



# Woodturners Association of Western Australia



Hollow form to specifications.  
These are the 1st place  
getters of the 3 categories  
Novice (above) Lex  
McLachlan  
Intermediate (far right)  
David Porter  
Advanced (middle) Barbara  
Jennings

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**Closing Date for Edition 202: Monday 22nd April 2019**

[www.woodturnerswa.com](http://www.woodturnerswa.com)

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**Shopping Centre Display**

Refer to last page of newsletter

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**Group Details**

**AVON**

Shed 1, Community Depot, Railway Road, Toodyay  
Sunday 9.00am—12 noon  
Wednesday 6.30pm  
David Doye, Convenor ..... 0403 294 181

**BUNBURY**

57 Thomas Street, East Bunbury  
9.00am to 12.00 noon Tuesdays  
7:00pm 1st Wednesday of month  
9.00am to 2.00pm Thursdays  
Lyn Poli, Convenor .... lynpoli@iinet.net.au

**BUSSELTON**

Agricultural WA Building cnr Queen St & Marine Tce,  
(Most) Tuesdays 9.00am to 3.00pm  
Thursday 9.00am to 12 noon  
7:00pm 2nd & 4th Wed., 10:00am - 4:00pm Sat.  
Phil Bussanich, convenor ..... pjbuss@gmail.com

**COLLIE**

Clubrooms -cnr Wittenoom & Steere Sts  
Wed 9:30am - 3:30pm  
Monthly Meeting on the last Sunday  
Dave Saunders convenor ... dj.saunders47@gmail.com

**GOSNELLS**

Southern River College, T&E Building,  
Southern River Road, Gosnells  
Wed. 8.30 am to 12 noon Thur. 8am - 12 noon &  
6:30pm - 9:30pm Fri. 8.30am to 12 noon  
John Atkinson, convenor ... jwatk@iinet.net.au

**JOONDALUP-WANNEROO**

Heathridge Leisure Centre, Sail Tce, Heathridge  
2nd & Last Monday 7:00pm  
Jeff Gittos, convenor ..... 0406885867

**MANDURAH**

Falcon Reserve, 27 Lynda Street, Falcon  
Thursdays: 6:00pm - 9:00pm  
Bruce Jackson, convenor .... 0419 094 562  
www.mandurahwoodturners.com

**MANJIMUP**

The Shed, Timber Park.  
Wed. & Thurs. 10.00 - 2.00 & Sunday 11.00 - 3.00  
Adrian Bolton, convenor ... ageinbridgy@gmail.com

**MELVILLE**

Maurice Buzacott Reserve, Kardinya.  
Bernard Boycott, convenor ... bboycott@outlook.com

**MUNDARING**

Old Parkerville Primary School, cnr Dura & Riley Rds,  
Parkerville 2:00 to 4.00pm Wednesday  
Hans Zeilke convenor ..... kapabola@bigpond.com

**SWAN**

Swan Senior Citizens Centre, 1 The Avenue, Midland  
Tues. 1:30pm except 2nd Tues of month 7.30pm  
Secretary: email - swanwt123@gmail.com

**WANDI**

Wandi Community Hall, DeHaer Rd, Wandi  
7:00pm 1st & 3rd Thursdays (Gen. Meeting & Demo)  
Monday 8.00 to 12.00 noon  
Tuesday 6:00pm - 9.00pm  
Wednesday 8:00am - 12 noon  
Convenor .. Allan Williams allan2w@hotmail.com

## *Presidential Ponderings*

The source for these 'ponderings' is unpredictable. I don't work to a grand plan. All I know is that every couple of months I have to write something for the WAWA newsletter or else the editor will get after me with her big stick. Somehow an idea will arrive just before the deadline. This time, I want to talk about the judging of WAWA competitions which came about this way ----

A few members of the hands-on group I belong to had come back early in January to work on their deep hollowing to get ready for the February competition. Our talk over morning tea, perhaps inevitably, drifted back to our end of year function, and perhaps equally inevitably, to what had been a very successful show-and-tell.

One of the group said: 'My wife was most impressed with the comments made by [the leader of the session]. His observations were always constructive and left people feeling good. Everybody was left in no doubt about what improvements were needed but the comments were made so positively that nobody was hurt by them.' Another jumped in and said: 'Yeah! The feedback was terrific, not like the WAWA competition where all you get is a number. That doesn't mean much.' 'Well, you can always talk to the judges', said another, while another said: 'If you can catch them!'

I thought the developing conversation was starting to become a bit unfair because I knew how much time and effort the Competition Committee had invested in revising the competition guidelines to ensure that they were both fair and informative. I jumped in to say that WAWA's competition system was as good as any anywhere, particularly when we considered the short period of time that judges had to complete their task.

I went on to say that: 'Actually, a great deal of feedback is provided because there are five numbers on the scoresheet, not one, and each of those numbers refers to a particular aspect of the turning of the competition piece: (1) its quality, (2) its finish, (3) its originality and design, and (4) its difficulty. Scores from these are totalled to give the final mark.

