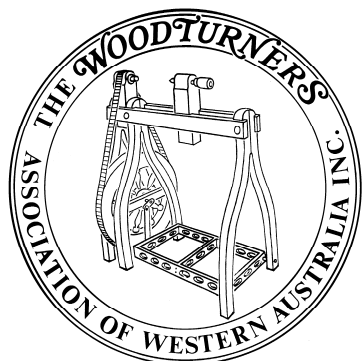


The Woodturners Association of Western Australia (Inc.)



NEWSLETTER ISSUE 186 SEPTEMBER / OCTOBER 2016

A selection of
the items for
our display at
the Wood Show
in August



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Closing Date for Edition 187: Sunday 23rd October 2016

www.woodturnerswa.com

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Shopping Centre Display

Refer to last page of newsletter

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Group Details

AVON VALLEY

Wool Pavilion, Showground, Toodyay
Sunday 8.00am—11.00am (Summer)
9.00am—12 noon (Winter)
Wednesday 6.30pm
David Doye, Convenor0403 294 181

BUNBURY

Cnr Thomas & Hislop Street, Bunbury
9.00am to 12.00 noon Tuesdays
7:00pm 1st Wednesday of month
9.00am to 2.00pm Thursdays
Tony Mellar, convenor9795 6016

BUSSELTON

Agricultural WA Building cnr Queen St & Marine Tce,
(Most) Tuesdays 9.00am to 3.00pm
Thursday 9.00am to 12 noon
7:00pm 2nd & 4th Wed., 10:00am - 4:00pm Sat.
Dennis Haddon, convenor9752 1235

COLLIE

Clubrooms -cnr Witnoom & Steere
Monday evenings
Wed 9:30am - 3:30pm
Month Meeting on the last Sunday
Domenic Italiano9734 1853

GOSNELLS

Southern River College, T&E Building,
Southern River Road, Gosnells
8.30 am to 12.30pm Wed., 6:30pm - 9:30pm Thurs.
Laurie Sutton, convenor 9458 6996

JOONDALUP/WANNEROO

Heathridge Leisure Centre, Sail Tce, Heathridge
2nd & Last Monday 7:00pm
Andy Hill, convenor9447 6946

MANDURAH

Falcon Reserve, 27 Lynda Street, Falcon
Thursdays: 6:00pm - 9:00pm
Lynsay Dunning, convenor0458 267 155
www.mandurahwoodturners.com

MANJIMUP

The Shed, Timber Park.
Wed. & Thurs. 10.00 - 2.00 & Sunday 11.00 - 3.00
Dot Jacobs, convenor9771 2824

MELVILLE

Melville Rec Centre, Cnr Stock Rd & Canning Hwy
9:00am Wednesday
Roy Lundy, convenor9444 8680

MUNDARING

Old Parkerville Primary School, Dura & Riley Rds, Par-
kerville 2:00 to 4.00pm Wednesday
John Marcon, convenor92

SWAN

Swan Senior Citizens Centre, 1 The Avenue, Midland
Tues. 1:30pm
Richard Barkman, convenor9294 2087

WANDI

Wandi Community Hall, DeHaer Rd, Wandi
7:00pm 1st & 3rd Thursdays (Gen. Meeting & Demo)
Monday 8.00 to 12.00 noon
Tuesday 6:00pm - 9.00pm
Wednesday 8:00am - 12 noon
Jim Cameron, convenor9455 2437

Presidential Pronouncements

OK folksThe Spring Solstice is almost upon us. It's downhill to Christmas from here. At the time of writing this, my orphan lamb is four weeks old and I have no idea where those four weeks have gone!

In the immediate future there is the Wandi workshop and AGM, a Michael Kehs workshops at Melville, the Royal Show, the Joondalup-Wanneroo workshop and two Nick Agar workshops - one at Manjimup and a weekend at Wandi. Filling up my calendar are two COM meetings and the Toodyay Show in this period so a busy time of year.

I've mentioned a number of issues at weekend workshops. These include:

- * Annual Returns - disappointing response by some groups. The COM is looking at different options to lessen the load of the WAWA treasurer and make it easier for groups to complete the returns. This has always been something to do at the end of the financial year, so I cannot understand why the response is getting worse each year.
- * LotteryWest grant application: A wish list form has been sent out to groups to provide details of tools and/or equipment they would like to acquire. LotteryWest has advised that a single application from WAWA is preferred and more likely to be granted up to \$15000. Groups must be prepared to pay 25% of the total amount of their items that are included in the application. An application will only be made once a year.
- * Awards and Trophies: All competition awards and trophies will be presented to winners at the AGM. The Wandi workshop marks the start of the new competition year which will end in August 2017.
- * Old AV equipment: There is quite a lot of obsolete but probably still functioning AV equipment in the trailer shed at Wandi. Some of it is old enough to be collectable. Any group or member wishing to acquire any should have a look while at the AGM - anything left or unclaimed after that will be disposed of one way or another.
- * New office bearers who are signatories, and other signatories, to group bank accounts are required to sign a declaration of purity of character to comply with the new Associations Act. The wording can be copied from the WAWA nomination form that appeared in the last two editions. The signed forms should be filed with the group AGM documents.

As mentioned, there are a number of visiting turner workshops coming up. I urge you all to support these workshops as they represent opportunities to see professional woodturners doing some really interesting work. Next year, we can look forward to a Neil Turner demonstration and hands-on workshop at Melville mid-year as well as Irish woodturner Liam O'Neill in September. WAWA keeps the cost of these workshops to a very affordable level in an effort to encourage members to keep on learning and improving their skills.

Also mentioned is the new Associations Act. Some of the COM members have attended workshops to get some understanding of what the association needs to do in order to comply with the legislation. Fortunately, we already meet most of the compliance requirements that commenced from 1st July but we have a lot of work to do in reviewing and re-writing the constitution and then the handbook. This is something that needs to get underway now because the re-written documents have to be sent off for scrutiny and approval by officers at the Department of Commerce before we can move onto reviewing and writing new policies and procedures to comply with the new constitution. It's a good job there is a three year time frame.

I look forward to seeing lots of you at the AGM. The Laguna lathe loaned to us by Gregory Machinery will be on display. It would be nice to start the new competition year with record-breaking number of money boxes on display.

