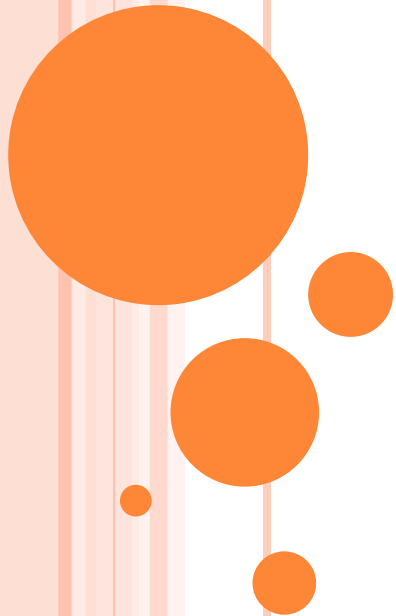


# PROJECTS FOR 2023



# PROJECT 1: BOX WITH PIERCED LID

**Project Manager: Russell Nash**

**Demonstration Date: 20<sup>th</sup> January 1030am.**

This is the preliminary demonstration for the competition piece for Melville WeWs on 18<sup>th</sup> February.

It will not necessarily be laminated but is designed to show box turning using the golden mean and introduce the lid embellishment

*“Laminated box that uses 2 or more timbers, with a finial of imaginative and attractive design”*

*“Beginners a lidded box”*



**Introduction Date: 20<sup>th</sup> January**

**Work Dates: 27<sup>th</sup> January, 3<sup>rd</sup> February**

**Completion Date: 10<sup>th</sup> February**



## PROJECT 2: TEXTURED SHAPE

**Project Manager: Chris Chai**

**Demonstration Date: 10<sup>th</sup> February 10.30 am.**

This was originally a decorative piece and we were fortunate to have Benoit Averly demonstrate this for us. This was originally a large free standing sculpture but it can be converted into a trivet.

Chris is going to use this design to create an interesting cake stand for the Manjimup WeWs competition.

*“Cake stand  
Beginners as above”*



**Introduction Date: 10<sup>th</sup> February**  
**Work Dates: 17<sup>th</sup> February, 24<sup>th</sup> February,**  
**Completion Date: 3<sup>rd</sup> March**



# PROJECT 3: BAT WING BOWL

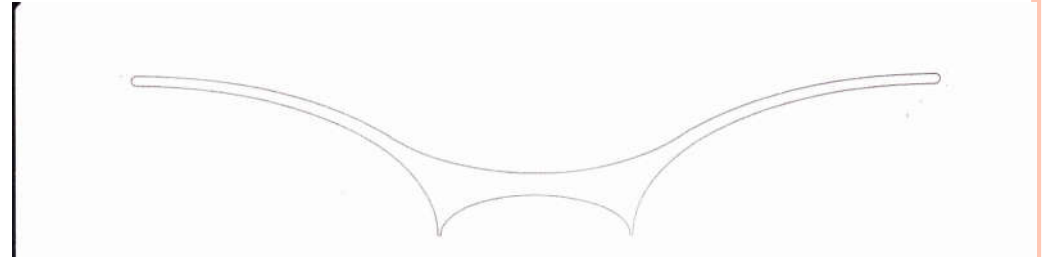
**Project Manager: Jim Cameron**

Demonstration Date: 3<sup>rd</sup> March at 10.30am

This will be a demonstration only with some time for discussion after the event and we will have a show and tell on the 10<sup>th</sup> March for those who have attempted this project.

Learn how to make templates and to use them to help maintain an even thickness.

It is competition piece for Swan WeWs to be held 15<sup>th</sup> April



*“Bat Wing Bowl 200mm to 250mm wide, 35mm to 45mm high, maximum wall thickness 4mm, no Embellishment.  
Beginners – as above but with no maximum wall thickness “*

**Introduction Date: 3<sup>rd</sup> March**  
**Completion Date: 10<sup>th</sup> March**



# PROJECT 4: TEXTURED SPHERE

Project Manager: John Quartermaine

Demonstration Date : 10<sup>th</sup> March 10.30 am.

This demonstration is to convert this spherical form into a lidded box on a stand for the Mandurah WeWs.

This piece was sandblasted but John will show us how to create this effect.

