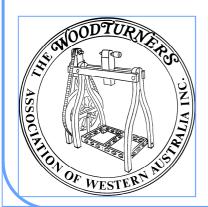
The

Woodturners Association of Western Australia (Inc.)



NEWSLETTER ISSUE 181 NOVEMBER / DECEMBER 2015

Don Clarke's lovely offset turned candle holder took the trifecta at the Avon Weekend Workshop, 24th October at



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Closing Date for Edition 182: Friday 29th December 2015

www.woodturnerswa.com

WAWA Committee

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Weekend Workshops

Email: davidoye48@gmail.com

David Doye

Magazine Editor

Andrea McCandlish...... 9622 9646 Email: wawa.newsletter@gmail.com

Group Meetings

AVON VALLEY

Wool Pavilion Showground Toodyay Sunday & Wednesday 8.00am—11.00am (Summer) 9.00am—12 noon (Winter) David Doye, Convenor......0403 294 181

BUNBURY

Cnr Thomas & Hislop Street, Bunbury 9.00am to 12.00 noon Tuesdays 7:00pm 1st Wednesday of month 9.00am to 2.00pm Thursdays Tony Mellar, convenor9795 6016

BUSSELTON

Agricultural WA Building cnr Queen St & Marine Tce, (Most) Tuesdays 9.00am to 3.00pm Thursday 9.00am to 12 noon 7:00pm 2nd & 4th Wed., 10:00am - 4:00pm Sat. Dennis Haddon, convenor9752 1235 **COLLIE**

Clubrooms -cnr Witnoom & Steere Wed 9:30am - 3:30pm Month Meeting on the last Sunday Domenic Italiano......9734 1853

GOSNELLS

Southern River College, T&E Building, Southern River Road, Gosnells 12:15 to 4.15pm Wed., 6:30pm - 9:30pm Thurs. Laurie Sutton, convenor 9458 6996

JOONDALUP/WANNEROO

Heathridge Leisure Centre, Sail Tce, Heathridge 2nd & Last Monday 7:00pm Andy Hill, convenor9447 6946

MANDURAH

Baden Powell Hall, Cnr. Elizabeth & Anstruther Sts Thursdays: 6:00pm - 9:00pm Harry Butler, convenor0412 484 048 www.mandurahwoodturners.com

MANJIMUP

The Shed, Timber Park. Wed. & Thurs. 10.00 - 2.00 & Sunday 11.00 - 3.00 Dot Jacobs, convenor9771 2824 **MELVILLE**

Melville Rec Centre, Cnr Stock Rd & Canning Hway 9:00am Wednesday Roy Lundy, convenor9444 8680

MUNDARING

Old Parkerville Primary School, Dura & Riley Rds, Par-2:00 to 4.00pm Wednesday Barry Wright, convenor9298 9672

<u>SWAN</u>

Swan Senior Citizens Centre, The Avenue, Midland 2nd Tues. 7:30pm 1st, 3rd, 4th & 5th Tues. 1:30pm Richard Barkman, convenor9294 2087

WANDI

Wandi Community Hall, DeHaer Rd, Wandi 7:00pm 1st & 3rd Thursdays (Gen. Meeting & Demo) Tuesday 8:00am - 12 noon & 6:00pm - 9.00pm Wednesday 8:00am - 12 noon & 12 noon - 4:00pm Jim Cameron, convenor9455 2437

Presidential Pronouncements

This may well open Pandora's Box with regard to recruitment of future office bearers. Why should we stop at paying a secretary? What about the other positions with auditable responsibilities? The treasurer, the registrar? And, if push comes to shove, the president, the newsletter editor, the competition coordinator, the librarians? They are all committed members who have no particular privileges for being on the COM who put a lot of time into keeping the WAWA wheels turning.

It would be preferable to recruit someone who has some knowledge of the association, so I would welcome recommendations from members who know someone capable of doing the secretary's job. The person appointed would become an employee of the association (with all the costs applicable to the association becoming an employer). If nothing comes of this suggestion, we will be advertising to fill the position.

As Joe Clark pointed out at the AGM when commenting on the lack of interest for the position of secretary, the apparent disinterest of members in the running of their association will more likely be the cause of its eventual demise than diminishing membership.

The Special General Meeting held before the Annual General Meeting at Wandi approved the proposed amendments to the constitution regarding the election of a president for the association. While this is a "last resort" measure, it does permit WAWA to continue to operate if nobody is willing to nominate for president ... and I sincerely hope that this clause is never invoked. The AGM began immediately following the SGM and there was a power outage within minutes. I would like to thank the Wandi members who leapt into action and managed to find enough generators to power not only the lathe and AV equipment but, just as importantly, the kitchen.

We welcome Col Rutherford of Mandurah to the COM after his nomination from the floor.

The nice bits of the AGM were the awarding of Life Membership to Noel Moyes, the presentation of prize certificates for the successful entries for the Wood Show Competition and the cutting of the 30th Anniversary birthday cake - prepared by Barbara Jennings and cut by foundation members Ivor Bridges and Milton Rundle. Unfortunately, members number 1 and 2, Keith and Pam McQueen, couldn't attend due to illness.

This is the last newsletter for 2015. I wish you all a safe and happy festive season and trust that I will see you all at some time in the new year.

Andrea McCandlish, President

"It had long since come to my attention that people of accomplishment rarely sat back and let things happen to them. They went out and happened to things."

