

# The Woodturners Association of Western Australia (Inc.)



## NEWSLETTER ISSUE 185 JULY / AUGUST 2016

Bruce and Sam  
Jackson receiving  
a Merit Award and  
a Certificate of  
Appreciation at  
Mandurah, May  
2016



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**Closing Date for Edition 186 : Sunday 27 August 2016**

[www.woodturnerswa.com](http://www.woodturnerswa.com)

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Refer to last page of newsletter

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**Group Details**

**AVON VALLEY**

Wool Pavilion, Showground, Toodyay  
Sunday 8.00am—11.00am (Summer)  
9.00am—12 noon (Winter)  
Wednesday 6.30pm  
David Doye, Convenor .....0403 294 181

**BUNBURY**

Cnr Thomas & Hislop Street, Bunbury  
9.00am to 12.00 noon Tuesdays  
7:00pm 1st Wednesday of month  
9.00am to 2.00pm Thursdays  
Tony Mellar, convenor .....9795 6016

**BUSSELTON**

Agricultural WA Building cnr Queen St & Marine Tce,  
(Most) Tuesdays 9.00am to 3.00pm  
Thursday 9.00am to 12 noon  
7:00pm 2nd & 4th Wed., 10:00am - 4:00pm Sat.  
Dennis Haddon, convenor .....9752 1235

**COLLIE**

Clubrooms -cnr Witnoom & Steere  
Monday evenings  
Wed 9:30am - 3:30pm  
Month Meeting on the last Sunday  
Domenic Italiano .....9734 1853

**GOSNELLS**

Southern River College, T&E Building,  
Southern River Road, Gosnells  
8.30 am to 12.30pm Wed., 6:30pm - 9:30pm Thurs.  
Laurie Sutton, convenor ..... 9458 6996

**JOONDALUP/WANNEROO**

Heathridge Leisure Centre, Sail Tce, Heathridge  
2nd & Last Monday 7:00pm  
Andy Hill, convenor .....9447 6946

**MANDURAH**

Falcon Reserve, 27 Lynda Street, Falcon  
Thursdays: 6:00pm - 9:00pm  
Harry Butler, convenor .....0412 484 048  
www.mandurahwoodturners.com

**MANJIMUP**

The Shed, Timber Park.  
Wed. & Thurs. 10.00 - 2.00 & Sunday 11.00 - 3.00  
Dot Jacobs, convenor .....9771 2824

**MELVILLE**

Melville Rec Centre, Cnr Stock Rd & Canning Hwy  
9:00am Wednesday  
Roy Lundy, convenor .....9444 8680

**MUNDARING**

Old Parkerville Primary School, Dura & Riley Rds, Par-  
kerville 2:00 to 4.00pm Wednesday  
Barry Wright, convenor .....9298 9672

**SWAN**

Swan Senior Citizens Centre, 1 The Avenue, Midland  
Tues. 1:30pm  
Richard Barkman, convenor .....9294 2087

**WANDI**

Wandi Community Hall, DeHaer Rd, Wandii  
7:00pm 1st & 3rd Thursdays (Gen. Meeting & Demo)  
Monday 8.00 to 12.00 noon  
Tuesday 6:00pm - 9.00pm  
Wednesday 8:00am - 12 noon  
Jim Cameron, convenor .....9455 2437

## *Presidential Pronouncements*

Wow! Half way through the year already ... and still so many things to do.

Another reminder that the AGM is looming and that nominations for positions on the Committee of Management and the position of president close at the end of July. It is very important to have all vacant positions on the COM occupied to ensure that all meetings have a quorum and to spread the various responsibilities around so that COM members have a life. If you would like a bit of information before making a commitment, please call me or have a chat at the Gosnells workshop. As I've said before, the association doesn't run itself just as the newsletter doesn't magically produce itself ... human assistance is required.

Don't for one minute think that the constitution amendment made last year makes it alright not to have a president. That amendment only makes it legal for the association to continue operating. It does not make it easy to continue operating. For one thing, it will likely mean the COM is a position short. For another, it's difficult enough to recruit a secretary and treasurer without loading those positions with extra work usually done by the president. On the face of it, there is nobody for members or sponsors to approach if there is no president. So please have a good think about how much the smooth running of your association means to you.

Nomination information and form appear in this newsletter as does formal notice of the AGM.

By the time you are reading this, I would think the roster for the Wood Show will have been filled. Please remember to take your display and/or competition items to either Wandi on Wednesday 13th between 12.30 and 3.00pm (COM meeting day) or to the Gosnells workshop on Saturday 16th for Bruce Jackson to collect. If you are still working on your project, please contact Bruce for other arrangements.

Something I've been wondering about for a while is how many members do attend weekend workshops. We seem to be getting between 70 and 90 registering at most workshops. What brought this on was the contrast in the weather on the day of the Mandurah workshop and the day of the Avon workshop. I drove to Mandurah through some of the scariest weather I've been unlucky enough ever to encounter while driving (and that was without the suicidal idiots on the road at the same time). But there was an attendance of near 80 at the workshop. Avon could only attract an attendance of just over 60 on a cool but fine day. For most metropolitan members, it's about the same travel time and distance to both these venues. My observation is the average attendance is probably closer to 50 with the rest made up of the host group's members. The larger the group, the better the attendance looks in the register. If this is the case, then I have to wonder why more members aren't making the effort to attend what is the central function of WAWA - providing opportunities for learning and fellowship. What do you think?

The COM will be endeavouring to put next year's workshop calendar together at the next two meetings so it can be published in the September newsletter. Hopefully, this will address the problem of the February and March hosts having more time to engage demonstrators. Hopefully also, next year's competition items can be published at the same time.

See you at the Gosnells workshop.