Andrea McCandlish, President

"One cannot learn that which they think they already know" Epictetus, Greek Philosopher

Registrar's Ramblings

New Members

We welcome the following members to the Association:

Ian Stubbs 2946
Geoff Standford 2949
Curtis Lemay 2950
Dan Jackson 2951
Matt Royer 2952
Duncan Clarke 2954
Royd Bussell 2955

Busselton
Melville
Melville
Wandi
Busselton
Melville
Melville

Mark Smith 2956
Ian Hamilton 2959
Singh Nibber 2960
Jim Parker 2961
Rod Selzer 2962
Alf Rebola 2963

Melville
Gosnells
Gosnells
Wandi
Wandi
Wandi

A note to group secretaries and all members requiring a new name badge or cloth badge, please contact me for those items.

Barbara Jennings, Registrar

Vale

Peter Winn, Collie
Bert Angus, Manjimup

Our thoughts and condolences to families and friends.

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Rowing Reporter

GOSNELLS WORKSHOP NOTES

16th July 2016

Proceedings got underway just before 9am with welcome and opening speeches from convenor Laurie Sutton and MC Peter Pickering. We were advised that the first demonstration had changed at very short notice due to Chris Soulias having taken ill, giving Laurie Sutton one day to prepare.

Laurie's demonstration was the making of a simple macadamia nut cracker using the basic concept of brute force. He explained that he had had several interesting moments trying to crack a macadamia nut with an ordinary hammer. With this simple block and mallet, it was (reasonably) safe for children to use. Starting with a block of (I think) she-oak, Laurie used a forstner bit to bore a hole in either end - one hole being deeper than the other to accommodate different sizes of nut. The depth should allow nuts to sit with about a quarter of the height above the edge to allow cracking without smashing. After ensuring both ends were true, he then rounded off the edges of the strike block explaining that kids rarely hit the block squarely and could damage the face of the mallet on a sharp edge. The block was sanded and Laurie said finishing it further was entirely optional.

The mallet head and handle were made from pieces of light coloured wood. Laurie had pre-drilled the head to take the spigot of the handle and quickly finished the piece. The handle had already been turned to fit the hole in the head and Laurie finished shaping the handle. As he pointed out, you could do as much or as little embellishment as you wished but fancy turning was lost on kids using this implement. Laurie had a finished item on hand, complete with macadamia nuts, which he demonstrated the use of. He very generously handed out a kit which Noel Moyes thought he'd have a go with.

This was Laurie's first weekend workshop demonstration and he did a very good job of it.

We broke for morning tea slightly earlier than planned and headed across the lawn to the canteen.

John Gardner began the next session with an explanation of how he became interested in erosion carving as a form of embellishing turned items. He showed us some finished bowls and some in progress and spoke of the inspiration he got from the late Neil Scobie. John explained that hollowing the item was an important part of developing the shape for doing erosion work. Consequently, he has five different hollowing tools for developing the interior shape he wants. Tightbond glue and a disc of wood were used to mount a bowl blank on the chuck as this saves quite a bit of wood. He started by removing the support spigot from the initial hollowing and completed hollowing the bowl. Using first a straight tool then a curved tool, the bowl was hollowed under the lip and John used an extra long tool rest to get the finish he wanted so that lip of the bowl was the desired thickness for carving. As John worked, he pointed out that due to the finished concept of an erosion bowl, the shape of the bowl inside and out is very important to achieve a good effect. For this demonstration, John intended the erosion work to go right through the lip of the bowl so thickness is important - enough wood to take the erosion shaping but not so much that it takes forever to do.

After finishing the bowl, he took it off the spindle and placed it on the lathe bed still in the chuck then drew the intended pattern on the bowl in pencil. John advised not using straight lines in a pattern. This pattern consisted of simple curved leaf-like shapes with a line to show where the level of the lip would be cut down.

At this point, it was time for lunch and we once again headed to the canteen. Lunch was followed by the president's forum then John recommenced his erosion demonstration.

Using an electric carving tool fitted with a small grinding disc, John first removed the edge of the bowl lip following the lines drawn previously. Using a more robust tool, he then began the carving. To sand the inside of the bowl, a right-angle electric screwdriver was used with a flexible sanding pad on a long spindle. The heavy duty carver was used to remove wood quickly

and the smaller one used for finer detail work. John then brought the Dremel out with a fine cutting bit and drilled many holes close together (like perforations) around the pattern outline and, using the same cutter, then cut through the holes to remove the piece of wood from the lip. The edges were tidied up using the Dremel.

Two cutter bits/burrs were passed around - John says most have a long life but it depends on the use and the user. Some of his cutters and burrs are more than eight years old.

Much of the sanding was done with a power tool but elbow grease was required for the fiddly bits using long strips of abrasive paper. John told us he usually completely finishes the inside of the bowl before starting carving.

A question was asked about using a jigsaw instead of a Dremel - John responded that you need to be very careful to watch that the bottom of the blade didn't hit the bottom of the bowl and you really needed a variable speed jigsaw for the job. Allan Williams contributed some information on the use of electric cutters / carvers. John described some the details of making his own carving jig to attach to the lathe bed. Commercial units are available.

Having finished drilling out and shaping the holes into slightly leaf-like decorations and finishing the erosion detail to his satisfaction, John remounted the bowl on the lathe for the finishing touches. Unfortunately, this didn't go quite as planned with the bowl becoming detached from the backing piece on which it mounted. However, this didn't detract from an interesting demonstration that introduced many of us to the technique of erosion sculpting as a form of embellishment for turned items. As the time was nearing the break anyway, John wrapped up his demonstration early and we broke for afternoon tea.

The break was followed by the competition results and a reminder from Bruce that the August workshop competition would be the last points for the current competition for most points. The trophies will be awarded at the AGM at Wandi and that workshop will mark the start of the new competition year. The raffle was conducted after the competition certificates had been handed out and was followed by a closing speech from Peter Pickering and once again we were packing trailers dodging showers of rain.