'What is more,' I said, 'the score given for each aspect reflects the judges' assessment of how well the competition pieces met the published judging criteria. They don't simply pluck a figure out of the air. In finishing, for example, marks are lost if scratch marks are evident, or if the finish across the surface is not smooth throughout, or if there are runs if sprays had been used, and so on.' Competitors need to work at it, but good feedback is sitting there waiting for them to dig it out.

For some of us around the table this was a very new piece of information and I suspect it is for some of you who are reading this as well – even though the competition guidelines and the judging criteria were circulated to all groups back in October 2017. Accordingly, I have asked Andrea to republish them in this newsletter.

If you are a competitor or intend to compete, do print them off and pin them up above your lathe or somewhere where you can be reminded regularly of them. Do this even if you never intend to compete. There is a lot to be learned from them. They are not perfect, but they are better than anything else I have seen. WAWA judges do work to a carefully devised system. Competitors need to do so also.

Do take the time to read them carefully. If you think you can improve them in any way please get that message through to the Committee of Management before the revision of the WAWA Handbook is finalised.

And remember, judges are always happy to talk to you but you do have to catch them and you do have to treat them kindly because they handle a great many items on a single judging day.

My wish for the day is that you keep turning, that you keep enjoying it, and that you do it safely and well.

*Jim*

## *Registrar's Ramblings*

### **New Members**

We welcome the following members to the Association:

Blaze Briggs 3136	Busselton	Chris Boyle 3141	Melville
John Williamson 3137	Swan	Danny Woodhouse 3142	Wandi
Bob Godridge 3138	Busselton	Margaret Wichmann 3143	Melville
Graham Payne 3139	Melville	Paul Dudfield 3144	Mandurah
Craig Boyle 3140	Melville		

A note to group secretaries and all members requiring a new name badge or cloth badge, please contact me for those items.

Also ... PLEASE remember to advise of **email changes** as many people are now connecting to the NBN.

*Barbara Jennings*, Registrar

\*\*\*\*\*

### *Brief Notes from the Melville Workshop*

The Melville Woodturners were blessed with very pleasant weather for the first weekend workshop of the year and had a great attendance of members checking out the new venue.

For those of you who didn't come along, David Milton gave us a fascinating demonstration on yoyo making (including how to make a competition standard yoyo string!), Russel Nash showed his skew skills in producing a very nice finial, Syd Harvey introduced us to basket weave embellishment which can be applied to bowls or urns/vases and Rob Snowden showed his way of making bowls with a curved undercut rim. Well done all of you!

An excellent number of entries in the competition gave the judges a fair bit of work.

President Jim reminded us all that he will self-destruct at the AGM in September and asked that members consider giving back to WAWA by nominating for positions in their own groups as well as for positions on the Committee of Management.

Hopefully there will be more extensive notes from the Manjimup weekend workshop.

\*\*\*\*\*

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## *News From the Groups*

### *Bunbury Bites*

Hello and welcome to our little piece of paradise.

We had a slightly longer Christmas break this time around, it won't happen again, it took two days of retraining, for some of us, I needed three.

The reason for the longer break is a little different from being on holidays or family visiting ..... we resealed the work room floor "Oh joy, Oh what fun"

We hired a machine which looked like it could chip mountains away, sounded like a Jumbo jet landing in the room next door and needed Arnold Swarzeneger to control it. Unfortunately we only had Les Beauglehole, Bardee Gardiner and yours truly.

Concrete is a lovely material to "sand" the dust produced by this machine, makes a dust storm in the Sahara Desert look like a clear day on Cottesloe beach. Still we managed to complete the job and staggered off home all looking like animated concrete statues.

But wait there is more; the club purchased a most delightful non-skid floor coating in the most engaging sandstone colour, YELLOW, if the lights are not turned on and it is a cloudy day, you can just about be able to see with out wearing sun glasses.

This is a bit short and sweet I know, but I am off to the Opticians.

Until next time.

### *The Ghost Writer*

#### *Busselton*

Christmas has been and gone, our annual Christmas dinner was attended by nearly all the members. A great meal was enjoyed by all with the usual traditional ham and turkey.

Things quietened down with the run up to the Holiday break. The workshop remained open and was amply staffed by the members being open to visitors.

The purchase of a large dust extractor to replace our small noisy unit that had been in the workshop saw a couple of the members install ducting around the inside of the workshop, linking the two band saws with three additional floor sucking outlets installed. An underground duct was installed to our timber storage shed next door which houses the new extractor. This has quietened the workshop to a pleasant hum when the extractor is working while making the workshop clean-up more efficient.

Band saws have had the tyres replaced, this had also quietened down the saws.

The Busselton group enjoys continuing demonstrations on our meeting nights, thanks go to the members who put themselves up as demonstrators. A concept of having an experienced demonstrator pair themselves with a less experienced member to present an evening demo has proved popular. The experienced demonstrator tells the inexperienced member what and how to do a particular cut or tool use this gives the members a chance to have a hands on go at turning or skill learning they may have not tried or attempted .The lead demonstrator only picks up the tool if required.

Our tenancy of the current workshop is somewhat in jeopardy as the City of Busselton wishes to reclaim our workshop for the development of the new proposed six hundred seat entertainment auditorium/function centre.