*Andrea McCandlish, President*

*"Do, or do not. There is no 'try'."*

*- Yoda ('The Empire Strikes Back')*

## *Registrar's Ramblings*

### **New Members**

We welcome the following members to the Association:

Peter Pike 2926	Melville	John Townsend 2937	Gosnells
Kate Owens 2927	Melville	Kelly Ruff 2938	Mandurah
Glenys Hough 2929	Bunbury	Dave Francis 2939	Mandurah
Michel Ferbrache 2930	Bunbury	Jim Watson 2940	Mandurah
Justin Venn 2931	Mandurah	Duncan Hannay 2941	Mandurah
Terry Nicholls 2932	Mandurah	Haldor Romsloe 2942	Mandurah
John Buckley 2933	Mandurah	Mitch King 2943	Mandurah
Stewart Parkinson 2934	Bunbury	Jukka Lehtonen 2944	Gosnells
Rod Atkinson 2935	Mandurah	Warren Peers 2945	Wandi
Graeme Kuypers 2936	Mandurah		

A note to group secretaries and all members requiring a new name badge or cloth badge, please contact me for those items.

*Barbara Jennings*, Registrar

### *Vale*

Janne Hennessy, Manjimup

*Our thoughts and condolences to their families and friends.*

### *Editor's Epistle*

A disappointing lack of contributions for this newsletter. I noted last edition that nobody had sent a report or photos of the Brisbane Turnfest .... And nothing appeared of it for this edition.

Perhaps I should point out that is not the job of the newsletter editor to create content. Photos are always welcome but not all are suitable to include and sometimes I can't include all that are sent due to the end size of the newsletter file for emailing. Photos that come with a bit of information about their origin are most interesting for readers.

I'm happy to include content from other publications as long as it is permitted and properly referenced. Member profiles would also be welcome as would profiles of some of the older groups.

*Andrea McCandlish* Editor

## *Roving Reporter*

**Melville Workshop Day. April 23<sup>rd</sup> Melville Civic Centre.**

Les Evans MC extended a warm welcome to everyone, outlined where things were to be found, reminded all in attendance to be careful when handling competition items and then he introduced David Rechter as the first demonstrator for the day. David informed us he was going to demonstrate how to make an 'Art Deco Bud Vase'. He told how he had made many of these in the past and how he had found the idea in a Wood Turning Magazine from England. The article he referred to had been placed in the magazine by Sue Harker, (English Wood Turner) and David explained how he had made a few changes to her actual design, however the concept was pretty much the same. David passed around a few samples of bud vases and then mounted a piece of timber onto the lathe. He proceeded to make the opening for the bud vase insert and he used a skew chisel to achieve this. David then marked several drill holes and using a parting tool he prepared the blank. He used a tyre gauge to check the depth of the hole for the insert and he commented on the fact that the magazine article suggested the use of a bedding tool for this part of the project. David advised he had never had much luck using a bedding tool and preferred to use other tools. David used a small skew chisel to cut the beads and he advised that best wood for this project were 'Native Frangipani' and 'Jacaranda'. David then explained how he preferred to use a drawing and how when using light timber's he used a skew chisel for turning beads and a bedan tool for heavy woods such as jarrah and sheoak. David then used some formica to burn lines into the project. This was the completion of face number one. David then introduced a second piece of timber where both faces had been completed. He went onto to explain the removal of the centre and advised that the magazine article suggested masking tape. David explained how he preferred to use cold jaws and a rag to protect the work from the jaws. Using a 'Vic marc' live centre attached to the tailstock he proceeded to explain how he had made some additional jaws which he used to attach large pieces of work to the cold jaws. David then introduced a home made sanding roll which started life as a broom handle. Different piece of sand paper were added to the wood and at one end of it he had made a morse taper. David then explained and demonstrated how he used elastic bands to hold the plastic tube and insert into the hole in the wooden vase. After fitting the plastic tube he used 'Feast Watson Stain to blacken the wood. A very interesting demonstration.

After morning tea Les introduced Martin Burgoyne as the next demonstrator. Martin explained how he had developed a passion for both 'Marquetry' and 'Parquetry' and that he was a member of the 'Fine Woodworking Association of Western Australia'. He had brought with him a large number of pieces he had completed and many were first prize winners at the Wood Show. He explained he became involved in this passion of his when he was at school in the late sixties in Shoreditch in England. His wood work teacher had introduced this to him. He went on to a very successful career as a wood work teacher, craft designer, technology teacher and finished up as a Professional Development Officer in South Yorkshire. Then he moved with his family to Australia. Martin explained how he was always up for a challenge and how he tried to always look for difficult projects to do. The harder the better was his way of looking at it. Martin introduced a bowl made from English



Walnut and explained how he went about creating a parquetry design in the base of the bowl. He said this was his first project after he arrived in Australia. He explained the major differences between parquetry and marquetry. He explained that parquetry was the making of geometrical things, repeat patterns, brick work type and basket weave patterns. It was done by building sheets of timber and using glue to hold them onto a flat base. He explained how his father used to do marquetry on the kitchen table using balsa cement. He then introduced a 'Rotengen' a



Belgian Clock Cabinet plus some Andre Boulle Boxes, some tortoise shell veneer and some Silas Kopf marquetry boxes. Martin explained how he used a 'fret saw' to cut his veneer pieces and the blades he used were normally 1.5mm in size. He explained how you can get blades which are 0.7mm in size however because of their size more care is needed when using blades of that size. He explained how the use of butcher's paper prevented splintering when glued to the back of the veneer. He also explained how he used suet paper sheets

between multi layered packets of veneer and this lubricated the veneer making the pieces easier to cut. Martin explained how he prepared a design by firstly scanning an image onto the computer, tracing the outline of it using Microsoft drawing tools, then tracing the image onto tracing paper. Once the design was placed in the computer he could use it over and over again. Martin explained the tools he used in the cutting of the veneer, the use of tracing paper, veneer tape, the fret saw fitted with a fine piercing blade and magnifying eyepiece attached to his head. He also mentioned how he would pin the bottom of his work apron to the underside of the table so as to catch any small pieces which may fall from the work bench. He explained several different methods of making the pieces which included the boulle method which allowed you to make multiple pieces of the same shape. Another method was known as the chevalet method which he said was currently undergoing a revival in the America. A very interesting demonstration.