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BUNBURY WORKSHOP

20th August 2016

A warm welcome was extended by yours truly to all attendees at the Bunbury Weekend Workshop. Then the first demonstrator Chris Paplinski, was introduced and he gave a demonstration on tool sharpening using a lathe mounted CBN Wheel and a vast array of different types of jigs. Chris explained how during his more than 30 years of being involved in wood turning how he had moved from the traditional methods of tool sharpening in using sandstone wheels mounted into a bench grinder to a lathe mounted CBN Wheel. He advised

how he had experimented with a variable speed lathe and finally found a speed of 500 rpm as being the most effective speed to sharpen all of his tools. Chris distributed a handout on the methods of tool sharpening that has now adopted. He explained how he had been using Tormac equipment for more than 15 years. He demonstrated the sharpening of a bowl gouge using a Tormac jig and the lathe mounted CBN Wheel. Chris advised that he always sharpened his tools at the end of turning so they were ready for his return to the lathe next time. He also demonstrated how to correctly sharpen a skew chisel using the same set up. He demonstrated how he used the Tormac gauge to set the correct angle for sharpening. Chris also explained how he fitted an a honing wheel to the lathe. This he had made himself using a piece of MDF with chromium oxide attached to the outside of the wheel. Whilst sharpening a detail gouge using a 186 Tormac jig Chris explained how he used a black marker pen to identify the area where the tool made contact with the CBN Wheel. Chris also produced a even larger honing wheel that he had made for himself. He explained how he obtained very sharp chisels by firstly sharpening them on the CBN Wheel then finishing of the job with the honing wheel. All in all a very good demonstration on tool sharpening using a lathe mounted CBN Wheel.

The next demonstrator was Jim Cuniffe and he demonstrated the art of Thermoforming. Jim explained how Thermoforming was a technique similar to inside out turning and was best employed to make multiple pieces of the same item, say for example table legs or axe handles. Jim went onto explain how Thermoforming was almost certainly used in the making of multiple pieces of stairway balustrading during the 17th Century. They achieved this by mounting several pieces on a carriage which could then be mounted on a lathe. Axe handles were another item almost certainly made using the Thermoforming technique. Jim produced a cylindrical shaped item which had four pieces of wood glued together using a paper glue joint. At each end Jim had fitted a hose clamp to ensure the four bits of wood stayed together. Jim then explained why he used green electrical tape to cover each of the hose clamps - this was for safety only as it made the hose clamps much more visible when the carriage was spinning on the lathe. Jim then produced a very large dragonfly which he had previously made using the Thermoforming technique. Firstly he explained and demonstrated how he made the body of the dragonfly. This was followed by demonstrating how he made the wings. Jim also produced a number of duck like statues which had also been made using Thermoforming. As a project Jim produced a group of shapes he called 'Meerkats'. He then mounted a carriage on the lathe which had six pieces of timber glued together. Using a detail gouge he turned the carriage to the required shape. Jim explained how when using a large number of pieces glued together it was important not to go too far into the wood as the pieces would be cut in half. Once the turning was finished he removed the hose clips and produced the shapes he called Meerkats. Jim then went onto to demonstrate how he turned three legs for a small three legged stool. Once he finished turning the carriage to the required shape he pulled the pieces apart and explained how he made individual tenons for each leg so that would fit into the holes in the base of the stool. Once again a very interesting demonstration by Jim. He certainly thinks outside the box as they say when it comes to creating something a little different.

Prior to lunch it was the time for Andrea to bring us all up to speed regarding several issues recently discussed at the last WAWA COM Meeting. Andrea discussed some issues which I'm sure appear elsewhere in the newsletter.

After lunch it was the turn of Joe Hegney to present the next demonstration. The title of which was Chucking Methods. In Joe's opening remarks he advised that he was going to call it Various Methods of Holding Material in a Lathe. Joe advised that his demonstration would start with a historical look firstly at equipment used many years ago through to modern day stuff. He went right back to the equipment of the 1950's by firstly simply mounting a piece of wood into the Morse taper of the head stock spindle. After mounting the wood into the spindle Joe proceeded it to bring the piece to the round. The fact that the piece fell off the lathe demonstrated that this method was not a good way in which to hold a piece of wood on the lathe. Undaunted, Joe simply made a few adjustments, cut the piece to a shorter length with a parting tool and remounted it inside the Morse taper of the headstock spindle. Joe also explained that this method was not recommended as it abused the Morse taper inside the spindle.

The next item Joe introduced was a Cup Chuck. This was screwed onto the headstock spindle. Then the piece of wood pushed inside the Morse taper of the Cup Chuck. One of the main problems when using this chuck was being able to place the piece of wood back in the same place if it fell off the lathe. Joe advised that one method of securing the piece of timber in the chuck was to drill a small hole in the side of the chuck and then insert a screw into the hole which would hold the piece of wood in place. Joe then introduced a second Cup Chuck which was a little larger than the first one he introduced. The next chuck Joe introduced was a chuck with a collar and he demonstrated how this chuck was employed in holding a piece of wood.

Next Joe moved onto face plate work and he produced several examples of face plates. He advised that all of these were available before the scroll chucks were invented. Next Joe introduced the first in the range of scroll chucks, a Teknitor, to be introduced to woodturners. He fitted one to the lathe and demonstrated how it was employed. This chuck came with two aluminum bars which were used to open and close it. Joe also advised that over his many years of involvement in wood turning that he had made many face plates. Joe reminded us all that in the early days of face plate turning that it was necessary to use a number of screws in the base of your work to hold the timber in place. The legacy of this method was that you ended up with holes in the base of your work. This was overcome by the use of green felt being stuck on to the base of your work. As we all know the use of green felt today is frowned upon but in those days it was essential. Joe then went on to explain the use of hot melt glue as a means of holding work in the lathe and how he was introduced to it in the early 90's. Joe admitted to being a little concerned about using this technique however as time went on he warmed to the concept. Next Joe demonstrated how you could successfully mount timber on a lathe by simply tightening the tailstock hard up against the work. Joe continued with a demonstration of how you could mount timber to the lathe simply by tightening up the tail stock and having it fast against the work. Joe advised this method was perfectly safe for light work such as finishing, however, heavier cutting using this method was not recommended. Next Joe produced an array of jigs that he had created to not only hold a sphere to the lathe but also finish it off and drill holes into it. He demonstrated how he uses a jig to hold a golf ball so he can drill a hole into the golf ball using a Forstner bit. This is necessary so as to be able to place a clock into the hole in the golf ball. Lastly Joe produced a collection of Cole Jaws that he had made over the years. He demonstrated and explained how he went about making Cole Jaws. He demonstrated how they were used to hold bowls onto a lathe so that the base could be cleaned up. A very interesting presentation by Joe who clearly has forgotten more about woodturning than most of us have learned.

