

Projects for Embellishers for 2022

Schedule for 2022

There have been a couple of changes in the order of the Projects to better work in with the WeWs dates. As well one or two others have bitten the dust to wait for 2023 when you will all be more proficient and may also have some more insight into design.

You may choose to be selective with what you attempt, but each one will advance your skills. As most of these projects require embellishment, there will be the opportunity to do some of this at home. It can be very relaxing sitting under the shade of a tree with a cold drink, embellishing and pondering ...

Or in front of the fire on a winters night and resisting the temptation to throw the piece into the fire...

Project 1

Our first project is a Neil Scobie piece “Offset Seed Pod”. It has 3 points on each end for the offset turning to give the shape. The lips need to be shaped and the inside opened up and textured before placement of the turned seeds. Each seed is turned with a stem so they can be firmly fixed in the pods.

Any timber that is easy to turn and carve can be used. Size 220mm long and 75mm square.



This will be started on 21st January. Work shaping and texturing etc on 28th January with final showing of completed project 11th February

Project 2

Choose wood that has nice grain for this little bowl. The side panels can be left to show off grain or as in the photo, they too are embellished. You might choose to use texture, pyrography, paint and even wire in your design. Even create a random pattern with Dremel and then rubbing colour into the design will give a different look and help to create a unique piece



Bowl will need to be 175mm wide and 125mm high. The extra height is to allow for the shaping of the top. Choose timber that is easy to work.

Introduction will be on 28th January, design transfer and embellishment on 11th, 18th and 25th February with final showing 11th March



Project 3

A simple vase but don't be fooled by the shadowing which creates the illusion of depth. A classic shape with a carefully cut top.

Butterfly can be coloured but remainder of design is done using waterproof pen.

These fine black lines create an intricate pattern and this adds to the beauty of the piece.

Wood is your choice but I would not choose a bold grained piece of wood. Height 160mm by 100 mm. Base will be 50mm and top will be 60mm before it is cut down. Note that the widest part of the vase is in the middle.

Introduction to this will occur on 25th February and be ready to work by 11th and 18th March with final showing of completed item on 25th March



Project 4.

A vase with several forms of embellishment. This will test your skills with piercing, carving and colouring and even pyrography.

Think about what forms of embellishment you wish to do as you will have the Easter break to finish this project.

Wood size 170mm by 100mm. Extra height is to allow shaping on top. Choose a wood that is easy to carve and pierce. Shape is important as the curvature is the basis for the curves of the design.

Introduction will occur on 18th March with 25th March and 1st April to work on design. Showing of completed item on 22nd April



Project 5

A suspended hollow form. Purely decorative as stand forms part of the vessel, or does it need to?

This project is simply turning with a small amount of embellishment on the lid.

Select your wood carefully. You may wish to repeat the colour of the finial in the stand.

Could you perhaps introduce metal?

You are limited by your imagination on this one.

Whatever you do the stand must be a snug fit for the hollow form.

Measurements – these are approximate only.

Base 70cm with 2cm rise in centre

Pot 110cm tall and 50cm at the widest point

There needs to be 5mm gap between lowest point of pot and point on stand.

Blade will need to be 150cm high. Securing it could be tricky because of the weight it will be supporting.

Lid is thin and no more than 30cm wide

Finial 60cm tall.

Introduction will be on 1st April with 22nd and 29th April to work on this with final showing on 6th May



Project 6

This vase can be hollowed from the top or the bottom depending on your skill and confidence. If hollowed from the bottom, the plug can be recessed in and weight will need to be left there for balance.

The design could be bigger and colouring could be done with Copic markers, or painted .

Wood can be anything you like as the embellishment is applied to the surface but a nice grain would compliment the design. The shape is classic .

200mm high by 100mm wide .

25mm to 30mm at the base.

Introduction on 29th April and work on design 6th and 13th May with final showing on 27th May.

Project 7

Neil Scobie's seed pods. This is inside out turning. The two pieces of wood are joined together by screws and turned to create the shape. A little work with a saw and rasp to shape the ends so that they interlock when placed together and you will have 2 seed pods that will have a nice soothing "hand feel" and are ready for you to embellish. These are painted which I like, but you could also include pyrography for the black parts and notice the use of the Dremel for texture and also lines.

Best wood for these is sheoak, but you could use any similar wood, but preferably not jarrah.

This will be two pieces of wood identical in size. Wood is 2 pieces 240mm long x 70mm wide by 40mm deep. It will be held together with screws which will be demonstrated on the day.