The Busselton group has been invited to propose what we would need to replace our existing workshop and storage shed. An in-house working group has been established to work with the City council and have come up with a plan to relocate to the Old Butter Factory on the edge of the Vasse River. The working group has drawn up plans and requirements and these have been submitted to the City for analysis and costing. Work in progress at this stage.

The group has purchased a defibrillator unit with some help and local support of the Busselton City council community funding. The unit has been mounted in the workshop and an instructor will train and demonstrate for members on its use at our next Wednesday meeting. The unit is not a public shared one so we are able to take it with us when on timber gathering field trips, which is well supported by members. These field exercises are generally in remote areas of forest where, should a member become ill, the unit would become invaluable.

Busselton sees numerous cruise ships visiting the area. Large numbers of national and international tourists visit as well as local and state travellers coming to participate in Busselton Region promoted events. The visitors have shown interest in the workshop and wood turning demonstrations and members try to make them welcome with explanations of the how and why of wood turning. This is appreciated by the City Council in its endeavour to promote events and tourism within the region. It also maintains a healthy association with the City and event promoters.

January saw a holiday atmosphere when the local Old Court House Cafe promoted street stalls and entertainment in which our Busselton group participated. The adjoining roads were closed off and people wandered around enjoying the spectacle. Members sold some of their turnings in our stall. The evenings started around 3PM on Saturdays, closing off at 8.30 PM. These events were deemed by all as successful it is planned to repeat the exercise next year.

The group also has participated in the annual "Art in The park" - another successful event promoted by the City where the local Art Society displays their work. It is well supported by many visitors wandering through the local city park. Our Group also has the opportunity to display wood turning with a stall and sell their creations.

With continued events planned Busselton is a great destination to spend a few days.

If you're a member of another group and in the area, drop into our workshop for a chat or coffee. We have timber sales at the club house or have a go on one of the lathes which are always available to WAWA members. Workshop open days are Tuesday, Wednesday, Thursday and Saturdays from around 9 to 3.

Welcome to Ian Keally and his wife Fiona whom have just moved to the area

Keep turning wood into objects of beauty other than fire.

*Phil B*

### *Collie Coalface*

Well the year has started at full pace - we have replaced the broken panels in the ceiling, an electrician has installed new LED lights and, to finish, the ceiling has been painted. My thanks goes to all members that have come forward and assisted. They say a club is only as strong as its members and to me this is so true because whatever the task handed out, it was taken on without any grumbles.

I recall at our last weekend workshop president Jim saying our club rooms weren't the Taj Mahal but we are getting close to it.

Treasure Colin and wife Penny have set sail in their caravan to see what's on the other side of the border - we wish them a safe trip and look forward to their return. While Colin is away our finances will be in the capable hands of Trevor Flynn.

February was a busy time for us renovating the workshop and a visit from David Rechter doing demonstrator training and March is going to be just as busy with Manjimup weekend workshop, Rotary Convention and monthly meeting to finish the month.

Both Colin Valli & Ken Morgan were amongst the place getters in their respective groups at the Melville weekend workshop - well done to both of you.

Well that's what's been happening at the Coalface, until next edition ... bye.

*Dave S*

## ***SWAN WEEKEND WORKSHOP***

**Swan Districts Senior Citizens Centre,**

**1 The Avenue, Midland**

**27th April 2019 (note this is the 4th Saturday)**

**Convenor** – Brian Mather  
**MC** – Neil George  
**Safety Officer** – Noel Moyes

**Competition Item:** Bowl with Lid to six measurements (as per drawing supplied)

**Trade Supplies:** P-SQUARE AGENCIES, BRUCE JACKSON - TIMBER, GRAHAM TURNER - BURLS, RAY WOODCOCK TOOLS and ALLEN WILLIAMS.

Registration: \$5

- |         |   |
|---------|---|
| 8.00am  | Registration and Fellowship   |
| 8.50am  | Welcome and Announcements   |
| 9.00am  | <b>Demonstration</b><br>Welcome to Vaughn Richmond, Woodturner and Wood Artist. His subject <i>"Wood and Metal, Making a Work of Art"</i> . |
| 10.30am | Morning Tea – members please bring a plate  |
| 10.45am | Vaughn Richmond continued   |
| 12.15pm | President's Forum   |
| 12.30pm | Lunch – Subway 6" Roll + a piece of fruit \$6.00  |
| 1.00pm  | Competition voting closes   |
| 1.15pm  | Vaughn Richmond's Afternoon Program   |
| 2.45pm  | Afternoon tea   |
| 3.00pm  | Raffle Draw   |
| 3.15pm  | Competition Results plus Show and Tell Items  |
| 4.00pm  | Closing comments – <i>Pack up (many hands make light work)</i>  |



## *Joondalup-Wanneroo Wanderings*

The writer apologises for missing the last newsletter and almost missing the current one as he has had a busy Christmas season, compounded by computer problems, so the following is a summary of events for our group.