The last demonstrator for the day was Sorcha Roberts a member of the 'Better Bush Native Food Association' and she gave a very interesting presentation on 'Essences in Native Plants'. Sorcha advised that she began her journey of discovery into essences in native plants some three years ago and how she had engaged the services of an Aboriginal lady to help her search for native plants. Sorcha advised that many native plants contain a vast amount of different properties. She also advised that care must be taken when collecting native plants and creating essences from them because some are toxic.

She talked about how the seeds of the Australian Wattle could be ground down into flour and after being ground down then roasted and it could also be used as a substitute for coffee. Next she introduced the bush tomato, called Cujera, which was a bit of a cross between a raisin and a tomato. She advised that with Cujera you can only collect it and use it after it has gone brown and fallen to the ground. Whilst it is green it is very toxic. Sorcha advised that Aborigines had been using Cujera for many years and was perfect for improving the flavour of jams and chutneys. The next thing to be introduced was a Locarto or Pepper Berry. It looked a little like a black peppercorn, however it had a very spicy taste, but not the same spicy taste associated with traditional pepper. Sorcha advised that there is a great deal of research being conducted on the pepper berry as it is thought it could hold a key towards finding a cure for cancer. Lastly as a treat for everyone Sorcha handed out some Lemon Myrtle Rock Candy and very nice it was too. A very interesting presentation.

Then it was onto competition results and the drawing of the raffle. A total of eleven entries were received with two in novice class, four in intermediate and five in advance. The standard of the

wine tables was very high across all classes and congratulations to all who put an entry in. The day finished with a drawing of the raffle prizes.

See you all at Wandii.

Roving Reporter - Keith Davies

News From the Groups

Bunbury Bites

During the last few weeks the Bunbury Wood Turning Club has been busy with the upgrading of our clubrooms in a number of areas including the actual working area, the kitchen and the wood store. Jock Macfayden has built twelve wooden boxes which are being fastened to each of the club lathes and their purpose is for the storage of all the bits associated with the lathe itself, namely the chuck, chuck keys and any other appropriate bits.

Jock has also been busy along with Pat Jordan in the installation/set up of the clubs video and audio equipment. The club recently purchased a new television, gained some donated camera equipment and the new system is expected to be fully operational soon.

The recently conducted weekend workshop was a great success and this is almost certainly attributed to the great work put in by many club members, not only in the preparation phase, but more importantly during its conduct.

Lastly the photograph attached shows Jock Macfayden demonstrating the safe use of a chainsaw to a group of dairy cows on a property just outside Bunbury. Members of the club recently travelled to this property to collect a large amount of wood for club member use.

Keith Davies, Club Secretary



Busselton Mumbblings

City of Busselton has advised our group that the lease on the current club site will not be extended beyond the current term. Shock, horror, and consternation amongst the members! Fortunately Committee got right on to this and the City has been supportive in proposing alternative future sites. The current plan is to join with The Butter Factory (active historic museum), which also incorporates the local pottery club. A large surplus shed is to be donated

**WANDJ GROUP
WEEKEND WORKSHOP
& WAWA AGM
SATURDAY 17TH SEPTEMBER 2016
Wandi Pavilion
DeHaer Rd, Wandj**

Please drive straight onto the limestone car park in front of the building.

Convenor: Rod Cocks

MC: Andy Phillips

Competition Item – Money Box

Trade Suppliers - P Square Agencies & Others & Wood Sales

PROGRAMME

7.45 - Set up

8.30 - Registration and Fellowship

9.00 - Welcome and Announcements followed by

- AGM and Presentations
- Special General Meeting to discuss proposed change to handbook
- Presidents Forum
- Presentation of Woodshow Prizes

10.00 - Morning Tea

10.30 – WAWA competition trophies presentation

11.00 - Demonstration - Allan Williams - Power tool embellishment

12.00 - Lunch

1.00 - Demonstration- Bob Malacari- Old School Joins

2.00 - Presentation-The Snake Whisperer

3.00 - Afternoon tea

3.30 - Competition & Show and Tell

Pack up-lots of help please

by, and relocated by the Council. Whew, it now appears that all is well for the future of WAWA in Busselton. Members were still concerned about the loss of passing foot traffic and potential members, but agreed this was by far the best of the proposed sites.

The winter wood run was a success with 5 pallets of casuarina stored away to season. Wednesday night demonstrations have continued unabated during the recent crisis. This provided a good opportunity to keep members abreast of developments. Barbara's most recent demonstration was of a segmented wine table and the various jigs that could be used to hasten the process. This included a drilling jig for the lathe tool post, and an angle drilling jig for the drilling machine. Previously David promoted safety to members on the lathe. Provided statistics appear that this machine is not as benign as the members had supposed. This has led to a rush on the suppliers of face shields. Everyone liked the Uvex face shield that he promoted although it turns out not to be available in local safety outlets.

Chas has taken off in his caravan for a well-earned break (with his lathe). He couldn't leave without completing his 2 part demonstration on making a full sized football money box out of she oak. This involved access to a large lathe, substantial wooden end pieces to hold the project, and inside - outside turning of the four necessary parts. The Arbortech mini carver was utilized to remove timber from the inside of the football. Chas wanted members to try this out for themselves but many felt intimidated by the size of the setup revolving at speed.

On a recent trip to New Zealand I noticed how wood turning was progressing among the natives. On the day I visited Hobbiton the locals were away. I did notice a pole lathe but was unable to discuss with them the helpful developments of electricity, and variable speed. Strange the residents were all out as there were heaps of visitors to impress, and much potential to sell product.



Michael

Collie - From the Coalface

Hi again from the coalface,

Vale Peter Winn

It is with regret to report the sudden passing of long time member Peter Winn. Peter was a long time member of our club. Peter was at our June meeting reminiscing about past adventures as how members of the club obtained their craft wood. Peter was given a fitting send off with a display some of his handy work he had created in the past. Our condolences go out to Betty and family. He will be missed.

We finally have had our honour board put up thanks to all involved.

We also have taken delivery of our new Vicmarc lathe, that now gives us a total of seven.

Winners for the July competition which was turners choice were:

Novice :Gwen Rakoci , Advanced : Doug Gulvin.

Our convenor, Dominic Italiano, leaves in early September for a well deserved holiday to Europe. We wish him a safe trip and look forward to his tales when he returns.

In regard to the story in the last edition as to the story on the woodie and his band saw blade I must correct myself he didn't put the blade in back to front but he put it in upside down meaning the teeth pointed in the wrong direction.

Our annual bus trip to the wood show in August was again another good day out with a lot of

goodies purchased on the day.