After lunch it was the turn of WAWA President Andrea to say a few words regarding what was currently happening. Andrea reminded all about the forthcoming wood show in August and the need for members who wished to exhibit things needing to have them ready for collection by middle of July. Andrea advised that new WAWA brochures had been printed and for all clubs to take a quantity of them. Andrea advised that the next demonstration day was to be at Mandurah at their new club rooms in Falcon. Andrea reminded all about the forthcoming WAWA AGM and advised several positions were open for members to fill and nomination forms would appear in the next newsletter. The need to make amendments to the WAWA Constitution in line with new Government Legislation regarding club constitutions. Andrea advised our constitution did not require any major changes however a special general meeting would have to be called to make the changes.

The final demonstration for the day was provided by Rob Snowden who demonstrated the art of making a crush/grind salt and pepper shaker with an offset top. He started by making the top of the shaker by mounting a piece of timber between centres. After bringing the piece to the round he cut a spigot at one end and he explained how he used the long point of a skew chisel to under the shoulder of the top. This was to ensure a firm fit when attached to the main body of the shaker. Rob then went onto explain how he had already drilled the hole for the plug of the crush grinder. He also advised caution when inserting the plug as the spring system holding it in place was very strong and it can in fact split the wood when being inserted. Prior to inserting the plug Rob demonstrated how he used a hair dryer to apply heat to the plug thereby warming it up and making it more pliable. He then placed the plug into the hole and pushed it in until a distinct click was heard. Once this was completed Rob remounted the top onto the lathe in an offset position using a chuck with much longer jaws. Rob then explained how important it was to ensure that the work piece was far enough into the chuck jaws to ensure a firm hold. Then using a spindle gouge and rubbing on the bevel side Rob shaped the top to the required shape and he explained how he had found that speeding up the lathe ensured a much better cut. After changing to a chuck with shorter jaws Rob remounted the work. Prior to locking the jaws tight he placed a plastic insert to prevent the jaws marking the work. Sanding to a grit of 400 the top was completed. Next it was onto the base of the grinder and again using a spindle gouge he went

about bringing the piece to the required shape. Lastly using a chuck with a set of pin jaws Rob remounted the base piece and cleaned up the bottom of it. The pin jaws fitted nicely into the hole in the base piece. Another very good demonstration.

On this occasion there was no raffle and so it was onto the competition results for the turned form with legs. There was a total of 30 entries which consisted on eleven novice, eight intermediate and eleven advanced. The standard of the work across all levels was very high and the judges no doubt had a difficult task. Then it was time to clean up and head for home.

### **Mandurah Workshop Day. May 21<sup>st</sup> Mandurah Club Room, Falcon.**

Unfortunately due to severe weather in the Bunbury Region not only on this day but also a few days before the Roving Reporter had to leave midway through the first demonstration of the Mandurah Work Shop Day and return home to the Ferguson Valley, so no report was completed for the day. Also no report will be completed for the Avon Workshop Day on June 18<sup>th</sup> 2016 due to the fact that I am unable to make it to the workshop on that day. In fact I should mention that no further reports will be submitted until August 2016 as my wife, eldest grandson and I are travelling to the United Kingdom and Europe during the whole of July so I will see you all when we return

*Keith Davies – Roving Reporter.*

### **Notes from Madam President**

In spite of the appalling weather on the day of the Mandurah workshop, there was a pleasing number of people managed to make their way to the new venue. I noted many people gazing on the nearby football oval and being thankful they no longer had kids playing Saturday sport.

Going entirely on memory as I didn't take notes for the newsletter, first up was Steve Horley who gave us an interesting demo on how to use small bits of wood left over from other projects to make a small box with a spinning top lid. A relatively simple turning process but an innovative idea. Steve showed us several different designs which resulted in some very attractive small boxes.

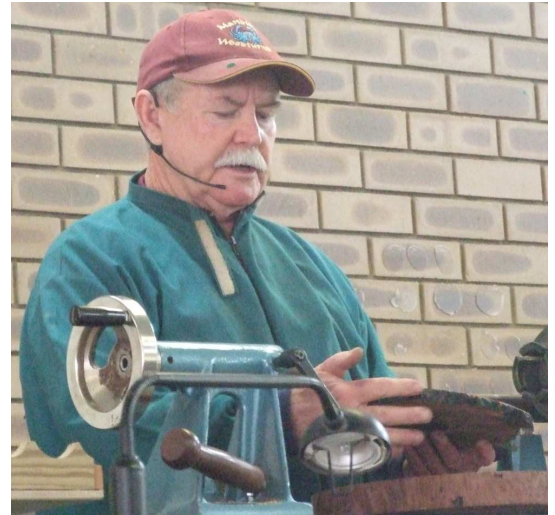
After morning tea, Kevin Luff demonstrated the making of a Chinese teapot box. As always, Kevin was giving away good tips on all sorts of things as he worked on his demo ... where he sourced his abrasive paper, why he used certain material for various finishing aspects of the project, why he used a particular tool for shaping or finishing the object. Good stuff for our less experienced turners.

The President's forum followed Kevin's demo. I had the very great pleasure of presenting Bruce Jackson with a Merit Award and equally great pleasure of presenting Sam Jackson with a Certificate of Appreciation from the Association. Both of them deserving recipients for their many years of contribution WAWA and the Mandurah Woodturners. After the presentation, I again mentioned the lack of a volunteer for the job as books and magazines librarian; the new procedures for applying for Lotterywest grant funding; a reminder that we need nominations for new members of COM as there will be vacancies and also nominations for president. Then it was time for lunch.