— Leonardo da Vinci

Registrar's Ramblings

New Members

We would like to welcome the following new members to our Association:

| Rick De Groot 2871 | Manjimup | Brian Kaye 2879 | Melville |
|--------------------|--------------------|----------------------|-----------|
| Liam Dixon 2872 | Wandi | Anne Heseltine 2880 | Swan |
| Bill Birch 2873 | Joondalup-Wanneroo | Greg Reynolds 2881 | Wandi |
| Julie Thomas 2874 | Swan | Bill Ivey 2882 | Busselton |
| Carol Davison 2875 | Swan | Peter Skeels 2883 | Busselton |
| Lindsay Ford 2876 | Swan | Brian Creighton 2884 | Mandurah |
| Ian Cousins 2877 | Bunbury | Boyd Parry 2885 | Melville |
| Michael Lee 2878 | Bunbury | | |

By the time you are reading this, the 31st October will have passed and if you haven't renewed your membership, you need to do so ASAP. The registrar will present the list of non-financial members at the first COM meeting after 31st December for de-registration. Please remember to send your fees to the Registrar not the Treasurer.

Barbara Jennings, Registrar

Editor's Epistle

The competition dates and items have been decided and are published on the back page. A copy will also be uploaded to the web site in the near future.

A reminder to groups re: printing of newsletters for members It was agreed that that WAWA should take care of printing and posting to Life Members who do not have email Groups are responsible for looking after other members without email access.

Andrea McCandlish Editor

Roving Reporter

Host Club: Wandi

Date: Saturday September 19th, 2015.

Master of Ceremonies Jim Cameron welcomed everyone along and reminded us all of the significance of today in respect of the 30th birthday of the WAWA Organisation and of the course the AGM which was to be held before the day's activities commenced. Jim outlined the trade attendees and made special mention of the Malibu Special Needs School fundraising by selling mallee root pieces. Jim encouraged us all to dig deep as all funds raised were going to a very good cause. It was about this time that the power was turned off by Western Power and it remained off for much of the day. The cause was some errant driver taking out a significant portion of a power pole just down the road. A special mention must be made of the efforts of all those from the Wandi Group who improvised on the loss of power by firstly obtaining, then setting up, several portable generators, thereby keeping the show on the road.

The Special General Meeting was held first, followed by the AGM. A WAWA Life Membership

was awarded to Noel Moyes for his outstanding contributions to WAWA over many years. The Wood Show winners were presented with their awards by Andrea and Bruce Jackson was thanked for his work in the organisation of all competition entries at this year's Wood Show. Then the 30th birthday cake, made by Barbara Jennings, was wheeled out then cut by two of the original seventeen founder members of WAWA, namely Milton Rundle and Ivor Bridges.



MC Jim Cameron the introduced the first demonstrator for the day, Alan Williams who introduced the very new and equally interesting technology surrounding 3D Printing. Alan described 3D Printing as literally the new industrial revolution. He introduced a 3D Printer and began the process of making an 'Escher's Lizard'. He informed us it was not an instant thing and that it would take 29 minutes to be completed. Alan explained how CAD Software in three dimensional format was used to create a drawing of the actual object. Then the printer loaded with plastic went about doing its job of printing the object in question. Two methods namely 'Additive Manufacturing' and 'Subtractive Manufacturing' were explained. The moving of a block of plastic to a specific shape was Additive Manufacturing. It is the adding of material to a shape then slicing it up. The thinner the slicing, the better the model.

Alan explained how the method was computer controlled using a CNC process. The process itself was done by either a solid based piece, a liquid based product which sets or it was powder based. Alan went on to explain that it was a myth regarding 3D printing replacing traditional manufacturing methods. He outlined how it was simply complementary technology which allowed for the making of significantly more complex items. Alan explained how many art design shapes could be made using this technique as well as shoes and clothing. You can even have a person scanned with a laser and then make them made to measure clothing. Medical applications, dental crowns and bridges, hip replacement parts, hearing aids, teeth aligners (commonly referred to as braces) are all capable of being made using this new technology. Alan also explained how prosthetic limbs could be made. Alan showed many pictures of how the technology had been incorporated in to the creation of a vast array of items. All in all a very interesting topic on just how far technology has come in this field.

The next demonstrator was none other than the latest Life Member of WAWA, Noel Moyes. Noel advised that his demonstration had been inspired by the April edition of an American Wood Turning Magazine by Hiroki Osaka titled 'Exquisite Dolls'. Noel had some pictures that he passed around then he commenced to make a 'Teddy Bear'. Noel started with a set of 'shark jaws' and began work on the body of the bear. Using a bowl gouge he turned the wood to round then pencil marked the points where the holes would be drilled to take the string. The string being used to hold all the bits together. After bringing the piece of wood to the required shape, Noel worked on a second piece of wood that was to become the head of the bear. Having completed the head Noel drilled a hole through the centre of the head to match the one already drilled into the body. The hole in the head was then made larger using a spindle gouge. Noel worked the hole to the size required to fit onto the body. Next Noel commenced work on the ears. The ears were to be made to twenty millimetres in size. The ears were made by turning the end of the piece of the wood into the shape of the ears. Having finished all the bits Noel joined everything together with elastic. He advised he was still searching the internet to find a suitable method of plugging up the drill holes on the legs and arms. A very interesting demonstration and one which clearly gives food for thought given that Christmas is approaching very quickly.

The last demonstration was carried out by Bill Younger and he called it an 'Emerging Bowl'. He passed around some completed items and it was clear that the bowl literally emerged out the side of the wood. He then went about mounting two pieces of wood onto a face plate. The face plate being necessary to hold the work in place. After spitting the timber into two halves Bill commenced making the lid of the bowl using some sacrificial timber and hot melt glue to hold the work onto the face plate. Bill then turned out the centre of the lid to accommodate the body. After the lid was completed he mounted the body with the sacrificial timber attached and then hollowed out the centre of the bowl. Bill commented on the fact that using a really good template along with successfully locating the centre line makes the whole job a lot easier. All in all a very good demonstration on making something a little different.

It was about this time, late in the day that is that power was finally restored to the premises. The day ended with the presentation of the competition winners and, boy, were there some lovely pieces on show. I guess once again the job of judging all the items was very difficult. The

number of entries totalled thirty two in all. There being fourteen novice entries, six intermediate and twelve advanced entries. In closing a job well done by everyone concerned under difficult circumstances, namely the lack of power to the premises.