In closing would like to thank all members for their well wishes and words of support in regard to my wife's accident - thank you all.

That's it from the coalface for this edition.

Dave \$

Gosnells Gossip

Our week-end workshop on 16th July was well attended in spite of the inclement weather with a fine display of platters for the competition. Thanks to all who participated.

The Group AGM was held on 6th July with the sitting committee being re-elected unanimously. The healthy state of the Group both financially and in membership was highlighted in reports by the Convenor and the Treasurer and we look forward to another good year.

Our monthly demonstration on 27 July was given by Chris Smith who turned up a bowl and demonstrated various means of texturing the surface and finished this with paints and wax to produce a simulated weathered bronze surface. A very interesting demonstration with an impressive result.

Show and tell on 17th August was Ivan Moro's lidded box with finial which gained him 1st Advanced in the Wood Show competition. A beautifully finished piece well worthy of its success, congratulations Ivan.

We received a timely reminder of the need for care and protection when the piece that John Atkinson was offset turning separated from the backing board and struck him in the face smashing his spectacles. Fortunately John's eyes were undamaged and he turned up on the following Wednesday sporting a black eye.

We have now moved upmarket in our presentation of show and tell pieces. We have a table complete with tablecloth. We celebrated this innovation with a fine display on 24th August comprising a Banksia nut salt and pepper set by Derek Pollard, 2 bowls in Jacaranda and a bowl in Sheoak by Bill Cooper, a clock in Olive by Peter Manchee and a segmented table lamp pillar by Eric Sutton. Altogether a fine display.

Jim

Joondalup-Wanneroo Wanderings

On the 8th August we held our group Annual General Meeting and all the officers were re-elected for the next year. The meeting was very cordial and all officers were elected un-opposed, except for myself who was railroaded into being the Scribe. Hmmm! How did that happen?

Office Bearers for the next year:

Convenor: Andy Hill
Secretary: Aiton Sheppard
Treasurer: Mike Wickings
Deputy Convenor: Frank Visser
Scribe: Bill Birch
Competition Co-ordinator: Geoff Quensnel
Catering: Mike Phillips
Safety Officer: Barry Cobb
Events Co-ordinator: Tony Collins
Equipment Officer: Charlie Totten

Anyway after the meeting Andy Hill did a demonstration on making a money box with a threaded lid using the cap and thread off a plastic jar. Very informative and a great demonstration. Well done Andy.

The recent Wood Show went really, really well. We had a lot of enquiries with many promises by people to get in touch with a club in their area. Let's all hope that they do. Myself, I had a great time on the Sunday. Personally, I think all the clubs need to be congratulated. Well Done. I'm looking forward to the Royal Show now.

Joondalup / Wanneroo Woodturners are currently working together with the City of Wanneroo Mayor, Tracy Roberts about a possible permanent Home for the group. Frank Visser, Andy Hill and I have been working on a proposed layout for the new group headquarters. The city of Wanneroo wants to build a Community Arts and Craft Workshop Facility in Neerabup that could be our new home. Let's hope everything works out.

Currently the Proposed workshop layout has been given out to Joondalup / Wanneroo club members for comment. All things being equal we should be ready for a proposal to the City of Wanneroo very soon.

I'm also looking forward to Sunday 9th October Sausage Sizzle at Bunnings Ocean Keys Store. I hope it's a great day. We hope to have wood turning demo's by club members during the day. Watch this space.

The following Weekend we have the Joondalup/Wanneroo Group Workshop so we will be busy in the next 2 months.

Happy turning from Joondalup / Wanneroo Group.

Mandurah Memo

We are continuing our exciting times with the ongoing development of our shed. Thanks to various grants we have been able to complete our audio visual installation and it is proving to be a nice display for the guest turners.

A generous Lotteries grant means that we can purchase some new lathes with standard fittings and have had the good fortune to have the Laguna Revo 18/36 lathe to evaluate. I had the good fortune to do some initial turning of a heavy unbalanced piece of She Oak stump, the lathe was smooth and stable enabling us to turn an uneven blank into shape.

There are plans to fit two suspended air filtration units and install proper dust extractors in the near future.

Since my last report we have had had a number of very instructive and entertaining demonstrations that included: a demonstration of a Decorative wall hanging by Len Freeman and Maurie Munroe, a demonstration of a Platter with no restrictions by Steve Horley, a demonstration of an Emerging Bowl by Lyndsay Dunning, a demonstration of a Wine Table, by Frank Evans, and a demonstration of a Money Box, by Robbie Norton and a demonstration on candelabra construction by Bill Blanken and Maurie Munroe. Thanks to you all.

We held our AGM on Thursday, 11 August, a new executive consisting of: Convenor- Lyndsey Dunning, Assistant- Convenor- Steve Horley, Treasurer- Frank Evans, Secretary- Brian Preston. Well done to you all; and thanks for the guidance from the previous Executive during our transition from sharing a Scout Hall one day a week to our new 'Place' it has taken a lot of work by the members.

On the 20th of August we held a Sausage sizzle at the Mandurah Bunnings that was very successful and will go toward further equipping our Shed

Jon Braine

Manjimup Matters

Sadly, for the second newsletter running, we have to report the passing of one of our members. A founding member of the group and the inaugural convenor, Bert Angus passed away after a short illness. Although he did not turn in our workshop over the past few years, he still dabbled at

home. He was a very generous supporter of the Manjimup group and a thorough gentleman.
R.I.P. Bert.

Our AGM was held on 17th August. The election of office bearers resulted in the same members continuing:

Dot Jacobs Convenor
Helen Quaife Treasurer
Yvonne Pegrum Secretary
Adrian Bolton Immediate Past President
Joe Spaeth Safety Officer
Equipment Officer Ron Greenhow

Once again, the group has been invited to demonstrate at the annual Quinninup Market to be held on Sunday 2nd October. This is always a fun day, and we are lucky enough to be allocated a sheltered position, which is very handy if the weather turns a bit nasty.

A reminder that the Manjimup group will be hosting a demonstration by Nick Agar on Wednesday 12th October in the iconic roundhouse at the Timber Park. Starting with registration at 8.30 a.m. it is expected to finish around 4 p.m.

As usual the ladies will provide lunch, morning and afternoon teas, all of which is included in the \$25 fee. We will also be conducting a raffle, so bring along your small change - you might win something useful.