### November 2018 Meeting:

The meeting agreed to purchase two small variable speed lathes and stands from Hare and Forbes at their advertised sale prices and also to purchase chucks and tools sets. Graeme Skewes offered to make the purchases. This will increase the number of lathes to five small and one large lathes so that more members can participate in the hands-on meetings.

The October weekend workshop was an outstanding success however it highlighted the need for the group to find larger premises as there was insufficient room to accommodate the trades sellers and with the increased entries in the competitions, it was difficult to set out the necessary number of tables required to display them.

### **December 2018 Meeting:**

Graeme Skewes reported that the lathes have been purchased and are at his home being assembled. He has also ordered the tool sets and chucks. As the next hands-on meeting will be at the end of February, he will arrange to bring them to that meeting.

Jeff Gittos demonstrated making a hollow form for the next competition item.

The rest of the meeting was in the form of a fellowship gathering with drinks and nibbles being shared.

### **February 2019 Meeting:**

Frank Visser brought in camera stand he had manufactured, complete a with a surplus pan/tilt mechanism he had at home. This enabled the demonstration to be displayed on the wall mounted screen and provided close-ups of the tool work. Tony Collins was the lucky first demonstrator producing a pepper grinder for the next competition item, with his usual style and skill.

### **November 2018 Competition Winners**

The competition item was for a travel candle set. The result was disappointing and again highlighted the need for competition items to be relevant, as many of our members only make saleable items to support their hobby.:-

**Novice:** No entry  
**Intermediate :** Geoff Quesnel was the only entry  
**Advanced:** No entry

### **2018 Turner of the Year**

Determined by points accrued during the year.

**Novice:** 1<sup>st</sup> Dario Nardi, 2<sup>nd</sup> John Holsgrove.  
**Intermediate:** 1<sup>st</sup> Mike Wickings, 2<sup>nd</sup> Barry Whittaker, and 3<sup>rd</sup> Mike Phillips.  
**Experienced:** 1<sup>st</sup> Geoff Quesnel, 2<sup>nd</sup> Graham Turner, and 3<sup>rd</sup> Andy Hill.

The writer does not have the February 2019 competition winners so these will be announced in the next newsletter.

Well done to the winners and all who entered into the competitions.

*Happy Turning from the Joondalup/Wanneroo Group*

*Frank Visser*



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## *Mandurah Memos*

Since our last Memo our activities have been a bit quiet as not much happened in January. As the finishing and modifications to our shed have been completed the Tuesday morning sessions have become more social than the hive of activity of the past. There have been some members who avidly make shavings and can now appreciate the installation of our two large evaporative air coolers we installed just before Christmas.

Harry Butler presented a very informative demonstration on the fine art of making excellent pens and pencils, also providing a great insight on the quality and availability of the very good kits available on the market and where to get them. The demo was enjoyed by one of our largest gatherings, Well done Harry!

Robbie Norton did a very good demo on offset turnings, turning a duck and a female form. It was very well presented and resulted in some very nice turned pieces by some of the novices, some for the first time, a nice little duck with a hat – Lovely.

Mick Bishop gave us an entertaining demo how to make a pepper mill, there were a lot of questions and answers on all facets of pepper/salt mills and was enjoyed, the ears suffered a bit though.

Frank Evans did a detailed demo on how to make cake stand and highlighted the fitment of the base, centre piece and the top. He included making an insert/inlay piece for the top and how to produce 'bookmarked' pieces for the inserts with some lovely examples.

February picked up after the Christmas-January break. We had a great time at the Melville Workshop, Thank you Melville

Thanks to all demonstrators and those who entered the competition.

## *Jon Braine*

## *Manjimup Matters*

Not a lot to report from Manjimup but looking forward to seeing lots of members at our weekend workshop.

## *Yvonne P*

## *Melville Mutterings*

9<sup>th</sup> Jan – Our first meeting for 2019 was a General meeting where the following issues were raised and discussed.

A plan of the club rooms was emailed to members to sketch their ideas on and return to Convenor or Secretary. The size of expansion, shape and utility is up to us to decide.

The committee is asking for feedback on last year and the coming year:

Following is a list of some topics for feedback (response to either Convenor or Secretary or anonymously)

- Any suggestions for meeting or hands on topics

- How could demo and hands be improved or what were problems or issues.

- Is opening the rooms on Saturday afternoon useful to members. Geoff address the meeting regarding Saturday sessions.

- We are about to start a scroll saw group (tentatively on 14th January) are there other focused activities we should consider.

- Toy groups organisation.

- Show and tell thematic once a month e.g. last year we had a couple of show and tell on a particular turning theme such as any item with a finial.

A refresh demo was conducted by Ann Morrow on using the automatic external defibrillator.

Alan Smith gave a talk on his accident regarding being injured by an insecure item, describing tensions and movement of the grain in piece of timber. Alan was turning a bowl that had a knot in it and fracture lines, these caused a piece to fly off causing severe injuries to jaw and mouth.

S & T was presented by David Milton

16<sup>th</sup> Jan – This week's demo, the first for the year, Frank Dymond dazzled our members with his demo on producing "Critters", one designed to get us thinking and marvelling at what we can do on the lathe and which should give us some great ideas and concepts for Christmas Toys. Frank started showing some of his critters with a humorous presentation. Frank then proceeded to explain how he made a variety of critters.