Keith Davies - Roving Reporter.

News From the Groups

Bunbury Bites

The Bunbury Wood Turners have been very busy these last few months making a large number of bowls for our annual 'Bowls for Oldies'. This is where the Silver Chain Group in Bunbury take bowls filled with chocolates to those elderly people in care.

On the 11th of October 2015 our club participated in the annual Dardanup 'Bull and Barrel Festival. The club sold a significant amount of wood turned items, gave wood turning demonstrations and there were several people who expressed an intention to take up wood turning. The Bull and Barrel has previously been a good source of recruitment for the club and we expect this trend to continue.

Keith Davies, Club Secretary

Busselton Mumblings

Having been away it has taken some time for me to pick up the pieces of the ongoing story of Busselton group. The big news is the satisfactory resolution of the Lotterywest Grant which means two new lathes and a bandsaw. This will make for two more places for those days when there were more turners than available machines. Barbara tells me she is off to the 'toy shop' to pick up the new bandsaw this week. In the meanwhile Dennis is insisting we be safer workers and be more cognisant of protecting our lungs, eyes and ears. It is now a requirement to wear a face mask and safety glasses when turning in the shed. This will take a bit of adaptation as many of us (me included) are perhaps too relaxed regarding respiratory (and other) protection.

Chas provided the most recent demonstration on turning a lamp stand. As we had some new



and potential wood turners at our meeting, he took this from the beginning introducing the roughing gouge, and followed this up with hints on deep hole boring. Chas decorated the lamp stand through fluting with a router. For this he needed a level table with a laminate (any slick) surface with an attached base post inserted into the tool post. This enabled the adjustment to centre height. Onto the table a trimming router was fixed to its own laminate base with a tool depth guide. Using two router bits different cuts were made utilising the indexing facility of the lathe to both hold the work steady and advance the cuts equally. The enclosed photo shows Chas with the results of his handiwork. This followed up a previous demonstration on turning a shallow box from paddock jarrah, and various options for finishing.

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On a previous evening Barbara demonstrated her Vicmarc eccentric chuck. She had also previously demonstrated this at the recent Bunbury weekend. Many of our group were very impressed with the facilities in Bunbury and enjoyed our day "out". Barbara showed two main ways to undertake eccentric turnings. The first method relied on either off-centre attachments, or a ball holder and spigots with the Vicmarc chuck. The second needed much less equipment, just the shark jaws to hold a ball previously turned that could be offset in the shark jaws as required.

Michael

Collie - From the Coalface

Hi again from the coalface.

On the 30th August we held our AGM, our convenor is Dominic Italiano, vice convenor is Dave Saunders, secretary Rod Seale, with Colin Valli taking charge of our finance's, safety officer is Doug Gulvin, Gwen Raoci has taken on the roll of librarian. The club wish to thank John Ritchie for his dedication over the past 3 years as treasurer.

Lunch for the day was supplied by Trevor Flynn (pea &ham soup) and enjoyed by every one. I did spot some sneaking back for seconds.

On Tuesday 15th a group of us 7 in all headed of to Nannup (permit in hand) to get a load of she-oak. A great day was had by all resulting in three ute loads of she-oak which has now been stored for drying, a special thanks goes John Emery for slabbing the timber with his 46inch bar chain saw. I do believe we all took a different scenic route home, but nobody got lost!!!!!

Competition results.

August, project a vase advance: 1st Dominic Italiano, 2nd Colin Valli.

Novice: 1st Dave Saunders, 2nd Trevor Flynn. September, project turners choice, advance 1st Colin Valli off set goblet, 2nd John Emery york gum bowl.

Novice: Ken Morgan she-oak lidded bowl, 2nd was a draw between Hayley Digney, natural edge bowl and Joe Blundy, bowl.



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Collie Show

Things are well in hand for the up coming show, it is planned to have two lathes

there demonstrating making small objects that can be given away to children on the day. We also will have a display of items made by club members in the exhibition hall. It is hoped that we will be able to attract more new members as been the case in previous year.

Well that's it from the Coal Face just wishing every one has a Merry Christmas and a Happy New Year and to keep the chips flying.

Dave \$

WOODTURNING PROJECT PARTS

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Gosnells Gossip

The Gosnells Group continues as normal with our regular meetings devoted to various turning projects. Some of us busily producing skipping rope handles and our own Top turner Derek Pollard churning out vast quantities of spinning tops for inclusion in the Christmas shoe-box Project.

The subjects of Show and Tell this month have been many and varied ranging from a very realistic beer bottle by Rob Woodward to a lazy susan style dispenser for coffee capsules by Derek Pollard. Derek also showed the lidded box produced by Chris Sioulas which Derek Had taken and finished to his usual standard.

Also shown were the large she-oak platter which won Chris Sioulas 1st Advanced at the Wood Show, the very crisply detailed lidded box by Ivan Moro which took 2nd Advanced at Wandi and my own Two Tier Cake Stand which was awarded 1st Novice at Joondalup-Wanneroo.

On 30th September Bill Wallbank demonstrated the making of a goblet and displayed several examples of different forms. Bill also demonstrated the making of an oval tray by preparing a blank by edge gluing a sacrificial piece between two pieces of Jarrah, Turning a circular tray, separating the glued joints and re-gluing the Jarrah segments to form an oval. Bill stressed the need to accurately locate the turning axis in the centre of the sacrificial piece to ensure that the ends of the Jarrah pieces met neatly to complete the oval.