Don Clarke showed us a method of making small olive scoops that were self-draining. The finished product was a scoop capable of picking up several olives from the brine or marinade and leaving the liquid in the container. Unfortunately, I had a couple of presidential distractions during Don's demo and didn't see the full process from start to finish so can't describe how Don achieved the desired shape. A useful project for those with a taste for pickled olives.



The final demo of the day was using burls for clock making, presented by Frank Evans. Frank passed around a number of small burl clocks of varying sizes and designs. He explained some of things to look for in a piece with potential for a clock and also showed us clocks made with separate movements and numbers alongside those with the full workings as an insert. The desert timber burls Frank had transformed had beautiful finishes with both types of clock movements. Clocks are always a popular project and Frank showed us how to make something quite special.



Afternoon tea was followed by the competition results. The competition item was a pedestal not less than 600mm in height. The array of entries was quite impressive in the range of designs and quality of work. Congratulations to the winners and placegetters.

After the competition results, an excellent line-up of items was raffled to the delight of the winning ticket holders. I think most of us had our eyes on the mitre saw but all items reflected the generosity of local businesses and the Mandurah group members.

The closing speech followed the raffle and then it was time to pack up. I managed to fit in a quick tour of the new workshop that Mandurah now call home - they've done a wonderful job of fitting out the shed into a very practical workshop with good demonstration facilities. Well done Mandurah Woodturners - a great day in spite of the storms we had to brave to get there.

### **Editor's Notes from the Avon Workshop 18th June Toodyay Memorial Hall**

The weather couldn't have more of a contrast to that on the day of the Mandurah workshop last month and those who braved the drive up the hill were welcomed with a hot cuppa before the workshop formally began.

There was an excellent array of timbers for sale. Bruce and Sam Jackson with their usual trailer load of cut lengths and blanks, Graham Turner with his lovely arid species burls and another chap whose name I didn't get with some natural lengths of wood that disappeared quickly. I suspect we don't fully appreciate how lucky we are to have this access to such varied timber supplies. Thanks to those who made the effort to bring them along for sale.

After the opening speech from MC Andrew McCann, we welcomed Vaughn Richmond to the stage. As I didn't take notes (not expecting to have to report on the day!) I can only briefly describe Vaughn's demo on using softer metals for enhancing and / or strengthening turned items.

Vaughn showed some examples of items for which he has used this technique and passed a few around. He spoke on the need to make sure the metal used complemented the wood and the finished item. He also described at length the types of readily-available brass, copper, pewter and aluminium items that can be used in this fashion. His demonstration items were ordinary but good quality brass plumbing fittings to be found in most hardware stores. Vaughn emphasised the safety aspects of doing this type of turning and the need for very sharp tools. He also emphasised the need for patience at certain points of making the pieces fit together - he said he once spent a whole day getting a large metal collar to fit the base of a bowl.

Throughout the demo, Vaughn paused to take questions from a captivated audience. The items he handed around showed how the use of brass as an embellishment could lift the appearance of a fairly simple bowl, vase or goblet. One thing he did point out was that you need to be aware of the finished look of the different metals before matching them with the colour of the wood to look the best. An inspiring demonstration.

Presidential announcements followed. Andrea mentioned the upcoming AGM and the need for



nominations for positions on the COM and the position of president, among other things. Noel Moyes was specifically thanked for the time and effort he has put into acquiring and setting up the new video cameras which were in use today. The Water Corporation was thanked for the supply of free bottles of water and Andrea explained the sponsorship concept behind that. Lunch was then announced and everyone headed for the kitchen.

Cliff Simpson, Wheatbelt Road Safety Officer, gave us a presentation on aspects of road safety, something that is a big issue on Wheatbelt roads. Avon Woodturners have received sponsorship from Roadwise for the past two years to spread the message of "Don't Drive Tired" as this message ties in with safety aspects of woodturning and not using potentially dangerous tools and equipment while tired. Cliff explained the available types of sponsorship and showed a calendar produced by local primary schools with the help of a Roadwise grant.

Noel Moyes was next up demonstrating a method of turning a goblet in two pieces. This, as he explained, can produce a goblet from pieces of wood not quite long enough to make a goblet in one piece. He showed the article from which he had developed the idea. Noel showed us some different goblet-shaped templates he uses to create the inside shape and, in general, they were for larger, deeper shapes.

The basic principle is to shape the base with a spigot then to shape the cup to fit the base. Noel pointed out that the base and cup could be different types of wood. Everything was going well until Noel created an unresolvable design challenge by taking too much from the outside of the cup as he was shaping it to fit the spigot. Fortunately, he had several examples circulating so everyone could see what the end product might look like. The demo having finished rather earlier than planned, we moved to an extended afternoon tea.

Following afternoon tea, the competition results were announced and certificates awarded. Although there was not a high number of entries, there was a high standard of work. The item was a decorative wall hanging and many different approaches to achieve this were in evidence. Well done to all members who had an entry - there was some lovely work on display. (The photos of the competition gallery are all on the web site.)

The raffle followed, after which Madam President gave a short closing speech and wished everyone a safe journey home.