Quote of the month: It is only in going uphill that one realises how fast one is going downhill.
George DuMaurier

Yvonne Pegrum

Melville Mutterings

22 Jun – Brian Fowlie took centre stage today with a demonstration on his approach to creating attractive wall clocks mounting the mechanism in ,initially ,a Red Morrel burl slab & then another in a Jarrah round blank. Both items presented attractively. S & T^ was given by Geoff Saw with a large tabling of a range of items including difficult & attractive round table/buffet display item featuring a turned gold ball held in place centrally by a very fine & strong gold coloured thread. George gave an explanation of how he created this item but it needs to be seen to be fully appreciated. Well done George but I doubt if many “ look alike ” will follow.

29 Jun – Robin Spence demonstrated his method of creating a small bud vase with 6 contrasting thin timber segments incorporated in the base. Robin emphasized that attention was necessary in cutting & assembling the segments so that they fitted snugly to the central column piece & that you “ really needed 6 hands “ & joiner also assisted for the assembly phase prior to turning & shaping. Some home made jigs , router & hand/power saws , & joiner were utilized. Well presented with an attentive audience & future S & T tableings will be eagerly awaited. Convenor Roy handled today's tableing of S & T prior to his leaving for a 4 + month trip around Australia.

6 July – Quarterly General Meeting today with Acting Convenor Syd Harvey in the chair. A range of topics were discussed notably the coming Wood Show stands, WAWA general & Shopping Centre Group requiring rostered volunteers & display items. The meeting was followed by an address by Ann Morrow – “Post School Life Experiences” & for young member Ann hasn't let any moss grow under her feet being highly qualified in nursing/medical matters resulting in her travelling world wide in her chosen field plus, in the course of travelling becoming a qualified light aircraft pilot & basic learning as a helicopter pilot. S & T was handled by Brian Fowlie.

13 July – James Murray took the stand today to explain & demonstrate his technique & approach to making children's pull along toys – in this case a wooden sausage dog which had a free-turning head & with all small parts firmly glued to the body to conform with child safety guidelines. Very well presented with great attention to detail. S & T undertaken by Ray Robertson.

20 July – Monthly “hands on” day with the chosen item to be a pen. Brian Fowlie took names & type of mechanism required which members collected in the morning & then proceeded to create

NICK AGAR

Nick Agar a world renowned woodturner and sculptor making a name for himself internationally with an artistic application of woodturning and art. Nick has been invited to attend the Collaboration in WA and has agreed to share his knowledge with us on two occasions listed below. Some years ago Nick instructed a couple of workshops for WAWA and many who attended are still talking about the valuable skills that were gained in that time.

You can see and work with Nick –

WOODTURNING DEMONSTRATION

SATURDAY 5th NOVEMBER 2016

WANDI COMMUNITY CENTRE PAVILION RECREATION ROOM

302 Dehaer Road, Wandi

STARTING 9am – 4.30pm

Nick will be taking us on a journey of discovery from timber blank to coloured embellished Viking bowl. Along the way he will digress to demonstrate his own techniques in woodturning, embellishment and colour.

COST \$25.00 per head.



HANDS ON WORKSHOP

SUNDAY 6th NOVEMBER 2016

WANDI COMMUNITY CENTRE PAVILION WORKSHOP

302 Dehaer Road, Wandi

STARTING 9am – 4.30pm

After seeing Saturday's demonstration you can take Nick's Master Class where he will take you through the construction of one of his famous Viking bowls. You will be guided in the shaping, embellishing and colouring of the bowl. Other skills will be the use of airbrush, burs, texturing tools, grinders and colour in a way only Nick can demonstrate. Good for advanced or beginners.

COST \$125.00 per head.

Both entry fees will include morning tea lunch and afternoon tea.

Bookings for both events will be taken by members of the Wandi woodturning group please contact-

Rod 9410 2009 email: craftimports@inet.net.au Maxine 0424141955 email: maxinebt@hotmail.com

YOU ARE INVITED TO ATTEND
MANJIMUP WOODTURNERS NICK AGAR DEMO

Where: The Round House in the Timber and Heritage Park.
Edwards St Manjimup.

When: Wednesday October 12th 9am to 4pm.

Cost: \$25 per person. Includes lunch, morning tea and afternoon tea.

What: Traditional wood turning with a little texturing.

Contact: Dot Jacobs (dot.jacobs@bigpond.com) or Yvonne Pegrum (yvonne.pegrum@bigpond.com)



their item with enthusiasm. Much exchange of techniques occurred with many items finished & displayed amongst members in attendance. Being “hands on” there was no S & T today

27 July- Syd Harvey introduced us to his approach to creating a 3 Tier Cake Stand. A well prepared & presented demonstration with the normal Syd dialogue of detailed progression. S & T was capably undertaken by Rob Shannon who is a recent member of our Group. Well done Rob.

3 Aug – Chris Hughes took Centre Stage today with his presentation of creating a top with a draw string utilized to create the momentum A well presented demo with Chris finishing the item within time

constraints but unable to assemble & demonstrate the item. May be we will see this at a later date. S & T was handled by D. Rechter .

10 Aug – Group AGM today with the domestic housekeeping for the Group admin for the ensuing 12 months finalised with another year of activities assured. Kevin Harwood, another of the Group newer members then gave a presentation on his life’s experiences from cradle to retirement & then appreciating the benefits of becoming a woodturner. Milton Rundle undertook the S& T session & we farewelled Max Synon, our regular annual Victorian visitor back home after a few weeks enlightenment in W.A.

17 Aug – Monthly “hands on day” again but this month under the instruction of David Rechter in how to create wooden bangles. Plans & materials were provided with the option of members choosing three different styles & also sizes to fit different wrists. The usual enthusiastic participation but a number of disasters evident notably when endeavouring to separate the bangle from the centre of the material. However overall it was a great learning curve in being careful in your approach to a project.

70M108P

Swan Snippets

Joe Clark gave a lively demonstration of the making of a lidded pot pourri bowl at the end of June. The shape was similar to Ian Moss’ flying saucer bowl, demonstrated earlier in the year. The take home point was how to drill 2 sets of holes for the bowl & the lid using a jig in the tool rest post with a hole of the appropriate diameter, to drill holes at two different circumferences, evenly spaced.