Jim

Joondalup-Wanneroo Journal

The AGM of the Joondalup -Wanneroo group was held a month later than normal due to our commitments on running the weekend workshop. Frank Visser addressed the meeting and announced he would not be continuing as president and urged all members to consider nominating for positions on the committee. Geoff Quesnel thanked Frank for all his hard work over the last two years for a job very well done particularly for his involvement with the weekend workshop. All members showed their appreciation. Andy Hill is the new convenor with Frank Visser his deputy, Aiton Sheppard is to remain as secretary and Mike Wickings staying on as treasurer and Geoff Quesnel the competition coordinator.

September Demonstration

Andy Hill demonstrated three examples of offset turning. The first was for a small bud vase the bottom half being triangular. The next one was for a rectangular desk tidy with three shallow depressions done by moving the wood along in a two jawed chuck. Lastly a wobbly goblet was made with an eccentric stem.

Competition results Lidded Box

Novice - One Entry John Van Den Bogert's Jarrah Box

Intermediate-1.Bob Hammetts Gum Box.- 2. Mike Wickings square Karri Box.

Experienced - 1.Andy Hill's Swamp Gum and Tipuana box. 2.Geoff Quesnel's Japanese Maple box. 3. Grame Draper's ebonised Maple box.

Show and Tell

- 1. Geoff Quesnel showed the finished Goldfields burl bowl he had been wet turning earlier left to dry and now finished.
- 2. Viv Paust explained how he 'mass-produced' his coasters and showed the amusing trophy he made for his village footy tipping competition.
- 3. Graeme Draper offered to circulate the design for a simple offset turning jig.

October

1. Tony Collins showed his bowls made from Goldfields burls which he had speeded up the

seasoning process with the use of a microwave, this lead to an interesting discussion with some members recounting how they hadn't realized how much they had overcooked it until they had found it completely black in the middle.

2.Graeme Skewes showed his latest toy cars and a new tractor he has produced all ready for painting and asking for volunteers to help with the painting before giving them to the children's hospital.

3.Bob Hammett showed a three bowl he had made after seeing a Robert Sorby video on YouTube done by Off-centre turning and now thinks you get a better result by cutting the three sides on band saw and finishing off with a sander it is certainly a lot easier.

Bob Hammet

Mandurah Memo

This has been a busy period for the Mandurah Group.

We have been busy continuing with the fitting out of our new shed, building new benches and lockers for the lathe stations, the kitchenette fitout, the library and demo lathe area. A team of very helpful and enthusiastic members contributed greatly to making a great Woodturning environment.



On the 17th September, Her Worship the Mandurah Mayor, Marina Vergone, along with several councillors and other invited guests, assembled at our new Shed for our official grand opening, followed by a sausage sizzle. We all offered our sincerest thanks to the Mandurah Council for its effort and endeavour to make our shed a reality.

A plaque was presented to the Group to commemorate our happy event. We can now plan other activities during the week.

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We had members demonstrating at the Perth Royal Show for two days. Very interesting and had a good time.

We had two sausage sizzles at Bunnings on Sunday 13^{th.} September and Sat 10^{th.} October that were successful to the club and resulted in a couple of potential new members.

Three of us demonstrated woodturning at the Mandurah Baptist College that funnily resulted in a jigsaw demonstrator, becoming an enthusiastic Mandurah Woodturner Group member. His skills and experiences can add to ours.

We have a display cabinet at the Mandurah Tourist Information Centre which is proving to be an interesting exhibit of our works.

Demos and Competitions were as follows:

10th September, Oblong Dish (banana dish) by Mick Bishop followed, by our competition of Lidded boxes, No restrictions.

24th September, Item with 50%or more of offset turning by Maurie Munroe followed, by our competition of a box with two timbers.

8th October, A set of two or more goblets on a tray demonstrated by Frank Evans, followed by our competition of an Oblong Dish (banana dish).

24th October, Foot Massagers, one large or two small demonstrated by Steve Horley, followed by our competition Item with 50%or more of offset turning.

All the demonstrations were interesting and well presented with many examples and tips, enjoyed by all.

Jon Braine

Photos from the AGM



Left: Ivor & Milton cutting the birthday cake



Right: made by John Shinnick for the competition at the 1st AGM



Above: newest Life Member Noel Moyes after receiving his certificate from President Andrea at the AGM

Photos from the Guilio Marcalongo Workshops



Left: Guilio Marcalongo explaining the finer points at Melville.

Below: the group at the conclusion of the Sunday handson workshop at Melville



Melville Mutterings

26 Aug -As mentioned last week, today was a continuation of creating the orchard, in this case apples & pears for members who missed out in the first session. Norm Gratte's wife, Margaret, a talented painter graciously came along & coached members who had completed their projects as to techniques for painting the items in realistic colours – convincingly good enough to eat. With the colder weather number were down but plenty of shavings/dust on the floor to evidence plenty of enthusiastic participation.

2 Sep – A slight hiccup today necessitating introduction of a "mystery session" to replace the scheduled "members jigs" which has been postponed for later. As a replacement a video from the Group library was screened comprehensively demonstrating thread cutting in timber & specifically for small lidded box tops

9th Sep – George Walker entranced our attendance today with a presentation/commentary on his way of doing "elliptical art design" at the same creating initially a circular shape later cut in two pieces in the shape of curved tasks (my description!) & then a separate bobbin to fit in the centre of the unit when assembled & mounted on a base at critical 20 degree (?) angle for better presentation. I can only describe it as to me, quite a complex but very well thought out chain process also involving some critical measurements with the end result being an attractive display item after only a little over two hours of work. Many thanks George & I hope to see some other member efforts on our S & T table in the future. S & T was undertaken by one of our newer members, Rod Ulph who handled the segment confidently & capable.

16th Sep – Monthly "hands on" day with todays project being a paper towel/toilet roll holder involving practise in spindle, bead & shape turning with members encouraged to handle a skew for the bulk of the project. With 10 lathes involved & teams of 3 – 4 on each lathe enthusiasm & a great deal of friendly banter/advice prevailing creditable results were achieved. In line with established practise no S & T session was held.