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**GOSNELLS WOODTURNERS**  
**WEEKEND WORKSHOP 16TH JULY 2016**

**SOUTHERN RIVER COLLEGE**  
**ENTRY OFF ANACONDA DRIVE, SOUTHERN RIVER**

**Competition Item: Platter - no restrictions but must comply with the 10% rule** (height of platter not to exceed 10% of the diameter)

**TRADE SUPPLIERS**

Alan Williams  
Bruce Jackson  
P-Square Agencies

**Convenor** Laurie Sutton  
**MC** Peter Pickering  
**Safety Officer** Eric Sutton

**Time Demonstrator/Activity**

0800 Set-up – all hands please  
0830 Registration and fellowship

0850 Welcome and Convenor's announcements  
0900 Chris Sioulas: Three-pointed bowl

1030 Morning Tea

1100 John Gardiner: Sculptured Bowl

1230 Lunch (Subway - two 4" subways \$6)

1330 – 1345 President's address to meeting  
1345 – 1445 John Gardiner continuing ... Sculptured Bowl

1445 - 1515 Afternoon Tea

1515 – 1530 Raffle Draw  
1530 – 1600 Competition Results

**1600 Pack-up. All hands on deck please**

## *News From the Groups*

### *Bunbury Bites*

The club has been very busy lately with a participation in the Dardanup Art Trail Festival which was held over two consecutive weekends being the last weekend in May and the first weekend in June. The club held demonstrations on wood turning, had turned items for sale, had a number of painting for sale which were completed by some of the club members partners and had an extraordinary display of life like dolls, all of which were hand made and were presented by Irene Beauglehole, wife of club member Les. The two weekends went very well with the club signing up three new members and selling a significant amount of turned items. With regard to the 120 jarrah bowls which member turned (refer previous Bunbury Bits) for gifts to be handed out at an expo for accountants, the club received extremely positive feedback from the organisers who said that all person who were given a bowl were extremely happy. Participants were from all over the world so perhaps we can now say our club has gone global. Not much else to report so farewell to all until my wife and I return from overseas in August 2016.

*Keith Davies, Club Secretary*

### *Collie - From the Coalface*

Hi again from the coalface,

Things are turning over he more than ever. At present we are all busy turning candle holders for the local Italian club to go in there candelabras, 50 in total is what they want, This has been a great challenge with all members chipping in, We were able to complete them in three weeks - well done crew.

Our treasurer Colin is back from his caravan holiday, I will be pleased for him to take over the finances again.

Four of our members braved bad weather to attend the Mandurah weekend workshop. They were impressed with their new location.

Our monthly May meeting saw a good selection of items for judging. This month's item was turners choice. Winners were: Novice ( our gold medalist ) Hayley Digney - candle holder with glass cover. Advanced winner was Dominic Italiano - natural edge York gum bowl.

Went to a fellow woodie to get him to cut a piece of wood on his band saw as it was to big for mine, along with another woodie who was there visiting. Set off to the shed, he made a comment that the blade was a bit blunt but should cut my piece. He then proceeded to cut with smoke billowing out, decided to change the blade. It was during this operation that the visiting woodie discovered he had the blade in back to front ... oops!! I guess something we all could be guilty of at some time.

On Wednesday 22nd we had a group of men from the Bunbury home care group visit. We presented them with a spinning top - they had a great time trying to get the tops spinning and most succeeded in the end.

Results our June competition, which was a wall pot plant holder to measurements. Winners were :- ) Novice - Dave Saunders, Advanced - Colin Valli.

Well that wraps it up from the coalface and remember -

If you haven't made a mistake you haven't made anything. (author unknown)

*Dave \$*

## *Gosnell's Gossip*

Our demonstration on 27 April was provided by Laurie Sutton in the form of a L.O.N.K. which translates as Laurie's Original Nut Cracker. An interesting concept needing only a hammer to function. Laurie provided a supply of Macadamia nuts as test subjects for the audience to try their strength on. Good Fun.

Bruce Jackson has delivered our collection of prepared turning blanks in various timbers which are now available to our members at very reasonable prices. John Atkinson has shouldered the task of managing our timber store.

Show and tell on 4 May was represented by Peter Manchee with a nicely produced bowl in she-oak with a perforated lid

On 11 May Eric Sutton provided some pepper mills in olive nicely shaped and finished.

A more extensive line-up was offered for show and tell on 25 May with a square edged bowl in jacaranda by Chris Smith and a flying saucer bowl textured and coloured also by Chris. Peter Manchee offered a flying saucer bowl in she-oak and George Kieliger also showed a bowl in she-oak.

On 15 June George showed a jarrah burl bowl as a work-in-progress. Derek Pollard displayed three very attractive necklace hung watches in various timbers. The beads are a useful way of utilising those scraps that we are reluctant to throw away although time-consuming to produce. Rob Woodward showed a very finely detailed small clock in she-oak which was much admired.

Generally the group has been preparing for our week-end workshop in July, see you there.

*Jim*

## *Manjimup Matters*

Sadly, we have to report the passing of our newest member, Janne Hennessy on June 5<sup>th</sup>. Although, Janne only joined less than a year ago, she became a valued member of our group and brightened up the workshop with her good humour and friendly demeanour. She will be sadly missed by us all.

Following the completion of the repairs to the workshop as a result of the white ant infestation, we held a wood raffle to help the group's finances along. As usual, it was a cold Manjimup day, and of course the raffle was held on the newsagents corner which is recognized as the coldest place in town. However, thanks to a number of club members and the very generous Manjimup community, the event was a success.

The members recently voted to host a demonstration by Nick Agar on Wednesday 12<sup>th</sup> October in the Roundhouse in the Timber Park. October looks like being a busy month with the Quinninup Market Day on again this year. It is also "Cancer month", with two local walking events to help raise funds for the fight against cancer.

The Shire Council recently announced an upgrade of the Timber Park to the tune of \$13 million spread over three years. As part of that upgrade, a slide designed to replicate the fire towers that were part of the forest many years ago, was opened on June 24<sup>th</sup>. This, along with the flying fox, will be the main attraction for children of all ages – and the not so young!

Quote of the month: Being your age is hard enough without having to act it. P.K.SHAW

*Yvonne Pegrum*

## *Melville Mutterings*

4 May – Bernard Boycott, one of our newer members undertook his first group demonstration today with his approach to turning a bowl incorporating an undercut rim. Very well presented & explained using principally a bowl gouge & a recently acquired tool for undercutting the rim resulting in an attractive item. S & T tabling was some 20 varied items critiqued by Rob Snowden.