On 5 July Don Clarke varied the demonstration process by showing a video of the various stages in the production of a segmented bowl. The video was supplemented by him showing various jigs needed in the making of accurately cut segments & how these are assembled. For those interested he recommended “The Art of Segmental Turning” by Malcolm Tibbetts & the website: woodturnerpro.com

Traditionally our group has met in the evening on the 2nd Tuesday of each month. However in view of a falling attendance it was decided to hold this meeting in the afternoon, whilst maintaining the evening’s format. Noel Moyes showed how to make the upright spindle of a wine table & how to cut the flats & dovetail slots for the 3 legs, with a router, on the lathe.

On 19 July Chris Allen, with his enduring humour, discussed design issues relating to earring stands. He showed two design options & the process involved in drilling the small holes towards the periphery of the top piece using the indexing function of the lathe.

The next week we had “the duo with a difference” demo – Ted Stewart-Wynne showed how to turn brass, following Vaughn Richmond’s excellent demo for the Avon Group last month. He favoured a small deep fluted gouge which produced spiral shavings & a smooth finish. Then Ian Moss discussed & demonstrated the technique of air brushing. He showed several completed items & the basics of using two air brushes with different needles.

Our AGM was held on 9 August - all office bearers were re-elected for a further year. The convenors report outlined our activities over the year with several public demonstrations including the Guildford Heritage Festival, Midland Bunnings, the Gidgegannup Small Farm Field Day, the Royal Show & Darlington Arts Festival. The treasurer’s report indicated a sound financial status. Ted Stewart-Wynne then demonstrated the process of making a pillar box



THE WOODTURNERS ASSOCIATION OF WESTERN AUSTRALIA

Annual General Meeting 2016

*To be held at Wandi Hall, DeHaer road, Wandi, at 9.10am on the
17th September 2016*

AGENDA:

- 1 Welcome
- 2 Present:
- 3 Apologies:
- 4 Confirmation of 2015 AGM minutes
- 5 President's Report
- 6 Treasurer's Report
- 7 Auditor's Report
- 8 Election of Office Bearers
- 9 General Business
- 10 Presentation of Certificates and Awards

money box - end grain hollowing, drilling hole at centre height with a jig & jam chucks. However the timber selected (jacaranda) proved troublesome & the tear out was impressive! Murphy's Law for demos!

A Hot Pot dinner on a very cold night in July was enjoyed by a good number of Swan Club members and their partners. Good food, warm friendship, fun and laughter and some very intense concentration on the quiz questions resulted in the winning table enjoying the wine prize. Ian Moss still holds the honour of making the spinning top that continues to spin the longest. There will have to be some serious effort put in by other members to try to take this record from Ian in December. Great night.

Mary Byers

Toodyay Tattles

Well hi there from the Avon Valley.

The Avon Descent has been done and won. It was a great river this year and every thing is looking great in Toodyay. For the first time in a number of years we can say we are a little wet underfoot.

We also have some good news at last as we have had progress on our new premises and at the writing of this the actual shed should be up. Now we are just waiting for power and water to be put on and we can start looking at the fitting out. With a bit of luck we could be in by Christmas.



At last we have finished a heap of pens for the Duyfken Foundation and I would like to thank Swan Woodturners for giving us a hand with this project. Some 120 pens were crafted by the two clubs. I was at a function on the 6th August and made a presentation to the Chairman of the Duyfken Foundation, Mr John Longley, and those present were delighted. The pens were crafted from some of the decking [Pinata Pine] pulled



up from the re-decking of the ship and given to us for re-cycling as pens. They came up rather nicely.

The club decided to try having Wednesday night meetings for those that couldn't make it on a Sunday and we got some new members but it has dropped off a little. The cold weather may have something to do with this as it is damned cold in that pavilion at night. Just a few trusty tough souls attending. It will be worth continuing on with and to see if the warmer nights make a difference or we may have to choose another night and see what happens.

There has been a lot of activity at the club as we are constructing a pot-plant stand in the form of a wheel barrow for our raffle for the Toodyay Show . There is quite a bit of turning in some of the parts as there had to be about twenty spindles turned as well as the wheel etc. We always seem to be running late with these projects but it is well on the way. We hope to have a successful raffle and raise some funds to help out with our new building.

Well that's about all from Avon for this month and, so as our Roadwise motto says, please

DONT DRIVE TIRED

Cheers *The Tattler*

Wandi Waffles

Recent demonstrations have been:

We have had the pleasure of a session with Chas Broadbent who shared his extensive knowledge, enthusiasm and insights into gaining knowledge about wood, its sources management of environments and procurement. He also touched on the topics of logging techniques, treatment of pests and management of diseases as well as stability in timber. Chas also shared suggestions and techniques for using the microwave for drying timbers. Of course NOT the one in the family kitchen.

Vacuum Chucks with Bill Younger who sourced a variety of commercial and home made creations for specific lathes and purposes. Lively discussion with members present sharing ideas and knowledge.

Dave Mundy took on the task of timber and acrylic pen construction and the variety of finishes and the effects that can be achieved, and methods of achieving consistently good results.

Show and Tell

Jim Cameron-collection of bowls and lids along with the badger spray gun.

Louise Dixon- large vase from an acacia jam tree sourced in Boddington.

Bob Taggart- hollow vessel with secure lid and finial using european beech with jarrah inserts.

Andy Phillips-an adze forged in New Zealand, suitable for use as a skew.

Bill Younger- acrylic fountain pen, with acrylic supplied by P Square Agencies.

Reminder to all readers that the Wandu Weekend Workshop, incorporating the AGM, is on the 17th September. We look forward to seeing as many of you there as possible, we are hoping for a fine day. Agenda is elsewhere in this newsletter.

The Waffler

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JOONDALUP/WANNEROO WEEKEND WORKSHOP

**CARDINAL HALL, ERN HALLIDAY RESORT, WEST COAST
HIGHWAY, HILLARYS**

SATURDAY 15 OCTOBER 2016

PROGRAM

Competition Item: a Burl item, no restrictions

0730 Set-up. All members required.

0830 Registration & Fellowship.

0915 Welcome & house-keeping announcements.

0930 Demonstration #1 Graham Turner – Three ways to turn Goldfields Burls.

1030 Morning Tea.

1100 Demonstration #2 Tony Collins – A Goldfields Timber Theme.

1200 Lunch BBQ Sausage Sizzle.

1300 Competition voting closes. Item is a burl turning with no restrictions.

1300 Demonstration #3 Andy Hill – Two, Four, Six but not Eight.

1400 Show & Tell followed by Demonstration #4 TBA.

1500 Afternoon Tea & President's Forum.

1530 Competition Results & Raffle.

1600 Pack up. All help appreciated.

The Ern Halliday Resort is the Department of Sport and Recreation on West Coast Highway, Hillarys, north of Hillarys Boat Harbour and Pinnaroo Point. The entrance is signposted. Enter and turn right after the office, and proceed through the cable gate to Cardinal Hall on the right. A member will be at the gate to operate it. Parking is available along the road verges and further along in car parks.