23 Sep – A demonstration today by Mike Head on his approach to creating a shallow bowl. The timber selected was a very attractively grained piece of jarrah which Mike carefully shaped in a careful manner resulting a simple but extremely attractive shape & highlighting the attractive grain pattern. Since time permitted Mike started on a second project utilising Marri but a gum vein showed signs of failing & in the safety of all the job was not finished. However a well planned & executed demo overall showing Mike's way of handling the job. S & T was a good varied tabling handled well by Vic Contusi.

30 Sept – Today we were entertained by Frank Dymond before his overseas trip, AGAIN, next week, with a carefully prepared, well explained & presented demonstration on creating a Bungy Jumping Mouse (Rat?) replicating something he had also again seen on one of his frequent OVERSEAS trips. The result was excellent & would be an attractive & treasured child's gift. It will be interesting to see what he brings back with him from the current trip – we wait expectantly! S & T was a comprehensive display presented by Bill Power.

7 Oct – Group Quarterly General Meeting resolving routine administration issues – nothing contentious followed by short presentations from both Geoff Saw & Brian Fowlie on life's progressions following school days. Diametrically opposed & interesting experiences.

14 Oct – Our monthly "hands on" day is looming with a split turned seed pod the chosen project & the ever reliable Norm G. undertook a demo today to enlighten members as to how this is done. A detailed explanation of procedures accompanied the demo which involves creating two pods similarly resulting in a pair of attractive items. Bob Henderson handled the S & T in his usual quiet but capable manner.

70M108P

Swan Snippets

Hello from the Swan Club. There has been a shortage of snippets from the Swan Club of late but our group has been enjoying some excellent demonstrations. New members, visitors and others showing interest to join.

We have enjoyed many different demonstrations. Noel Moyes gave a great demonstration of making a wooden face plate with a screw thread centre which screws directly onto the lathe. Glue or screws can attach your work to this face plate. Can be used time and time again. Very handy. Malcolm Munro got straight into demonstrating his method of making a wood steady when very fine wood turning is required, along with alternative method of holding wood in the head stock without a chuck. Very informative. Off-set turning without using a chuck was a demonstrated by Don Clarke. Everyone was focused on this off-set turning between centres. Don was wondering if we were all asleep as we were so guiet. Well executed and interesting demonstration. Turning a ladies pendant was demonstrated by Chris Allen. Make your own soft jaws were used in the making of the pendant. Almost no finish is required when sanding up to 2000 grit. Great demo great finished item. Ian Moss demonstrated his technique in hollowing out a flying saucer bowl. These bowls are a favourite item of lan's as they have plenty of surface area to enable many different embellishments and finishes. Nice work. Bruce Sheppard's demo on split turning spoons or scoops was interesting and challenging on the day but a good final result. Graeme Skewes demonstrated showing the process of making a racing car with an off-set front - using a square blank with the axle & cockpit holes pre drilled. He also showed the process of making the wheels, using a leather strip to hold the wheel in the chuck. A lidded container from segmented she-oak with the sides and lid all in beads was demonstrated by Jim Clark - lovely finished item with or without the knob. Noel Moyes, our latest life member for the Swan Club, demonstrated the making of a very cute teddy bear with a head, arms and legs that move as they are attached with elastic. The week following our weekly club demonstration a number of members are also producing the demonstrated item for show and tell. Very pleasing.



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Bunbury Weekend Workshop

SATURDAY 21st NOVEMBER 2015

DARDANUP COMMUNITY HALL FERGUSON ROAD, DARDANUP

Convenor: Tony Mellar MC: Keith Davies Safety Officer: Joe Hegney

Competition Item: Set of goblets on a tray, minimum of two goblets

Trade Supplies: P Square Agencies

Timber Sales: Bunbury Club and Bruce Jackson

PROGRAM

| 07.45AM 08.15am 09.00am | Set up Registration and fellowship Welcome and announcements |
|-------------------------------|--|
| 09.10am | Clem Stewart - a square edged bowl with a difference |
| 10.10am | Morning tea (members please bring a plate) Competition voting commences |
| 10.40am | Jim Cunniffe - Turtles |
| 11.40am | President's forum |
| 12 noon | BBQ lunch - sausages or beef patties, salad, bread roll and fruit. \$6 Cool drinks \$1 |
| 1.00pm | Competition voting closes Jock MacFadyen - a candlestick holder |
| 2.00pm | short comfort break |
| 2.05pm | Keith Davies - a bowl-saver in action |
| 3.05pm | Afternoon tea |
| 3.30pm | Raffle draw; Competition results; Show and tell. |

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Clean up - all help appreciated

Our club competitions items are the same as for the WAWA competition. Our members having the opportunity to put an item into the club competition prior to the WAWA competition gives them feedback from other club members on their particular piece. In September a number of entries for a lidded box with no restrictions were entered into our club competition. A couple of interesting items with 50% off-set turning were produced for the October competition. Some very fine woodturning is being produced by our members.

Some very interesting items have been brought in for show and tell. The Swan Club are showing any items made from wood – not just turned items. This has generated extra interest in seeing what our club members are making. Some of the items presented were: hollow form with very fine finial, a dozen different mushrooms, cheese boards in the shape of leaves, two sets of three different size coffee scoops with long handles, a clock in the form of a machine gun, a bowl with markings from routing and paint, angels and candle holder, bread board, a lidded box from banksia nut and a further lidded box made from sandal wood, salad service and cheese knife, a serving spoon from jarrah with offset turned handle, a painted carved flower picture, ladies pendants, one with interesting off set inserts, a lovely jarrah cheese board, an elegant side table from she-oak with jarrah legs, wooden wheels with wooden spokes parts for a miniature horse wagon which is an ongoing project, embellished bowls, toy cars, light house and lamp stand, bowls, platters and a Christmas Box, a lazy susan and a hand carved wall hanging, she-oak milking stool, colourful Christmas trees and clown, six foot wands and tea light holders. There have also been a few items made and shown for the use of the turner when sanding. Also a long hole boring drill and jig. These ideas are always helpful.