Frank then gave a very interesting demo consisting a bouncy stork that has three pieces (head, neck & body). It is hopeful that all members learnt to turn a bouncy stork as they will need to make on at our next hands on meeting.

S & T was conducted by Dennis Tapley with an excellent variety of turned items.

23<sup>rd</sup> Jan – Syd Harvey presented a challenging demonstration of a technique (Reifendrehen – "tyre turning") developed by a family in Germany during the early 18th century. The method involves turning a ring shape in such a way that when slices are cut from it they are in the form of an animal. Syd had chosen a horse as the animal he was going to produce. This required a set of patterns to match the outside shape of each part of the animal.

After presenting the history of the development of this technique, Syd set to with a blank of camphor laurel with his usual excellent command of the tools he used.

Finally, after band-sawing a section of the resulting "donut", a recognisable shape of a horse emerged – although some members thought it more resembled a llama! Never the less, an innovative and novel technique to take us beyond simple bowls and lidded boxes. Well done Syd.

Les Small, after a long absence, was "encouraged" to critique the many items brought in for Show and Tell including some storks resulting from the previous week's demonstration.

30<sup>th</sup> Jan – Roy Lundy was our week's demonstrator, his demo was a three legged stool using olive wood. He is one of our best technical turners who has a wealth of knowledge not only on turning but on timber, finishing and is a very good teacher. For all new turners this was a demonstration that was not to be missed. Roy started explaining the use of a template to turn three identical legs, then proceeded to turn a leg using a skew chisel, he gave a tip saying make sure your skew chisel is very sharp especially at the point. Once he completed turning the leg he then proceeded to turn the stool seat starting on the base. Roy then made a curved section for the legs to be inserted. In this section he drilled holes for the legs using indexing on the lathe. Finally Roy turned the top, a self-designed shape. A very informative and interesting demo enjoyed by all, especially his skill in using a skew chisel.

S & T was presented by Lex McLachlan

6<sup>th</sup> Feb – This week's demonstration was to be presented by Bernie Dixon showing how small pieces of timber can be turned into a useful item in the form of a measuring tape box. Bernie was about start but we had a local power failure which he claimed that he had arrange as he use to work for the electricity supplier.

Brian addressed the group regarding February's Weekend workshop requesting volunteers.

S & T was presented by Frank Dymond with his usual humour and expertise.

13<sup>th</sup> Feb – Chris Ellis proceeded with his demo explaining how to setup a scroll saw, which included the types of blades one can use pending on the finest of the cut that is required. There was plenty of action with lots of chips (saw dust actually) as Chris Ellis wizzes us around the world of scroll sawing using the bed of the Woodfast 908 lathe (all was revealed on the day). Cuts so fine you could almost not see them, patterns simple and complex was shown and seen to be believed. Ideas abound for simple items for workshop and home.

S & T this week was "A Critique of Items" which we intend to do once a month. Members were asked to bring in one item for the panel to comment on. Our most experienced older turners critic members items looking at design, finish (tool skills & polishes used, etc.), choice of timber.

20<sup>th</sup> Feb - This week was hands on making Lolly Bowls and members brought their own wood, resulting in a variety of bowls. A productive exercise by all.

*RF*

### ***Swan Snippets***

After a number of weeks off over the Silly Season, everyone appeared to be happy to be back at our meetings. Good to catch up with fellow friends who share the experiences and joy of turning wood.

Ian Moss did an excellent demo on deep hollowing through a 25ml hole as per the next WAWA Competition. Slow and steady Ian explained the step by step hazards associated with deep hollowing. Inspirational stuff.

"How to do a demo" was the theme by Ted Stewart-Wynne. An invaluable handout was sent out. Hopefully more members will attempt to have a go at demonstrating which will be both appreciated by the group as well as grow the demonstrator's ability.

A large ladle scoop made in one piece was expertly turned by Brian Kirkby. A set of homemade soft jaws to hold the ball of the scoop while hollowing the cup, worked so well. Nice work.

A pepper mill, as per WAWA March Competition, was the item turned by Bruce Shephard. Precise measurements and cutting resulted in an attractive grinder to scatter the pepper seeds.

Mastering thread chaser tools was demonstrated by Don Clarke. Carefully explaining and teaching each step and technique in the sequence to result in two halves of a box screwing smoothly together. Nice job.

An attractive round photo frame from jarrah burl was skilfully turned by Joe Clark. The use of a chuck on both the head and tail stock helped with the difficult parting off procedure.

### ***Swan Group Competition Winners:***

Item: Hollow Form:

### ***Congratulations to our winners***

**Novice** 1<sup>st</sup> Neil George, 2<sup>nd</sup> Michael Stronach.

**Intermediate** 1<sup>st</sup> Elison Corstorphan, 2<sup>nd</sup> Brian Mather.

**Advanced** 1<sup>st</sup> Bruce Shephard, 2<sup>nd</sup> Joe Clark, 3<sup>rd</sup> Don Clarke.

*Mary Byers*

### ***Toodyay Tattles***

Well hi from the Avon Valley.