Introduction 13th May with turning and embellishment on 27th May and 3rd June with final showing on 10th June

Project 8

A neat little hollow form showing two different forms of texturing and carving. Represent raindrops in the dust and the rivulet run off creating rills in the dust. Use wood that has grain character but is not too hard to carve. This could have a clear alcohol stain applied after you finish texturing

Wood size 150mm wide and 110mm high. It could be bigger if you wish but the centre needs to remain in proportion and deeper as shown in the photograph. Be careful with wall thickness as the carving is quite deep. Leave some weight in the base for balance.



Introduction on 27th May with 10th to 24th June for shaping and carving with final showing on 1st July

Project 9

A simple turned vase that relies on its shape to catch your eye.

The challenge will be the carved fins on the top, but you have had a bit of practice with this now so it should not present too many challenges.

If you choose your wood carefully you should not need to do any embellishment , but just let it's elegance speak for itself.

Wood 130mm wide by 130mm high. Base will be 40mm diameter and at 90mm high the vase will be 70mm wide.

The wings will be shape above this and do need to be thin on the top edge.



Introduction 24th June with work continuing on 1st and 8th July with completion on 22nd July.

Project 10

A Viking drinking horn. This looks hard but is the simplest thing in our program. The curvature is achieved by cutting up and gluing back together. We will make a different stand that it can rest on. This used paint copper and tiny pins. There is some interesting textures also used. You could also use leather or a piece of aluminium as part of the embellishment and the you could use bolder colours if you wished. It will be an interesting discussion when it is introduced.

Wood needs to be something that is neither highly figured or too hard to carve. As this is simple spindle turning the piece needs to be 200mm long and 75mm square.



Introduction 8th July with shaping and embellishing to start on 22nd and 29th July with completion on 5th August.

Project 11.



An interesting little vase! The walls need to be thin for the piercing but the staves are quite pronounced.

The piece is painted black after piercing and is also black on the inside, so choice of wood does not play an important part in the final piece.

Could the staves be made separately? Probably, by the very brave...

Height is 130mm and width at 5mm from the base should be 9mm.

The vase could be made bigger as long as proportions are maintained.

Project 12

A vase with a difference and an unusual embellishment. It could be painted white or bleached but natural wood would also be very nice with this. Decided on the placing of the groove ridges and then using a rasp create your channels. Imperfect is best here. With Dremel or small carving tool create the indentations. Finally highlight the ridges with paint – here they have used gold but on natural wood perhaps black would work well.



Wood size: 200mm square would best suite as the carving will be easier if a bit bigger. But it could be smaller if you wish.

A wood the is easy to carve is best and grain not too distinctive would also be best.

Introduction 2nd September with work done on 9th and 23rd September and completion and final showing on 30th September

Project 13

An unusual wall plaque. Use a variety of embellishment on this to create a unique piece. Carving and colouring along with the use of punches. The really industrious can hone their turning skills by turning the many beads. Others may choose to buy some pearl beads from a craft shop. Whatever you do you can create a scene of beach and sand. Even go so far as to consider sand blasting part of the platter.



Wood needs to be easy to carve and work with. Minimum size 300mm and 30mm thick but larger will give greater ease for embellishment and make a better statement when hung on the wall.

Introduction on 30th September with design and work on 7th and 14th October and completion and final showing 28th October

Project 14

Tilted Bottle project. As this piece has an offset bottom and hollowing through the neck would be fraught with difficulties it is suggested that it be turned in two pieces the join being under the pock marked rim. There will need to be thickness at the shoulder of the piece and also in the bottom to keep the balance. Creating the pock marks of such size will require some new techniques. Colouring is also another interesting point on this piece, to leave natural pale wood and add brown and ochre highlights or try something else.

Choose any wood that you care to use depending on whether you want wood or shape and texture to be the highlight.

Note the base is a sphere, the crusting on the shoulder adds to the height and is thicker here. The neck is thin. So suggested size is:- 120mm for sphere and add another 20mm for the shoulder with neck being 60mm long.

Could be larger provided proportions are maintained



Introduction 28th October with work being done 4th and 11th November and completion showing on 25th November

Project 15.

A delightful free standing table sculpture by Neil Scobie. The difficult part is the disc with the offset centre. Best made from 2 different types of wood to give a contrast.



The circle is made from a piece of wood 150mm in diameter. Thickest part is 4mm through. Inside diameter is 90mm. The stand is made from a blank that is 150mm in diameter by 70mm thick. Turned and then having a piece 110mm by 50 mm cut from the side. Enough for 2 stands here or use the other half to turn your central sphere at 45mm diameter.

Introduction 25th November with work on 2nd and 9th December and completion on 16th December

And so, just like that, we have reached the end of 2022.

I hope that you have enjoyed the projects for this year whether you have done them all, or only tackled some of them

You will have learnt some new techniques and hopefully had some laughs along the way.

Thank you to everyone who has participated.

Wishing all a happy, prosperous and productive 2023.

Cheers....