Our club members and partners enjoyed a social Hot Pot night on a cold and windy night but good company and good food. Great opportunity for new members to join in the wood turner's family. Quiz questions drew some blanks but were entertaining and the winning table enjoyed the wine and chocolate rewards.

A fun woodturning demonstration for Fathers Day promotion at the Midland Bunnings store was attended by a few club members. A number of people showed interest in joining or at least mentioning they will come along to a club day for a look. I was pleased to talk with a young high school boy who was glued to our demonstration. Great to see the young taking an interest. Swan Club members are sharing wood when excess wood is available. This is a great club spirit. To everything there is a reason. Turn turn turn.

Mary Byers

Toodyay Tattles

Hi from the Avon Valley.

Well it has finished up a very dry year for here and it shows on the crops and hay.

Well we started September by going and demonstrating at the Koorda Show. It was an early start and late finish by the time we got there and back, although when we got there we found a very laid back show but a goody. We arrived early as advised and shown to our site by the Ground Coordinator and set up only to find we had left the tool rest home. Our friendly coordinator soon sorted our problem out from their Men's Shed. While we setting up, we were very surprised to watch a V8 lounge room drive by to the Classic Cars display. There was virtually no activity by stall holders and patrons until about 10.30 and so we could have had a sleep in and got there later. We made a lot of give a ways and they were greatly appreciated by the recipients.

We were also invited to demonstrate at the 150th anniversary of the Old Toodyay Gaol which is now a museum. This was a cold, wet, miserable day but still had a good roll up for the event and considerable interest from visitors for our work, possibly because we were one of the few attractions under cover!!

The group has been busy turning a hat stand and a pot plant stand for our raffle prize for the

Toodyay Show. This was turned out of she-oak and finished up really nice piece of work – the winner was delighted and we made a useful amount from the raffle. Show day was disjointing as several members had commitments with other organisations but we had someone on the lathe all day. Most of the locals know us pretty well so it was mostly visitors showing interest in the demo.

We have had some disappointing news about our new premises. The cheapest tender came in some \$70,000-00 over budget and the Shire is looking at ways to lower the cost for the project (we are not the only community group getting new premises from this project) but it doesn't look good for us being able to move any time soon. Fortunately, unlike some groups, we can stay where we are for quite a while yet but some of the things we've bought in anticipation are in storage until we do.

As some of you know, we have just had our Weekend Workshop. We were quite happy with the day overall. It all seemed to go without too many hiccups. A big thanks to all who pitched in and helped. Without this help, a small group like ours could not field one of these days. A big thank you goes to Dremel for the generous and unexpected donation of a Dremel 4000 for us to raffle. We would also like to thank the demonstrators that participated on the day to make it successful and also the ladies who ran the kitchen so well. Three of these were not associated with woodturning and just came to help. Thanks girls.

We will now be flat out making bowls for Silver Chain for Christmas and in amongst that we will be trying to make some Christmas presents ourselves for family and friends.

Well that's about all from the Avon Woodturners for now and so as Roadwise says:

DONT DRIVE TIRED

The Tattler

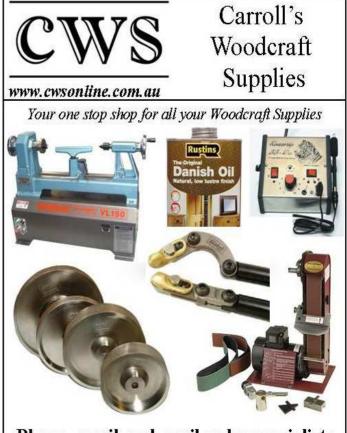
WHAT IS IT?



Ivor Bridges sent in this photo of something he's made.

Can you guess what it is?

Answer in the next edition (if Ivor will tell me what it is!!).



Phone, email, web mail order specialists

Carroll's Woodcraft Supplies
53 ESSEX STREET, MOOLAP, VICTORIA, 3224
Phone: 03 5248 0726 Fax 03 5248 7216
Email: cws01@tog.com.au

Email: cws01@tpg.com.au www.cwsonline.com.au

Report from Pittsburgh, USA, Symposium

INTERNATIONAL DEMONSTRATORS MEETING - PITTSBURGH June 27, 2015 Minutes of meeting

Present

International demonstrators:

Hubert Landri, France (President AFTAB)

Pascal Oudet, France

Steve Kennard, Canada

Mark Baker, England (Editor, Woodturning magazine)

Joey Richardson, England

Neil Turner, Australia

TWB Committee members

Louis Vadeboncoeur, Meeting Chair

Dale Larson, US (Past President AAW)

Terry Martin, Australia (Past president TWB)

Su Jinling, China (Secretary General IWCS)

Andy Chen, US

Phil McDonald, Ex-Officio member TWB (Executive Director AAW)

Guests:

Greg Schramek, US (AAW board member)

Denis Delehanty, US (AAW board member)

Josh Friend, US (Editor, American Woodturner)

Carmen de laPaz, US

Dave Schelbe, US (welcoming committee)

Agenda proposed for the meeting

The AAW and Turners Without Borders (TWB) committee, seized the opportunity of gathering International demonstrators invited at the Pittsburgh Symposium to participate in a discussion to explore approaches that the AAW and TWB could consider either alone or in collaboration with other national woodturning organisations to contribute to the creation of an even more dynamic worldwide woodturning community.

The proposed discussion was intended to be free flowing and to touch on the following topics:

- 1. What works well in our international woodturning community?
- 2. What is your vision for our community say, 10 years down the road?
- 3. What needs to be improved?
- 4. What would you like to see the AAW doing to adress what needs to be improved, either on it's own or in collaboration with other associations?
- 5. What initiatives do you think TWB should consider in the near future, in support of your vision?
- 6. How can the AAW better meet the needs of international demonstrators?