Please leave verge parking near the hall for use by trade supplier vehicles.

Space is limited this year as the hall is much smaller than last year's venue **so invitations are being extended only to the following trade suppliers.** P Square Agencies – Rod Cocks; Alan Williams Fine Woodwork; Bruce Jackson timber and bowl blanks, Graham Turner Goldfields Burl, and Ray Woodcock Japanese Tools.

Although we are not organising programs for partners and Associate Members, there is much to do nearby at Hillarys Boat Harbour and a pedestrian underpass under West Coast Highway provides easy access to the beach from our venue at Cardinal Hall.

Michael Kehs

Turning Demonstration

24&25 September 2016
Melville Recreation Centre
cnr Stock Road & Canning H'way, Melville

Saturday 24th September - 9am to 4.30pm Cost \$25
Turning demo

- 1- Sphere ornament with inlays - Michael will show a technique for turning spheres, then hollow the ornament and turn some inserts to let into the side of the sphere.
- 2- Thin walled open vessel with bowl gouge - Michael will show a way to create an open vessel with very thin walls using a bowl gouge.
- 3- Sphere box - Michael will show his technique for hollowing out a spherical shaped box using templates.
- 4- Celtic drinking horn - Viewers will be shown the process of turning, cutting apart and reassembling a horn shaped vessel.



Sunday 25th September - 9am to 4.30pm Cost \$125
Hands on workshop

- 1- Sphere box - The students will be through the process of turning a spherical box using templates
- 2- Celtic drinking horn - The students will be taught in this class how to create a horn shaped vessel. Much of this project will require carving the shape after turning, during the reassembly process.

To book your tickets Contact Brian Fowlie
ph. 9310 3161

Busselton Weekend Workshop Program

Saturday 19th November 2016

Theme: Let there be Light!

Convenor & MC – Dennis Haddon

Safety Officer – Dave Porter

Competition – Table lamp. One for novice & intermediate, matched pair for advanced

Trade displays – Mayama Gems, wood sales - Busselton Group will have she-oak available

8.00 am Set up

8.15 am - Registration and Fellowship

9.00 am - Starting announcements & Welcome (Mayor)

9.15 am - Demo 1 – Chas Broadbent (Creating flutes)

10.15 am - Morning Tea

10.45 am - Demo 2 – Frank Evans (Mystery turning)

11.45 am - Presidents Forum

12.00pm - Lunch (salad roll - \$5)

1.00pm - Demo 3 – Joe Hegney (Cabriole leg)

2.00pm - Demo 4 – Barb Jennings (Lantern)

3.00pm - Afternoon Tea

3.30pm - Show and Tell Competition Results Raffle Draw

4.00pm - Close

***Note no organised dinner – make own arrangements

Sunday 20th November 2016

From 9:00 am – Open House at the Busselton Workshop

(rear of ArtGeo, Queen St, additional parking Marine Tce)

Informal demos

12.00pm – Lunch (sausage sizzle - \$2)

1.00 pm – Close

Competition Results

Gosnells July 2016

Competition item: platter

NOVICE

1. Graham Turner
2. Peter Manchee
3. Jim Ronald
4. Peter Cunnington

INTERMEDIATE

1. Mike Bishop
2. Cheryl Butler
3. Col smith
4. Ray Robertson

ADVANCED

1. Norm Hoskin
2. David Rechter
3. Don Clarke
4. Barbara Jennings

MOST POPULAR

1. Col Smith
2. Don Clarke
3. Rob Woodward
4. Norm Hoskin

OPEN

1. Mike Bishop
2. Graham Turner
3. Norm Hoskin
4. = David Rechter & Peter Manchee

Wood Show August 2016

NOVICE

1. Bernard Boycott (Melville)
2. Graham Turner (Joondalup-Wanneroo)
3. Dominic Italiano (Collie)

INTERMEDIATE

1. Syd Harvey (Melville)
2. Harry Butler (Mandurah)
3. Colin Rutherford (Mandurah)

ADVANCED

1. Ivan Moro (Gosnells)
2. Robbie Norton (Mandurah)
3. Bruce Jackson (Mandurah)

Bunbury August 2016

Competition item: wine table

NOVICE

1. Lynsay Dunning
2. Troy Hunt

INTERMEDIATE

1. Mick Bishop
2. Col Smith
3. Col Rutherford

ADVANCED

1. Norm Hoskin
2. Bruce Shephard
3. Andy Hill
4. Noel Moyes

MOST POPULAR

1. Troy Hunt
2. Norm Hoskin
3. Col Smith
4. Col Rutherford

OPEN

1. Norm Hoskin
2. Bruce Shephard
3. Andy Hill
4. Mick Bishop

Congratulations to all winners and place-getters

Diary Dates

Competition Items for 2016

February 27th—Swan
Flying saucer bowl

March 19th—Collie
Natural edged bowl

April 23rd—Melville
Turned form with legs

May 21st—Mandurah:
Pedestal, minimum height 600mm

June 18th—Avon
Decorative wall-hanging

July 16th—Gosnells
Platter

August - Wood Show 5,6 & 7th

August 20th—Bunbury
Wine table

September 17th—Wandi (AGM)
Money box

**October 15th—Joondalup-
Wanneroo**
Burl item, no restrictions

November 19th—Busselton
Table lamp
1 for novice & intermediate
Matching pair for advanced
.

WAWA Shopping Centre Displays 2016

Melville Plaza - 3rd to 8th October

Southlands Shopping Centre - 17th to
22nd October

Armadale City - 31st Oct to 5th
November

Waterford Plaza - 7th to 12th November

Phoenix Shopping Centre - 28th Nov to
3rd December

The following may be contacted for
information or if you would like to join the
display/sales team.

Brian Fowlie	9310 3161
Neil Piper	9399 3723
Geoff Saw	9354 1562

REMINDER!

The new points accumulation for
competition begins at the AGM in
September 2016 and runs till Au-
gust 2017.

The new calendar will appear in
edition 187.