We have had a hot time here in the Avon this year so far. Things are dry but have had relatively few fires which is a change.

Things have been quiet at the shed. We had a brief break and started again with a barbecue breakfast with all partners available at the time there on the 16<sup>th</sup> January.

A meeting followed the breakfast and the main thing decided was that we needed a sort out of some of the timber that we had. After a working bee and a good cull, we sawed most up and some of this was taken by member Trevor Prangnell and put through his thicknesser and made suitable for use.

At our last meeting on the 24<sup>th</sup> Feb it was decided to purchase and set up Shadow boards so at

last we may know were things are and spend less time searching for different tools and other equipment.

Also we have been approached to have a permanent display at the Avon Arts Centre in Northam and feel that this is a good promotion for our club and decided to go ahead with this.

Our June workshop is, as usual, always in our minds and we are still looking for a couple of demonstrators and so if anyone is available please help us out and call Max heath on 95742069.

Well that is about all from me for now and remember our Motto ... DONT DRIVE TIRED.

## *The Tattler*

### *Wandi Warbles*

The New Year started with a bang as we organised a busy bee to cut up and sort wood and to do a general clean up. A great morning followed by a BBQ under the gum trees. Thanks to the many helpers on the day.

## *DEMONSTRATIONS*

**17th January.** Demonstrator was Denis Tapley from the Melville Group.

Denis gave us an informative demonstration on the use of wire inserted into turnings. He advised that you could use silver, brass or aluminium. The wire needs to be rolled flat so that it can be inserted into prepared grooves. For this he uses a jewellers roller.

Denis uses a two pack epoxy glue for fixing the wire into the grove. He places the glue in making sure the groove is fully covered and then pushes the wire firmly into place. Ends of wire are tapered so that join is less noticeable. Once the wire is in position and the glue is dry the piece can be put back on the lathe and finished. This piece has brass wire inserted and is similar to the piece that Denis demonstrated on the night. Samples of Denis's work are below.



Bowl with inlay

The easiest wire to insert is aluminium and should be the choice for a beginner.

## *The Warbler*



A small lidded box with wire inserted in the lid and the lips of the bottom and top sections—D

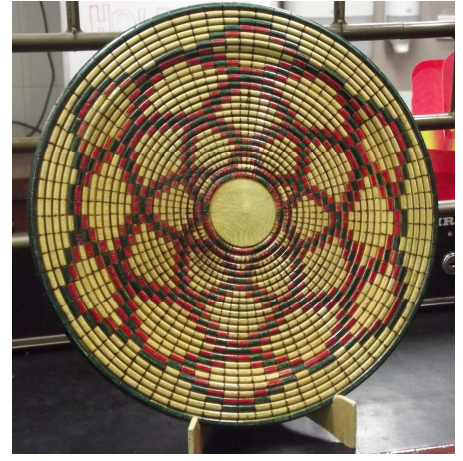


A trinket box that has beautiful wire inlay on the closed lid and the box opened to reveal the jewellery tray and unusual design D Ta-





## Weekend Workshop Photos



**Above and left:** completed examples of Syd Harvey's basket weave embellishment showing different techniques for developing a pattern.

**Below:** a view of the 100+ people attending the first weekend workshop for this year. Also a first for Melville Woodturners in their new location.



Special Interest group	Contact	Email	Telephone
Resin Users	Jim Cameron	<a href="mailto:jmrcameron@gmail.com">jmrcameron@gmail.com</a>	9455 2437
Segmented turners	Syd Harvey	<a href="mailto:sydj@westnet.com.au">sydj@westnet.com.au</a>	93193503/ 0417099591
Embellishers	John Quartermaine		0404826825

## Basket Weave Embellishment - Syd & James

1. Choice of timber
  - ☐ Light colour
  - ☐ Plain grain
  - ☐ Turns a good bead (little tear out)
2. Use lathe index to create the spokes
3. Then use Polar Graph paper
  - ☐ To create the wheel and its divisions to match your work
  - ☐ Program free to download – with watermark  
[http://www.blackcatsystems.com/software/graph\\_paper\\_maker.html](http://www.blackcatsystems.com/software/graph_paper_maker.html)
4. Use pencils to create your pattern
5. Transfer your pattern to your turned article
6. Use artist pens
  - ☐ Artist Pens Faber-Castell Pitt artist Pens – india ink markerte
  - ☐ Mont Matre Adult Colouring Duo Markers
    - i. Fine and Brush tip 24pc
    - ii. Available from: <http://www.artshedonline.com.au>
    - iii. \$15.95 + \$7.00 shipping
  - ☐ Use only these 3 colours to get American Indian look
    - i. Sanquine ( red), Sepia (brown) and Black
    - ii. 2 nib sizes “brush” and “superfine” of each colour
7. Pens come in water base or alcohol base (sharpie)
  - ☐ Test to make sure colour does not run when finish is applied
  - ☐ May be able to carefully apply a non-compliant finish
8. Applying the Colours to the beads
  - ☐ Brush tip to do majority of bead
  - ☐ Fine point to get to base of the bead
  - ☐ Rougher the bead the quicker the brush will wear out
9. Problems which will occur
  - ☐ Lose concentration and don't follow the pattern correctly
  - ☐ Get ink on palm of hand and transfer to your article
  - ☐ Have to remove these colours with scalpel blade



### **Shopping Centre Display Group**

This group was set up many years ago to promote WAWA and to gain new members.