Current State of Affairs

International demonstrators initiated the discussion by sharing the challenges they were facing in their respective countries

Australia

Neil Turner highlighted the fact that no national organisation existed in Australia but that a good number of clubs existed, individualistic with loose connections at best. He mentioned not being aware that Australian clubs could be chapters from the AAW, and could benefit from a good number of AAW services at no or very little costs. He would welcome the opportunity of working with the AAW to explore the opportunities of Australian club membership with the AAW.

England

Mark Baker and Joey Richardson shared with participants that there was no strong wood art movement in England but that there are some large wood exhibitions, giving the example of the big wood exhibition currently being planned in London with help from the Queen's business people and the Worshipful Company. They however noted that although there a is national

organisation, there were few exchanges with other national organisations. There is a realisation that as a woodturning community we would be stronger if national organisations got to know each other better and were more in the sharing mode. One of the challenges facing the community turners in England is to find better ways to draw in younger turners and to teach them good woodturning skills, as there is no woodturning taught at schools.

<u>France</u>

Pascal Oudet and Hubert Landri made the point that, compared to the US, there are few turners in France as the AFTAB counts only 300 members. In addition, there are no turned art galleries, few collectors and no clubs/chapters. A big woodturning event event will bring in 150 participants at the most. An important challenge is finding how best to motivate the local turner to get involved in his association? It is hard.

In answer to the question, what can the AAW do to help. Both Pascal and Hubert answered, having more fundamental publications available in French which echoed what Carmen was proposing with respect to making AAW publications available in Spanish to Spanish turners. Hubert would be happy to engage discussions with the AAW to have key publications available in French and expressed a willingness to have them translated by AFTAB volunteers.

<u>China</u>

Su Jinling highlighted the fact that there was no organized woodturning in China and that there is a need to start at the basic level with demonstrations and lectures.

<u>Canada</u>

There was a realisation that a Canadian symposium, much like AAW's regional symposium would likely be of great benefit to Canadian turners. Dale suggested perhaps perhaps the AAW could provide support, advice if asked.

Discussion

There is a realisation that it is important to get the leaders of national woodturning associations in an ongoing discussion to evolve a mutually beneficial relationship. We need to better understand what does each group bring to the table and collaborate on areas of common interest. A number of suggestions were offered:

- The need to for a central point to collect information such as newsletters, timing of events and to make it available to the community at large. Joshua Friend responded by offering to publish, at no cost, all international events on American Woodturner.
- Official exchanges between national woodturning organizations, as an integral part of large woodturning events. Terry Martin noted that every large woodturning event had demonstrators invited to demonstrate.
- Carmen de LaPaz offered to have AAW woodturning articles/publications targeted to beginner turners translated in Spanish, in collaboration the Puerto Rican woodturning community
- Terry Martin mentioned that he is working on a carving and turning event in the four Scandinavian countries (possible 2017), and asked will the French and British would come. The answer was a resounding yes, if invited
- We have to increase our communications. We need to bring key representatives of all international woodturning organizations to a meeting (even if it's a virtual meeting initially) to start discussions to pave the way to greater collaboration.

Conclusions

There was a consensus that the various national woodturning organizations need to exist more as a community, not just individual entities, more communication/sharing between them is needed as well there is a need for them to engage in discussions to

- Become more familiarized with what each other is doing and share information of interest to all
- Establish a central point to gather information of interest to woodturners across the world and make it easily available to everyone The AAW could be such a vehicle with it's website but translation will be an important element to consider.
- Involve each other's organisation in international events
 End of Meeting

For Sale

Sherwood MC 1100 variable speed wood lathe with 40mm-70mm adjustable chuck and assorted lathe tools. All used but in vgc. Asking \$500.

Sherwood wood lathe tool set. New. Asking \$75.

Mortising attachment for drill press with 1/4", 3/8", 1/2" and 5/8" bits. New. Asking \$50.

Dovetail fixture. Mdl DT-5. Used. Asking \$120.

These prices are negotiable and if someone wanted the lot, we can work out a suitable price. My dad was a woodwork teacher at high school for many years and taught woodturning at night school to adults. He was also very good at wood carving. I know he would be very happy to see this gear go to someone who truly loves working with wood as he did.

My phone number is 0427088677 and I live in Henley Brook so, not too far away if anyone would like to have a look or would like some more info.







Neil Turner - Private Tuition

I am offering private tuition in woodturning, carving, pyrography and embellishing.

Courses can be tailored to your requirements.

Course duration: 9am to 4pm

Cost: \$300 per day, includes morning & afternoon tea and lunch.

Accommodation available: \$60 per night, includes breakfast

Contact: Neil or Suellen Turner by phoning 9795 3737 or mob. 0488 996 120 Or email at: nm.sm.turner@wn.com.au

Competition Results

Wandi, September 2015

Competition Item: lidded box NOVICE

- 1. Jock MacFadyen
- Col Rutherford
- 3. Dominic Italiano
- 4. Russell Potter

INTERMEDIATE

- 1. Bill Younger
- 2. Norm Hoskin
- 3. Barry Laidler
- 4. Russell Nash

ADVANCED

- George Parke
- 2. Ivan Moro
- 3. David Rechter
- 4. Norm Gratte

MOST POPULAR

- George Parke
- 2. Russell Nash
- David Rechter
- 4. Ivan Moro

OPEN

- 1. Bill Younger
- 2. Jock MacFadyen
- 3. George Parke
- 4. = Col Rutherford & Norm Hoskin

Avon, October 2015

Competition Item: item with minimum 50% offset turning

NOVICE

- Col Rutherford
- 2. Garry Watson
- 3. Lyndsay Dunning
- 4. Jock MacFadyen
- 5.

