary Byers  
2<sup>nd</sup> - Ian Moss  
3<sup>rd</sup> - Alison Corstorphan

**18<sup>th</sup> February 2020** - Brian Kirkby gave a quick explanation of how he'd produced his inside out Christmas tree decoration. Using four pieces of wood, paper glued together, he turned the first profile according to the template. He stressed not to turn the centre any smaller than 55% of the total width as you'd run out of timber when you turned the wood inside out. The 4 pieces were then taken apart and reglued at 180 deg. With the final turning done, Brian showed us what unique decorations we could all make for our Christmas trees this year.



Brian went on to demonstrate turning a baby's rattle with 3 captive rings, using his spindle gouge and the Sorby left and right hand tools and also one he made from an old chisel. As the rattle was for a baby he didn't use any finish.





Richard Barkman explained the procedure for maintaining the surface of the burl he had brought in previously. By attaching the burl to a piece of plywood using 3 screws, which were screwed in at an angle of about 10 – 15 deg., and then screwing a base plate to the plywood, he was able to turn the bowl on the flat surface without damaging the burl itself. The screw holes were then enlarged to house the legs of the burl bowl. Another stunning piece of work by Richard.



*Elison Corstorphane*

## *Wandi Warbles*

**Main Roads Wood:** The Cape Lilac and Tuart from the Main Roads work at the Armadale Road/Freeway junction was delivered on Saturday 1 Feb 2020. We only received one truckload of Cape Lilac - many of the trees were badly rotted through the trunks – and several truckloads of Tuart. The Veteran's Car Club secured most of the tuart, and Wandie members some tuart and most of the cape lilac for themselves and the club. Joondalup was the only other group that showed up on the day.

**16 January 2020:** Jim Cameron stepped in at the last minute as the demonstrator, and his topic was “**Improving the Portability and Versatility of Tools**”. Jim discussed handle design, then looked at two piece handles versus three piece handles for rectangular tools and drilled handle for round tools. He talked about the advantages and disadvantages of screws over epoxy for securing tools into handles, double heading tool stock and the advantages of grub screws over winged thumbscrews. His final point was on the use of a fully drilled handle to store/transport tools.

**6 February 2020:** Allan Williams and Rod Cocks ran an interactive training session titled the “**Sharpening and Use of the Skew Chisel**”. Allan demonstrated different sizes and shapes of skew chisels, and the various common grinds. He talked about “catches”, their causes and how to avoid them. He then demonstrated various cuts, including planing cuts, v-grooves, end grain cuts and forming beads. During the breakout session, Allan and Rod showed members how to sharpen a skew using a simple tool rest. He talked about the difficulty of obtaining consistency using this method on oval shaped skews, and then showed us how to use the Wolverine Skew Jig for any skew chisel type.

**20 February 2020:** Allan Williams once again assisted by Rod Cocks ran another interactive training session, “**How to Make a Captive Ring on a Stem**”. Allan showed how to set up the start point for the captive ring and how it was cut in three steps: shaping the upper half of the ring, then shaping the lower half from one side and then from the other side to release the ring from the stem. Finish sanding had to be as complete as possible before the ring was released from the stem, as sanding a loose ring would be very time consuming and difficult. He then showed the various tools that could be used to make captive rings and identified his preference for using a bead cutter and modified skew chisel. He then used these two tools to demonstrate how to cut a captive ring and ended the demonstration by showing how to finish the inside surface of the freed ring.

## *The Warbler*

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## MORE PHOTOS



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Special  
Interest  
Groups  
February  
2020  
Comp  
Items



# Swan Weekend Workshop

SATURDAY 18TH APRIL 2020

1 THE AVENUE, MIDLAND

**APPROACH VIA THE CRESCENT & THROUGH THE CALE STREET  
PARKING AREA. DRIVE SLOWLY!**

Convenor – Brian Mather

MC – Neil George

Safety Officer – Noel Moyes

**Competition Item:** Lidded Box, max height and diameter 100mm

**Trade Supplies:** P-SQUARE AGENCIES; BRUCE JACKSON-TIMBER; GRAHAM TURNER-BURLS; RAY WOODCOCK TOOLS AND ALLAN WILLIAMS TOOLS

**Used tool sale:** If you have items that you wish to sell, we will hold a used tool sale on the day. Please see requirements ON NEXT PAGE.

**Parking** will be tight, please car pool if possible and for non - Swan members please remember to pick up a **pink parking slip** at the registration desk and display on your dash.

**Entry:** \$5

- |         |  |
|---------|--|
| 8.00am  | Registration and Fellowship  |
| 9.00am  | Welcome and Announcements  |
| 9.10am  | <b>Demonstration by Ian Moss: “Animal Farm”</b>  |
| 10.30am | Morning Tea –please bring a plate of goodies to share  |
| 11.00am | <b>Demonstration by Frank Evans: “Embellished Platter”</b>   |
| 12.15am | President’s Forum  |
| 12.30pm | Lunch – Either a Subway Ham + Salad 6” sub or a Subway Cheese + Salad 6” sub (no salt no dressing)<br>With a piece of fruit \$6.00 |
| 1.00pm  | <b>Demonstration by Brian Kirkby: “Outboard turning with an off centre chuck”</b>  |
| 2.30pm  | Afternoon tea  |
| 3.00pm  | Raffle Draw  |
| 3.15pm  | Competition Results  |
| 4.00pm  | Closing comments – <i>Pack up (many hands make light work)</i>   |

**Mandurah to organise trailer pick up**



## Other Notices

Swan Group will be holding a used tool sale at our weekend workshop April 18<sup>th</sup>

### **SALE RULES**

Swan will not accept large items. i.e. lathes, band saws etc as these would be better sold through the WAWA newsletter.