11 May – Another introduction to demonstrating today with Kevan Harwood taking the lathe to show his methods of creating handles suitable for chisels and also cheese knives. Well prepared & presented.. S & T was undertaken (???) by another newer member (delegated or conscripted ???) David Thwaites who capably handled the tabling of a range of items .ll Well done both of you.

18 May – Another hands on day with topic of the day being Tool Sharpening techniques demonstrated by Norm Gratte using a wet stone Schapelle machine, David Rechter with the popular One Way jig, George Walker with an abrasive disc (240 grit) on the lathe freehand & Mike Head with non commercial home made jigs. A very attentive audience resulting in many questions/queries /comments regarding the preferred sharpening styles & jigs available to achieve the sought results. Being a regular Hands On day no “Show & Tell” session.

25 May – No practical lathe demonstration today but Neil Piper gave a detailed explanation on his method for creating a fishing reel toilet roll holder utilizing the individual components of the item which he had prepared previously & then talked us through the process emphasising the need for accuracy in cutting/drilling the components to ensure easy assembly. Good tabling of S & T items which was presented by Les Small followed by Norm Gratte & David Rechter critiquing a selection of small bowls as to shape/bases/depth/finishes used etc. Thought provoking & encouraging all present in becoming involved with their individual thoughts.

1 June - Norm G was our demonstrator showing his approach & technique in creating captive rings on the stem of a wine glass all created from a square block of Jacaranda & presented in Norm’s normal detailed presentation. Very well received by a number of members since this technique has not been demonstrated for quite sometime. A good comprehensive tabling of “S & T items” capably critiqued bu Graham Sibon

8 June – Today George Walker gave a comprehensive presentation on band saws - types, sizes ,blade styles & applications etc followed by a similar address directed at the types of woodturning lathes & features available now together with comparisons of past models available. A broad topic well presented in simple language for the average & new turner. S & T critique capably handled by Robin Spence.

15 June – Monthly “hands on” day under the control of our reliable Norm G with the selected item being a small hand held turned cup with a small hand turned ball suspended on a cord with the challenge being to catch the ball in the cup using only ONE HAND!. Very challenging!. Good participation with a few items completed & tested with mixed results. No doubt others items , finished at home, will appear on the S & T table in coming weeks.

**70M108P**

## *Swan Snippets*

Show and tell continues to draw the attention of club members as interesting and varied items are being shown. The discussions and questions from around the show and tell table are lively and entertaining.

The club project for May was hand spun tops. Ted Stewart-Wynne gave the project critique on a number of pairs of hand spun tops.

The Judging and Demonstration Course held on the 30<sup>th</sup> April at the Swan club was both informative for members who have not as yet demonstrated in front of a group and created a number of discussions on different judging criteria.

Chris Allen demonstrated how to turn a bud vase, showing a number of different bud vases that he had previously made. His approach and turning was smooth and a lovely vase was the

outcome.

Ian Moss demonstrated the turning of a wall hanging, discussing various options, including displaying the item on a stand.

Noel Moyes demonstrated making a goblet in two different timbers. Using a template, he hollowed the cup using a variety of hollowing tools and then turned the outside to suit

Owen McGrath demonstrated turning balls on a ball turning jig he had made from plans on the net. Luckily the group's Jet is the same as Owen's own machine so the jig fitted (almost) perfectly. The ball he turned was 60mm diameter.

Ed Reed a microbiologist who started his career in Kalgoorlie gave us an interesting talk on his life's work and interest in bacteria and some of the most debilitating organisms that impacted people before antibiotics were produced and these diseases were treated.

Lindsay Ford doing his first demonstration discussed & showed variations on the turning of a lidded box.

Bruce Shephard showed several of his platters & gave a demonstration of the principles of turning a simple platter.

Four members of The Swan group attended the Glen Forrest Primary School Fair in May. An enjoyable day starting with excitement(?), as the entrance to the oval was a quagmire. Vehicles were slipping and sliding and getting bogged. Our gear was transported from the carpark to our spot by a 4WD. (and back again at the end of the day). It was a good day with a fair amount of interest. Some sales were made, lots of fun and give-aways for the kids, with good weather.

*Mary Byers*

### **WOODTURNING PROJECT PARTS**

The B-Y in project parts from Box, Clock, Cutlery  
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Telephone : 9330 8383

Email : jim@telama.com.au

**MAYAMA GEMS**

**2/41 McCOY STREET MYAREE 6154**

# NICK AGAR

Nick Agar a world renowned woodturner and sculptor making a name for himself internationally with an artistic application of woodturning and art. Nick has been invited to attend the Collaboration in WA and has agreed to share his knowledge with us on two occasions listed below. Some years ago Nick instructed a couple of workshops for WAWA and many who attended are still talking about the valuable skills that were gained in that time.

You can see and work with Nick –

## WOODTURNING DEMONSTRATION

**SATURDAY 5<sup>th</sup> NOVEMBER 2016**

**WANDI COMMUNITY CENTRE PAVILION RECREATION ROOM**

**302 Dehaer Road, Wandi**

**STARTING 9am – 4.30pm**

Nick will be taking us on a journey of discovery from timber blank to coloured embellished Viking bowl. Along the way he will digress to demonstrate his own techniques in woodturning, embellishment and colour.

**COST \$25.00 per head.**



## HANDS ON WORKSHOP

**SUNDAY 6<sup>th</sup> NOVEMBER 2016**

**WANDI COMMUNITY CENTRE PAVILION WORKSHOP**

**302 Dehaer Road, Wandi**

**STARTING 9am – 4.30pm**

After seeing Saturday's demonstration you can take Nick's Master Class where he will take you through the construction of one of his famous Viking bowls. You will be guided in the shaping, embellishing and colouring of the bowl. Other skills will be the use of airbrush, burs, texturing tools, grinders and colour in a way only Nick can demonstrate. Good for advanced or beginners.