INTERMEDIATE

- 1. Russell Nash
- 2. Norm Hoskin
- 3. Len Freeman
- Col Smith

ADVANCED

- Don Clarke
- 2. Barbara Jennings
- 3. James Murray
- Norm Gratte

MOST POPULAR

- 1. Don Clarke
- 2. Jock MacFadyen
- Maurie Munro
- Col Rutherford

OPEN

- Don Clarke
- 2. Russell Nash
- 3. Norm Hoskin
- 4. Barbara Jennings

Congratulations to all winners and place-getters

From the new Weekend Workshop Coordinator

Would all those interested in demonstrating at weekend workshops in the new year (2016) please send your name and contact details to me davidoye48@gmail.com so I can compile a register for next year.

Thank you

David Doye

TECHNICAL DESK

A slightly different take on the Technical Desk this edition.

As many of you know, there have been problems with the secretary's email account after it had apparently been hijacked by what is called "ransomware" - malicious software that prevents you using all or part of your computer until you contact the perpetrators and pay them to remove the blocking software.

The account was subsequently used to spread spam. It has now been disabled altogether and a new address will be created for the secretary.

There are number things you can do to minimise the chance this sort of thing happening to you.

- 1. Turn your computer OFF when not using it. If possible, also turn off your modem when not using it. If you are not online, your presence cannot be detected by those who trawl the internet seeking vulnerable accounts.
- 2. Buy reputable security software. Some freebies are very good but many freebies have hidden catches, such as extra software you didn't agree to download. A good package includes anti-virus, anti-spam, firewall, internet security and identity protection. As most problems arrive in email or from dodgy web pages, good security software will pick most up baddies immediately and block, remove or quarantine them.
- 3. You've probably learned to recognise the so-called Nigerian spam but are you as good at recognising other types of "phishing" spam, the ones supposedly from Paypal or the Tax Office or your internet provider? No service provider will send you an email with "Dear Account Holder" They will always use your full name. Take time to read up on current spam and scams on the WA ScamNet web site (http://www.scamnet.wa.gov.au/scamnet/ Home.htm) so that you are aware of what to look for. Never EVER click on links in email from people or businesses that do not use your full name.
- 4. If you use an email client (Outlook, Thunderbird, etc) use the display settings to not automatically open your email messages on arrival. Sometimes, simply opening the message can activate embedded malware. If you use web mail, be extra vigilant as per point 3.
- 5. If there are other people who use your computer (family members) train them in these basic security measures. If you use email and/or social media, you can't afford to be ignorant of the threats to your personal information.

This is not a comprehensive Computer Management 101 but following these will go a long way to keeping your computer from being invaded.

Story of a Senior Trying to Set a Password

WINDOWS: Please enter your new password

USER: cabbage

WINDOWS: The password must be more than 8 characters

USER: boiled cabbage

WINDOWS: The password must contain at least 1 numerical character

USER: 1 boiled cabbage

WINDOWS: The password cannot have blank spaces

USER: 50bloodyboiledcabbages

WINDOWS: The password must contain at least 1 uppercase character

USER: 50BLOODYboiledcabbages

WINDOWS: The password cannot contain uppercase characters used consecutively

USER: 50BloodyBoiledCabbagesShovedUpYourArselfYouDon'tGiveMeAccessNOW!

WINDOWS: The password cannot contain punctuation characters

USER: ReallyPissedOff50BoiledCabbagesStuffedUpYour#rselfYouDontGiveMeAccessNOW

WINDOWS: This password is already in use. Please try again.

Something slightly more serious

Noel Moyes sent this information through. It is worth following these links to the web sites and reading the articles in full.

http://www.propertyevaluation.net/Photoelectric%20vs%20Ionization%20Smoke%20Alarms%20%20Deadly%20Differences.html

In tests, ionization alarms will typically respond about 30 to 90 seconds faster to "fast-flame" fires than photoelectric smoke alarms. However, in smouldering fires, ionization alarms respond an average of 15 to 50 minutes **slower** than photoelectric alarms.

Several studies indicate that they will outright fail to activate up to 20-25% of the time. The vast majority of residential fire fatalities are due to smoke inhalation, not from the actual flames and almost two-thirds of fire fatalities occur at night while we sleep.

http://www.nfpa.org/safety-information/for-consumers/fire-and-safety-equipment/smoke-alarms/ionization-vs-photoelectric

The two most commonly recognized smoke detection technologies are ionization smoke detection and photoelectric smoke detection. This site has information that can be downloaded.

Your feedback on this version of Technical Desk would be appreciated Editor

Diary Dates

Competition Items for 2016

February 20th—Swan

Flying saucer bowl

March 19th—Collie

Natural edged bowl

April 23rd—Melville

Turned form with legs

May 21st—Mandurah:

Pedestal, minimum height 600mm

June 18th—Avon

Decorative wall-hanging

July 16th—Gosnells

Platter

August - Wood Show TBA

August 20th— Bunbury

Wine table

September 17th—Wandi (AGM)

Money box

October 15th—Joondalup-Wanneroo

Burl item, no restrictions

November 19th—Busselton

Table lamp

1 for novice & intermediate Matching pair for advanced

WAWA Shopping Centre Displays 2015

Waterford Plaza - 9th to 14th November

Armadale City– 30th November to 5th December

<u>2016</u>

Melville Plaza - 3rd to 8th October

The following may be contacted for information or if you would like to join the display/sales team.

Brian Fowlie 9310 3161

Neil Piper 9399 3723

Geoff Saw 9354 1562

Note to members

If you wish to join the Shopping Centre Display team to sell your work contact Brian Fowlie. Sales are on a commission basis which goes to WAWA to cover the costs and maintenance of the equipment required to mount the displays.

Anyone can be part of this team. Apart from the sales of turned items, the function of the displays is to promote WAWA and woodturning.