*“Spherical box on stand (stand to be incorporated in base of box), box to be embellished in some way. No other restrictions.  
Beginners – Sphere”*



**Introduction Date: 10<sup>th</sup> March**

**Work Dates: 17<sup>th</sup> 24<sup>th</sup> March**

**Completion Date: 31<sup>st</sup> March**



## PROJECT 5: PAINTED VASE

Project Manager: David Milton

### What you will need:

- This is a lovely carved and texture decorative piece so it needs to be a minimum of 15cm tall. Note that it is a “plump” piece as well so bear that in mind when making your selection of wood.
- Do not select wood that is highly grained as it will be difficult to work when it comes to texturing.
- Note the pattern is repeated on the other side and therefore is continuous around the vase.
- You need paint for inside and out and perhaps gold for the fine lining shown on the design
- You will need tools to do the cut outs and the texturing.
- Think about how one highlights the texturing as shown on the photo



**Introduction Date: 31<sup>st</sup> March**  
**Work Dates: 14<sup>th</sup> and 21<sup>st</sup> April**  
**Completion Date: 28<sup>th</sup> April.**



# PROJECT: WALL SCULPTURE

Project Manager: Robin Campbell

Today we will discuss the wall sculpture project and see how everyone is going with their ideas.

You have had the PowerPoint of various ideas and now I want to see how we are going with design ideas and progress with turning of components.



“Time Flies”

Discussion Date: 28<sup>th</sup> April

Presentation of design Date: 5<sup>th</sup> May



## PROJECT 6: NATURAL EDGED BOWL

**Project Manager: Harry Charles**

Demonstration Date: 5<sup>th</sup> May at 10.30am

This will be a demonstration only with some time for discussion after the event and we will have a show and tell on the 12<sup>th</sup> May for those who have attempted this project

It is competition piece for Collie WeWs to be held 17<sup>th</sup> June



*“Natural Edged Bowl  
Beginners – simple bowl”*



**Introduction Date: 5<sup>th</sup> May**  
**Completion Date: 12<sup>th</sup> May**





# PROJECT 7: TURNED & CUT BOX

Project Manager: Tom Jarrett

This is a beautiful box of Allan Carter Design .

It is one of a series that he is well known for creating.

These boxes are turned then cut up and reassembled.

Some may considered making one of these for the open artistic competition to be held in August.



**Introduction Date: 12<sup>th</sup> May**

**Work Dates: 19<sup>th</sup>, 26<sup>th</sup> May**

**Completion Date: 2<sup>nd</sup> June**



# CATCH UP DAY

Today we will try and catch up on any projects not completed.

As well we will discuss the open competition and ideas for the competition  
Hopefully we can get several entries underway for the Open Competition.

And we can also look at the wall sculpture and help out there as well

**Discussion Date: 2<sup>nd</sup> June**



# PROJECT 8: A SHALLOW OPEN STYLE FRUIT BOWL

## Project Manager:

Demonstration Date: 9<sup>th</sup> June at 10.30am

It is competition piece for Gosnells WeWs to be held 15<sup>th</sup> July

*“A shallow, open style fruit bowl. Maximum diameter 300mm. An important part will be its artistic style so it must be decorated in some way – carving, segmenting, painting, pyrography or any other means. (Artistic criteria).  
Beginners – as above”*



**Introduction Date: 9<sup>th</sup> June**  
**Working Date: 16<sup>th</sup> , 23<sup>rd</sup> June**  
**Completion Date: 30<sup>th</sup> June**



# WALL SCULPTURE

Project Manager: Robin Campbell

Another catch up to see how all are progressing with the wall sculpture project.



**Discussion Date: 30<sup>th</sup> June**  
**Presentation of design Date: 7<sup>th</sup> July**



## PROJECT 9: FLUTED VASE

Project Manager: Tania Emmerson

This delightful little vase will be come a bud (specimen) Vase. The fluting is another example of texturing as shown to us by Benoit Averly.

By turning flowers to include with the vase it will be suitable for competition at Bunbury WeWs.

Flower designs will be provided closer to the time.



*“Two or more flowers in a bud vase, vase up to 150mm high.  
Beginners – bud vase”*

**Introduction Date: 7<sup>th</sup> July**

**Work Dates: 14<sup>th</sup> and 21<sup>st</sup> and 28<sup>th</sup> July**

**Completion Date: 4<sup>th</sup> August July**



## PROJECT 10: SUSPENDED VESSEL

Project Manager: George Murphy

This project will be the basis for the competition item for Wandl WeWs.

Whilst this does not have a lid and finial that could be easily added to the project.

You will learn how to make multiple legs.