**COST \$125.00 per head.**

Both entry fees will include morning tea lunch and afternoon tea.

Bookings for both events will be taken by members of the Wandi woodturning group please contact-

Rod 9410 2009 email: [craftimports@inet.net.au](mailto:craftimports@inet.net.au) Maxine 0424141955 email: [maxinebt@hotmail.com](mailto:maxinebt@hotmail.com)

**YOU ARE INVITED TO ATTEND**  
**MANJIMUP WOODTURNERS NICK AGAR DEMO**

Where: The Round House in the Timber and Heritage Park.  
Edwards St Manjimup.

When: Wednesday October 12<sup>th</sup> 9am to 4pm.

Cost: \$25 per person. Includes lunch, morning tea and afternoon tea.

What: Traditional wood turning with a little texturing.

Contact: Dot Jacobs ([dot.jacobs@bigpond.com](mailto:dot.jacobs@bigpond.com)) or Yvonne Pegrum ([yvonne.pegrum@bigpond.com](mailto:yvonne.pegrum@bigpond.com))





**THE WOODTURNERS ASSOCIATION OF WESTERN AUSTRALIA INC**

**ELECTION OF OFFICE BEARERS 2016 - 2017**

**NOMINATION FORM**

1..... Membership No.....  
(Nominating Members Name)

Wish to nominate

..... Membership No.....  
(Name of proposed office bearer)

To be elected to the office of **PRESIDENT\* COMMITTEE MEMBER\***

\*Cross out whichever does not apply

at the election to be held on 17<sup>th</sup> September 2016

I second the Nomination

Name of seconder.....Membership No.....

..... (Signature of Seconder)

I, the undersigned, hereby declare I am not an undischarged bankrupt and do not have a criminal conviction for an offence involving fraud or dishonesty as described in section 39 (1) of the Associations Incorporation Act 2015.

I accept the nomination and agree to serve if elected.

.....  
(Signature of proposed Office-Bearer)

Date.....

***NOMINATIONS CLOSE WITH THE RETURNING OFFICER at 5.00 pm on 31 July 2016***

***NOTE: I will accept Nominations Forms by Email provided that they have been validly executed.***

***Returning Officer:- Derek Martin, 4/451 Riverton Drive E. Riverton 6148. W.A.  
Email:- derek.martin8@bigpond.com***

**ELECTION OF OFFICE BEARERS**  
**2016 – 2017**

Office bearers for the Committee of Management are elected at the Annual General Meeting of the Association to be held on the 17th. September 2016.

**Current Committee of Management.**

**President**, Andrea McCandlish,  
**Immediate Past President**, John Gardiner.

**Committee members:**

**Continuing members are:** Bruce Jackson, Norman Hoskin and Colin Rutherford who will complete their two year term in 2017.

The following complete their two year term of office at the 2016 AGM. but are eligible for re-election. Andrew Phillips, Barbara Jennings, Chris Paplinski, David Doye, Peter Cunnington, and Laurie Sutton.

**OPENING OF NOMINATIONS**

I hereby call for nominations for the following vacancies.

**President:** For a one year term.

**Committee Members:** Minimum three, maximum seven vacancies each for a two year term.

A valid nomination form must be signed by a proposer and seconder and include the consent of the member to serve if elected.

A nomination form is provided in this newsletter for your convenience, but Email nominations will be accepted provided they contain all relevant information.

Completed forms to be lodged with Returning Officer by 31<sup>st</sup>. July 2016.

DEREK MARTIN  
Returning Officer, Woodturners Association of W.A.  
4/451 Riverton Drive E.  
Riverton, WA 6148

Email:- derek.martin8@bigpond.com

# THE WOODTURNERS ASSOCIATION OF WESTERN AUSTRALIA

## Annual General Meeting 2016

*To be held at Wandi Hall, DeHaer road, Wandi, at 9.10am on the  
17th September 2016*

### AGENDA:

- 1 Welcome
- 2 Present:
- 3 Apologies:
- 4 Confirmation of 2015 AGM minutes
- 5 President's Report
- 6 Treasurer's Report
- 7 Auditor's Report
- 8 Election of Office Bearers
- 9 General Business
- 10 Presentation of Certificates and Awards

Meeting Closed:

# For Sale



Lathe & stand with accessories - \$700

Triton workcentre MK3 (2 of)

One set up as saw bench with DeWalt circular saw (DW384 210mm) \$220

One set up as router bench with Hitachi Router (TR 12.5mm 1600W) \$220



Band Saw  
Model: MJ343B 750W  
Capacity: 335x160mm  
\$500.

Contact: Carol Plackett  
car.joy@icloud.com

Scroll Saw  
Rexon 16" 2 speed  
\$120

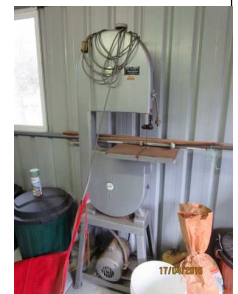


Drill Press  
Bevel Australia, 16 speed \$500

High speed steel chisels  
Box set of 8, as new  
\$120



**FOR SALE AS A LOT** - part of a deceased estate, a number of woodturning and wood working tools and equipment is offered for sale. All equipment is in good working order and of good quality. Includes Bormac bench-mounted drill press, Emax air compressor, Clisby compressor, Symtec lathe, Ashby&Abbott bench grinder, Woodfast bandsaw, tools and accessories plus a quantity of wood suited to turning. The lot - \$3000 The photos show most of the items. Contact Michele Oakley email: andrewhill@inet.net.au. The items are located at The Vines.