(1) Commission – all items sold – will be sold on commission of 10% which will go directly to Swan for their efforts.

(2) Deadline for submission of items for sale -- no later than 8.30 on the day of the workshop with the items being recorded as they arrive.

**Each item must have a label or a piece of masking tape on which the price is marked along with the members name, member number and group.**

For Example: **\$50 Mary Byers Swan 2825**

You could further help with your own list with description of sale items.

**Please use prices in multiples of \$5. For example: \$5, \$10, \$15, \$20 and so on.**

(3) Swan will not receive sale items before the day, Saturday April 18<sup>th</sup>. We will be open and ready to receive sale items by 7.30am.

(4) The sale will start at 8.30am if the stall keepers are ready.

(5) Nothing to be taken until the item has been paid for and the details recorded in the register. **No IOU's. Cash only.** We will pay the seller on the day. Money to be collected during afternoon tea break by the seller.

(6) Unsold material – anything not sold by the commencement of afternoon tea to be removed by the owner during the tea break. Any item uncollected will be disposed of by the Swan group.

The used tool sale will be run from the enclosed yard at the back of the premises. This will enable offloading from vehicles or trailers.

**Please remove your vehicles once you have off-loaded.**

The yard will be locked after receipt of items for sale.

During the demonstrations the sale will close as to not interfere with the proceedings of the demonstrations due to noise distraction and to allow the members manning the store to attend the demonstrations.

**So, clean out your sheds and fill your pockets with money.**

# Competition Results

## *Wandi February 2020—SIG*

Competition Item: Artwork / sculpture, free-standing or wall art, using contemporary turning with embellishments. Judged on artistic criteria

### **NOVICE**

1. Ian Ludford , Melville
2. Mary Byers, Swan
3. Silvio Moriconi, Melville
4. George Murphy, Wandi

### **INTERMEDIATE**

1. Kerri Nicholls, Mandurah
2. Jim Parker, Joondalup
3. John Quartermaine, Melville
4. Terry Nicholls, Mandurah

### **ADVANCED**

1. Denis Tapley, Melville
2. Dennis Haddon, Busselton
3. Trevor Flynn, Collie
4. Graham Turner, Joondalup

### **OPEN**

1. Denis Tapley
2. Dennis Haddon
3. Trevor Flynn
4. Graham Turner

### **MOST POPULAR**

1. Trevor Flynn
2. Mary Byers
3. Dennis Haddon
4. Graham Turner

## *Collie March 2020*

Competition Item: goblet with at least 2 captive rings on stem, one piece of wood, H 100 > 150mm

### **NOVICE**

### **INTERMEDIATE**

### **ADVANCED**

### **OPEN**

### **MOST POPULAR**

***Congratulations to all winners and place-getters***

# Diary Dates

## *Competition Hosts 2020*

*February 15th—Special Interest Groups (at Wandí)*

### **March 21st—Collie**

**Item:** Goblet with at least 1 captive ring on stem, height 100-150mm, using one piece of wood.

### **April 18th—Swan**

**Item:** Lidded box, max height 100mm, max diameter 100mm

### **May 16th—Mandurah**

**Item:** Cup and saucer, life-size

### **June 20th—Melville**

**Item:** Natural edge vase, height 200—300mm

**July 18th—Gosnells** (may be changed to coincide with school holidays) **Item:** Wine bottle & glass holder, photo example available

### **August—Wood Show**

**Item:** Open, artistic competition

### **August 15th—Bunbury**

**Item:** an item including inside-out turning, no size restriction

### **September 19th—Wandi (AGM also)**

**Item:** 3-cornered bowl with stand, lid and finial

### **October 17th—Joondalup-Wanneroo**

**Item:** Cut and re-assembled item. Judged on artistic criteria.

### **November 21st—Busselton**

**Item:** Spindle sample as per diagram in training manual. Length 300mm, **pine**, off-the-tool finish with NO sanding. Judged on turning alone.

## **WAWA Shopping Centre Displays 2020**

Bull Creek Shopping Centre: 4th to 9th May

Perth Craft Fair, Convention Centre: 13th to 17th May

Kardinya Shopping Centre: 24th to 26th May

Wood & Craft Show, Claremont Showgrounds: 31st July to 2nd August

Forrestfield Hawaiian Shopping Centre: 24th to 29th August

Melville Hawaiian Shopping Centre: 19th to 24th October

The Park Centre: 26th to 31st October

Brian Fowlie      9310 3161

Geoff Saw          9354 1562

Neil Piper          9399 3723

### **REMINDER!**

The points accumulation for competition commencing at the AGM in September 2019 and running till August 2020.