*“A suspended box with finial, inspired by photo at right. (See competition schedule on WAWA website for the photo as this is not the box from the competition).*

*Box and lid 150-200mm high, excluding finial and stand.*

*Beginners – A trinket box with lid, sized appropriately for the task. No other restrictions”*

**Introduction Date: 4<sup>th</sup> August**

**Work Dates: 11<sup>th</sup>, 18<sup>th</sup> and 25<sup>th</sup> August**

**Completion Date: 1<sup>st</sup> September**



# PROJECT 11: WALL CLOCK

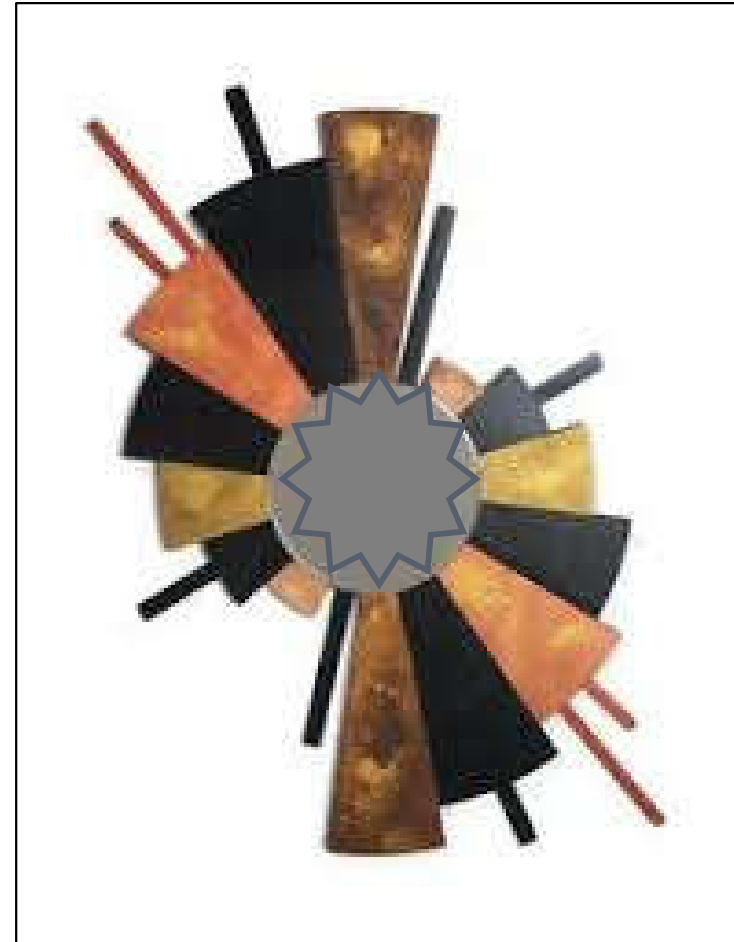
Project Leader: Rob Woodward

Whilst this is a clock for hanging on a wall, we will be presented with options to convert this to a mantle model. It would then be the competition item for Busselton WeWs.

*“Mantle clock  
Beginners – Free standing clock using an insert  
mechanism”*

**Introduction Date: 1<sup>st</sup> September**  
**Work Dates: 8<sup>th</sup> , 15<sup>th</sup> September**  
**Completion Date: 22<sup>nd</sup> September**

Note: 12 point star in middle of diagram is to give some idea of what it will look like with a clock face in place



# PROJECT 12: TURNED SCULPTURAL FORM

Project Manager: Steve Horley

A lovely sculptural piece that can become a great entrance piece depending on your choice of wood and size that you wish to make it. This our last project for the year and you should just have fun making this.



**Introduction Date: 29<sup>th</sup> September**

**Work Dates: 6<sup>th</sup>, 13<sup>th</sup>, 20<sup>th</sup> October**

**Completion Date: 27<sup>th</sup> October**





# WALL SCULPTURE

Project Manager: Robin Campbell

Today we will discuss the wall sculpture project and see how everyone is going with their ideas. We have a few weeks left for this year to complete the wall sculpture and help any who still have some UFOs to finish.



**Introduction Date: 27<sup>th</sup> October**

**Work Dates: 4<sup>th</sup>, 11<sup>th</sup>, 18<sup>th</sup>, 25<sup>th</sup> November**

**And 1<sup>st</sup>, 8<sup>th</sup> and 15<sup>th</sup> December**



# SO WHAT HAPPENS NEXT...

- Rarely do we finish on time but this year we will have the following dates to complete or wall sculpture. 1<sup>st</sup>, 8<sup>th</sup>, and 16<sup>th</sup> December.
- If you have completed this already and have some UFO s from early in the year we can work on finishing those.
- We can also talk about 2024 and how you want to progress with your time during that year.



- And so we come to the end of 2023 and year end comes around so quickly. It is pleasant to watch as each of you grows in ability as embellishers.
- As a Group you are taking WAWA ahead in a different direction from what was imagined 10 years ago. We must give thanks to Jim Cameron as he was the person who got this approved by WAWA (there was much opposition when the idea was first mooted).
- I personally am very proud of the group and most grateful for the opportunity given me to be a part of it. I look forward to 2024...