When WAWA was facing financial issues, it was decided that members could also sell their work and give a percentage to WAWA while being covered by WAWA's insurance. This has worked quite well but now, unfortunately, the currently active members of the Shopping Centre Group are facing reducing numbers as age and health take their toll. Unless we get more members to participate in this particular activity, the group will not be able to visit as many venues as we currently do and, eventually, will not have sufficient members to continue.

The Shopping Centre Displays are the public face of WAWA all over the metro area. The public can see the variety of items that can be produced, talk to the people who make these items, learn about the existence of WAWA and find out more about where the groups are located. But the group needs more members to keep all this going.

You don't have to be an advanced turner to sell items. You'll find out which items you can make sell best and attract most attention.

If you would like more detail or to discuss being a participant, please contact any of the three organisers whose contact details on the back page of the newsletter along with the venues already booked for this year.

Elaine Boyd

## **Trading Post**

### **FOR SALE ONLY DUE TO ONGOING MEDICAL CONDITION**

- Nova Comet 2 bench top lathe: \$600
- Scroll saw TKG3: \$75
- 90mm Chuck set: \$175
- Assorted turning tools: \$40
- Hamlet 3 piece miniature pen turning set, never been used: \$100
- 3 jaw Jacobs chuck, 2MT, 13mm: \$25
- TORMEK 1200: \$700
- Includes TT50 turning tool, SP650 Stone grader
- SVS50 Multi Jig, SVD185 Gouge Jig
- TTS100 Turning Tool Setter,
- SVM100 Large Knife, SVM45 Knife Jig
- FESTOOL SAW TABLE CS70 (225mm) EXCELLENT CONDITION: \$1900
- Includes Spare blade
- IDEAL WORKSHOP OR ON SITE

**FOR ALL ENQUIRIES PLEASE CONTACT  
GARRY WHITE – 0425 764 988**

*This ad will be posted on the web site with all photos*

### **Wanted 2nd Hand Lathe**

Is anyone selling their lathe? Ben (Wandi member) would like to upgrade - preferably with swivel head for bowls/platters

Please send pics/details to 0410 773797 / email [pominoz2012@gmail.com](mailto:pominoz2012@gmail.com)

# ***Manjimup Weekend Workshop***

Saturday & Sunday 16th & 17th March 2019  
MANJIMUP TOWN HALL, cnr Rose & Brockman Sts  
Manjimup

**Convenor – Adrian Bolton**  
**Safety Officer – Joe Spaeth**

**TRADE SUPPLIER – P-SQUARE AGENCIES**

## **SATURDAY PROGRAMME**

8.30 a.m.      *Registration*  
9.00 a.m.      *Welcome & Announcements*  
9.15 a.m.      *JIM HILL – measuring scoops*  
10.30 a.m.     *Morning Tea*  
11.00 a.m.     *RUDY GOH – Hollowing Oval Spoons*  
12.15 p.m.     *Lunch - Salad Roll \$6*  
1.00 PM        *COMPETITION VOTING CLOSES*  
1.15 p.m.      *NOEL MOYES – Lidded Container*  
2.30 p.m.      *President's Forum*  
3.00 p.m.      *Afternoon Tea*  
3.30 p.m.      *Competition Results*  
4.00 p.m.      *Clean up – **many hands would be appreciated.***

*THERE WILL BE NO ORGANISED MEAL ON SATURDAY NIGHT.  
MEMBERS ARE ASKED TO MAKE THEIR OWN ARRANGEMENTS.*

## **SUNDAY PROGRAMME**

**WOODTURNERS WORKSHOP, TIMBER PARK**

*This will be an informal session starting around 9.a.m.  
The lathes are available for anyone to demo.*

11.30 a.m     **LUNCH**

## Other Notices

The Perth Craft & Quilt Fair is to held at the Perth Convention Centre 22nd to 26th May 2019.

WAWA has booked stall space at this event. Details are still being organised and groups will be advised when all is confirmed.



## AWTEX 2019

The Australian Woodturning Exhibition will be held 14th to 16th June 2019 in Victoria. Woodturners from all states are invited to submit entries.

WEB SITE: [www.awtex.com.au](http://www.awtex.com.au)  
MORE INFORMATION: Soren Grejsen ph 0412 265 552 or  
Email: [president@awtex.com.au](mailto:president@awtex.com.au)

### *Situation Vacant—STILL!!!!!!*

#### *Roving Reporter (s)*

Someone has offered to cover the southern workshops of Manjimup, Collie and Bunbury, which is much appreciated. Still waiting to hear from someone who could cover any of the other workshops.

This position fills an important role in keeping members informed about what goes on at workshops they are unable to attend.

Please contact the Editor for more information.