**BUNBURY WOODTURNERS**  
**WEEKEND WORKSHOP 20TH AUGUST 2016**

**DARDANUP COMMUNITY HALL**  
**FERGUSON ROAD, DARDANUP**

**Convenor:** Tony Mellar

**MC:** Keith Davies

**Safety Officer:** Joe Hegney

**Competition Item:** Wine Table

**Trade Supplies:** Mayama Gems

**Timber Sales:** Bunbury Group & Bruce Jackson

**PROGRAM**

07.45am - Set up

08.15am - Registration and Fellowship

09.00am - Welcome and announcements

09.10am - Chris Paplinski: Tool sharpening

10.10am - Morning Tea (Members please bring a plate)

*COMPETITION VOTING COMMENCES*

10.40am - Jim Cunniffe: Thermoforming

11.40am - President's Forum

12.00 noon - BBQ lunch: sausage sizzle, soup and fruit (\$6.00) Soft drink \$1.00

*COMPETITION VOTING CLOSES*

1.00pm - Joe Hegney: Chucking Methods

2.00pm - Comfort break

2.05pm - Suzy Poli: Food essence making from Native Fruits

3.05pm - Afternoon tea

3.30pm - Competition Results, Raffle Draw, Show & Tell

4.00pm - Closing speech

**CLEAN AND PACK UP ... ALL HANDS PLEASE**

# **Michael Kehs**

## **Turning Demonstration**

**24&25 September 2016**  
**Melville Recreation Centre**  
**cnr Stock Road & Canning H'way, Melville**

**Saturday 24th September - 9am to 4.30pm Cost \$25**  
**Turning demo**

- 1- Sphere ornament with inlays - Michael will show a technique for turning spheres, then hollow the ornament and turn some inserts to let into the side of the sphere.
- 2- Thin walled open vessel with bowl gouge - Michael will show a way to create an open vessel with very thin walls using a bowl gouge.
- 3- Sphere box - Michael will show his technique for hollowing out a spherical shaped box using templates.
- 4- Celtic drinking horn - Viewers will be shown the process of turning, cutting apart and reassembling a horn shaped vessel.



**Sunday 25th September - 9am to 4.30pm Cost \$125**  
**Hands on workshop**

- 1- Sphere box - The students will be through the process of turning a spherical box using templates
- 2- Celtic drinking horn - The students will be taught in this class how to create a horn shaped vessel. Much of this project will require carving the shape after turning, during the reassembly process.

**To book your tickets ..... Contact Brian Fowlie (Brian is now HOME!!!!!!)**  
**ph. 9310 3161**



The Avon and Swan Woodturners combined for a day of demonstrations at the Gidgegannup Small Farm Field Day on 29th May. We had four lathes and a table of display items for people check out. A range of small items such as cup and ball, thumb tops, egg cups and small bowls were made and given to patient watchers. The weather was kind, there was a good crowd and the organisers were impressed enough to invite us back for next year's show. Pictured are Don Clarke & Bruce Shephard from Swan and Andrea McCandlish from Avon though five others were there at different times.



A Selection of Photos .....

# CWS

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# Competition Results

## *Mandurah May 2016*

Competition item: pedestal, not less than 600mm high.

### NOVICE

1. Lyndsey Dunning
2. Jon Braine
3. Terry Holl
4. Garry Watosn

### INTERMEDIATE

1. Col Smith
2. John Selfe
3. Col Rutherford
4. Malcolm Munro

### ADVANCED

1. Don Clarke
2. Barbara Jennings
3. Joe Clark
4. Charlie Broadbent

### MOST POPULAR

1. Don Clarke
2. Joe Clark
3. Col Smith
4. Tom Mazey

### OPEN

1. Don Clarke
2. Barbara Jennings
3. =Joe Clark & Col Smith

## *Avon June 2016*

Competition item: decorative wall hanging.

### NOVICE

1. Garry Watson
2. David Doye
3. Graham Turner
4. Lyndsey Dunning

### INTERMEDIATE

1. Col Rutherford
2. Harry Butler
3. Col Smith
4. Mike Phillips

### ADVANCED

1. Don Clarke
2. Maurie Munro
3. Bruce Jackson
4. Andy Hill

### MOST POPULAR

1. Col Rutherford
2. Maurie Munro
3. Don Clarke
4. Bruce Jackson

### OPEN

1. Don Clarke
2. Col Rutherford
3. Maurie Munro
4. Bruce Jackson

***Congratulations to all winners and place-getters***

**From the Weekend Workshop Coordinator**

Would all those interested in demonstrating at weekend workshops in the new year ( 2016) please send your name and contact details to me [davidoye48@gmail.com](mailto:davidoye48@gmail.com) so I can compile a register for 2016 to assist groups wishing to contact potential demonstrators.

Thank you

David Doye



# Diary Dates

## *Competition Items for 2016*

February 27th—Swan  
Flying saucer bowl

March 19th—Collie  
Natural edged bowl

April 23rd—Melville  
Turned form with legs

May 21st—Mandurah:  
Pedestal, minimum height 600mm

June 18th—Avon  
Decorative wall-hanging

**July 16th—Gosnells**  
Platter

**August - Wood Show 5,6 & 7th**

**August 20th— Bunbury**  
Wine table

**September 17th—Wandi (AGM)**  
Money box

**October 15th—Joondalup-  
Wanneroo**  
Burl item, no restrictions

**November 19th—Busselton**  
Table lamp  
1 for novice & intermediate  
Matching pair for advanced  
.

## *WAWA Shopping Centre Displays 2016*

Wood Show - 5th to 7th August

Park Centre, Victoria Park - 29th Aug to  
3rd September

Melville Plaza - 3rd to 8th October

Southlands Shopping Centre - 17th to  
22nd October

Armadale City - 31st Oct to 5th  
November

Waterford Plaza - 7th to 12th November

Phoenix Shopping Centre - 28th Nov to  
3rd December

The following may be contacted for  
information or if you would like to join the  
display/sales team.

Brian Fowlie	9310 3161
Neil Piper	9399 3723
Geoff Saw	9354 1562