# CRITERIA FOR JUDGES OF WAWA COMPETITIONS

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## **Turning**

Tool Work: cleanness of cut, sharpness of corners, roundness of beads and coves, continuity of line, no visible tearout; is change of continuity marked by a clear change of design?

The centre of bowls, platters, et cetera are to have no noticeable high or low points.

If items have joints, segmented, or laminated: are these well hidden? If obvious, are they designed to be unobtrusive? Alternately, do they look clean, tightly finished with no excessive glue lines or gaps, and does the grain and/or colour line up to match?

If the embellishment is carved, is the carving well-defined, balanced, and attractive?

Is the method of chucking evident, and is the base well finished?

Is the wall thickness even throughout where relevant?

With lidded boxes, the disruption of the grain between the lid and the box should not be evident.

Leads on boxes are to be neat and fit well.

Burl Turning: the surface is to be cleaned with no non-natural chips.

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## **Finishing**

If sanded, is the finish smooth throughout?

Are there any scratch marks that are evident and affect the appearance?

How well executed is the final finish? There should be no brush marks, or orange peel of spray work and an absence of dust and foreign particles attached during the application or drying stages. The finished item should feel smooth and show no sign of runs.

Where the item has been textured or embellished, is it finished to the necessary quality?

Does the finish that has been selected show the item to best effect

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## **Originality, Ingenuity of Design, and Selection of Timbers**

Is the design original, unusual, unique, or otherwise standing out as being different?

If the design pleasing to the eye, with curves and lines flowing and appropriate?

Is the item proportional in all aspects?

Regardless of the species of wood, is the quality of the wood acceptable?

To what extent has timber grain, knots and other natural timber patterns been used to contribute to the overall effect?

If embellished, is the embellishment integral and complementary to the design?

If the item is segmented, is the contrast between the different timbers pleasing and complementary to the design?

If it is a functional item, does the design fit the purpose?

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## **Difficulty and Complexity**

[This category is based on the experience of the judges where they consider the difficulty in handling, chucking, turning and finishing.]

Has the item been turned off centre?

Has the item been turned with multiple chucking variations – i.e. inside/outside turning?

Can the judge determine the difficulties and intricacies of the chucking or other methods of holding the item?

Is the item segmented or laminated; and to what degree of difficulty?

Does the item demonstrate a high degree of skill in its execution?

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11 October 2017

# *Competition Results*

## *Melville February 2019*

Competition Item: hollow form, min.  
100mm diam, single hole max 25mm,

### **NOVICE**

1. Lex McLachlan (Me)
2. Elison Corstorphan (Sw)
3. Ken Morgan (Co)
4. Jukka Lehtonen (Go)

### **INTERMEDIATE**

1. David Porter (Bus)
2. Colin Truscett (Go)
3. Phil Bussanich (Bus)
4. = Aiton Sheppard (JW)  
Colin Valli (Co)

### **ADVANCED**

1. Barbara Jennings (Bus)
2. James Murray (Me)
3. Jock Macfadyen (Bun)
4. Denis Tapley (Me)

### **OPEN**

1. Barbara Jennings
2. Lex McLachlan
3. James Murray
4. Jock Macfadyen

### **MOST POPULAR**

1. Lex McLachlan
2. Barbara Jennings
3. James Murray
4. Ken Morgan

***Congratulations to all winners and place-getters***

# Diary Dates

## **Competition Items 2019**

**February 16th—Melville**

Hollow form with single hole. Max opening 25mm. Max height 200mm, Min diam 100mm

**March 16th—Manjimup**

Single peppermill, max height 350mm

**April 27th—Swan (note: 4th Saturday)**

Bowl with lid to six measurements as per drawings (**available from web site**)

**May 18th—Mandurah**

Winged box with finial as per photo. Bottom arch horizontal length 200mm Maximum.  
(**Photo available on web site**)

**June 22nd—Avon**

Nest of three boxes with lids. No restrictions

**July 20th—Gosnells**

Vase, maximum height 300mm

**August 17th—Collie**

Square-edged bowl. Diagonal minimum 150mm, maximum 300mm

**September 21st—Wandi**

Laminated bowl using 3 or more timbers.  
Max. diam. 300mm, Max. height 80mm,  
Min. height 60mm

**October 19th—Joondalup**

Urn with lid. Minimum height 200mm, no restriction on Maximum height

**November 16th—Bunbury**

Wide rimmed bowl with embellishment.  
Diam. 260 to 350mm. Height Max. 70mm,  
Min. 50mm. Rim width Max. 70mm.  
Embellishment can be colour, pyrography,  
carving, texturing and/or piercing

## **WAWA Shopping Centre Displays 2019**

### **2019 Craft and Quilt Fair**

22rd-26<sup>th</sup> May 2019, Perth Convention & Exhibition Centre.

### **Wood & Craft Show**

2,3 & 4<sup>th</sup> August 2019, Claremont Show Grounds

The following may be contacted for information or if you would like to join the display/sales team.

Brian Fowlie	9310 3161
Neil Piper	9399 3723
Geoff Saw	9354 1562

### **REMINDER!**

The points accumulation for competition commencing at the AGM in September 2018 and running till August 2019.